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FIRST NIGHTS OF THE WEEK.

"THE CLOCK GOES ROUND."

Comedy in Four Acts, by Harold Brighouse,
Produced at the Globe, Wednesday, Oct. 4.

Willie Piggott ..... Mr. Lennox Pawle
Geoffrey Sarbitter ... Mr. Hubert Harben
Abraham Smith ..... Mr. Hilliard Vox
Bates ..... Mr. George Elton
A Policeman ..... Mr. Caleb Porter
Waiter ..... Mr. C. H. Renshaw
Philip Mitchell...Mr. Edward Combermere
Ronald Clibran ..... Mr. Joseph Coyne
Muriel Sarbitter ..... Miss Ruth Mackay
Euphrosyne Dayle ..... Miss Mary Glynne
Dorothy Platt ..... Miss Iris Hoey

A charming fantasy, original and interesting, touched with pretty sentiment and with flashes of poetic feeling, Mr. Harold Brighouse's comedy, "The Clock Goes Round," presented by Mr. Alfred Butt at the Globe Theatre last Wednesday evening, should make a wide appeal if—and the "if" is an important one—it were not reduced by the actors to the dull level of the commonplace, but was treated to the lighter, more fantastic methods that

A Thing of Gossamer

demands. As it is, one feels that Mr. Brighouse's play would be infinitely more appreciated when read in the study than viewed behind the footlights.

The story is all about the love of Pierrot and Pierrette. Pierrot is a happy-go-lucky warm-hearted "beach-busker" cast off by his family and perfectly content to live for each "unforgiving minute" as it comes along. Seven years before the play begins, he found Pierrette, then a child of ten, at Liverpool-street Station, abandoned by her parents, and forthwith adopted her as his "little sister," and cared for her with much tenderness.

The two are members of a troupe of seaside Pierrots, and during the season

Romance Comes Knocking

at Pierrot's too susceptible heart. He saves from drowning—in two feet of water—an absurd and pompous stockbroker, Geoffrey Sarbitter, who overloads him with an embarrassing gratitude and drags him to his hotel to be introduced to his wife and sister-in-law. The latter, pretty Dorothy Platt, is horribly bored with life. Her fussy brother-in-law, his silly wife, Dorothy's own estimable possession, Philip Mitchell, have reduced her to the bad temper of weariness. The advent of flippant, audacious Pierrot brings with it a delicious spice of adventure to Dorothy's tame existence, and

She Flirts Abominably

with him from the moment of their meeting, goes to see him on the stage of the Promenade Pavilion after the show, meets him, in an entrancing bathing dress, by appointment, on the beach the next morning, kisses him, and is discovered in the act by the worthy Philip. Does Dorothy care? Not a bit. Philip's wrath is as little to her as Pierrette's tears of jealousy. Foolish Pierrot, who never realised that the clock has been going round and that Pierrette is no longer a child, dries her pretty eyes and pets her, and tells her of his great love

For the Other Woman.

A month later Pierrot has gone up in the world. Some songs of his are about to be published, and the publisher's terms fill Pierrot with joy, for they will enable him to pay Dorothy's milliner's and other bills. But Dorothy is wise. She knows she has just been flirting for a while with adventure and his companion, Romance, and that Pierrot's heart is really safe in the keeping of Pierrette, though Pierrot is mightily astonished to find it there when he stops his little sister from running away with the

Fat and Vulgar Proprietor

of the troupe, because she "didn't think it mattered, now, what became of her." And Dorothy returns to the worthy Philip, with whom she will probably continue to be very bored.

The part of the Pierrot demands an actor who is not only capable of colouring the whole character with romance, but is also able to give it very skilfully

A Touch of Strangeness,

of imagination. Clever as Mr. Joseph Coyne is, and deservedly popular as he has become, he is neither a romantic nor an imaginative actor. He makes Pierrot a pleasant young man, inclined to be impertinent in a well-bred sort of way, and invariably facetious. Mr. Brighouse has given him some beautiful lines describing a Pierrot, but excellently as the words are said by Mr. Coyne, he never realises them in his conception of the character. The other Pierrot, the fat and vulgar one, is played very humorously by Mr. Lennox Pawle, but we fail to understand why the character should have been made unnecessarily common; most of the men who take their companies to seaside pavilions in the summer are such very decent fellows. That Willie Piggott is

Such a Horrible Bounder

is probably more the fault of the author than of the actor. Neither is Miss Iris Hoey to blame that, in spite of her charm, Dorothy remains unsympathetic. It would be of advantage to the play if, in addition to her waywardness, Dorothy was a sweeter, more generous type of girl (she is irritatingly contemptuous of her pompous but kindly brother-in-law). Miss Hoey looks lovely as Dorothy and is very alluring, but the part could be improved. That admirable actress, Miss Ruth Mackay, is entirely wasted as foolish Mrs. Sarbitter; the character deserves to be developed, if only for the sake of Miss Mackay. Miss Mary Glynne is sweet and appealing as Pierrette, but should play with greater decision. Mr. Hubert Harben scores a well-merited success as the pompous Mr. Sarbitter, and two minor characters are particularly well played, the Pavilion caretaker of Mr. George Elton and the Policeman of Mr. Caleb Porter, while Mr. Edward Combermere contrives to make Philip a very agreeable young man with nothing of the prig about him.

The production of the play is in the capable hands of Mr. Eille Norwood, and the reception on the first night was very friendly.

"THE COMEDY OF ERRORS."

It was a good idea of the management of the Royal "Vic" to precede "The Comedy of Errors," which was presented for the first time this season on Monday night, by the delightful demonstration of Folk Dances by Mr. Cecil Sharp's English Folk Dance Society. It made the evening so primitively English, and one could imagine that

The Jolly Dancers Romped

in from the village green to the first performance of a new play by a new author, for the comedy is probably Shakespeare's earliest production. They probably enjoyed the fun as much as the audience did on Monday night, and that fact is no doubt a sufficient justification for the production of the play. Anyhow, the obvious

Enjoyment of the Crude Plot

disarms the critic. The two Dromios were well acted by Mr. Ben Greet and Mr. W. R. Staveley, and did succeed in confusing the audience as to their identities, but Antipholus of Syracuse, with his smooth, rich voice and charming manner, was a very different person from his more vigorous and firmer toned Ephesian brother, the two parts being played by Mr. Mark Stanley and Mr. Frank Denman. That delightful actress, Miss Sybil Thorndike, gave a

Dignified and Convincing Performance

as Adriana, the confused and jealous wife, and Miss Mary Sumner played attractively as Luciana. Mr. Russell Thorndike as Ægeon bore the burden of the long explanatory and elocutionary effort in the first scene very creditably, and Mr. Orlando Barnett gave a praiseworthy performance as the Goldsmith.

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Playing Chassez-Croisez

with the two programmes this week. A programme of exceptional excellence, even for St. Martin's-lane, is therefore to be seen at the beautiful house in the Kingsway. Chief among the items is a one-act drama,

"THE LAW OF THE SANDS,"
By Robert Hichens.

Enid Vane .....Mrs. Patrick Campbell
Henri de Regnier..Mr. Heath J. Haviland
Smain .....Mr. Ivan Servais
Mohammed .....Mr. Martin Ricci
First Gendarme .....Mr. Hector Abbas
Second Gendarme .....Mr. Royce Milton

Into this very

Intense Little Play

Mr. Hichens has crammed tremendous emotions, and has set it in that wonderful atmosphere of the desert with which his writings have made us familiar.

In an inn on the edge of the Sahara desert Enid Vane, a woman of Spanish blood, is awaiting the return of her tall, grey-eyed English husband, whom she passionately adores. Instead she receives a petit-bleu that he is extending his two days' hunting of gazelle into three; and, secure in her immense belief in her husband's love, Enid laughs the warning words of Smain, her faithful Arab servant, to the winds and settles down with patience to another twenty-four hours of loneliness. It is disturbed by the arrival of a horseman—one labouring under such overwhelming excitement that he has ridden his horse to a cruel exhaustion. At first fiercely contemptuous, Enid is ultimately won to interest by the

Man's Plea for Pity,

and consents to listen to his story. It is a tale of love betrayed and trust abused, and as it proceeds Enid's interest quickens, deepens still further, and finally transforms her to a raging fury, for in the picture of the tall, grey-eyed Englishman, the successful lover of the stranger's young wife, she recognises her own husband, and

Listens with Savage Satisfaction

to the story of his murder. Further, she hides the stranger from the police, and is herself marched off as a self-confessed accessory after the fact.

Mr. Hichens' drama gives Mrs. Patrick Campbell a fine opportunity for a display of her remarkable gift of strong emotional acting. As the outraged husband Mr. Heath Haviland acts with much power, and good work is done by Mr. Ivan Servais as the Arab.

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Business Manager, J. Matheson Jones, Central Stage Academy, 160, Gt. Portland-street, W.

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Character Lead, Alfred Denville's "Annie Laurie" Co.
T.R., Birkenhead.

MISS GERTRUDE HARRISON.
Disengaged Oct. 15.
This, 7, Gloucester-view, Green-rd, Southsea. Next, 28, Osborne-terrace, Clapham, S.W.

MRS. E. HILL-MITCHELSON.
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Carlton, Notts.

MISS DORIS HOLT.
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MISS MABEL MANNERING.
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MISS EDIE MARTIN.
Chambermaids, Boys, Musical Com. Mr. Richard Waldon's Season.
Princess's Theatre, Glasgow. Dis. Dec. 4.

MISS JOSEPHINE MIDDLETON. Mr. Percy Hutchison's "Caroline" Co. This, Grand, Croydon. Next, Grand, Swansea.

MISS MINNIE RAYNER,
disengaged Dec. 16. Panto. Banners or Ugly Sister, "Ye Gods" (Red) Co.
Kingwater Cottage, Thames Ditton.

MISS SYBIL RUSKIN,
Hermione, in Mr. R. Flanagan's revival of "A Winter's Tale."
New Queen's Theatre, Manchester.

MISS GERTRUDE STERROLL.
St. James's Theatre, S.W.

MISS ADELAIDE STONEHAM.
Disengaged.
At Home or Abroad.
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MISS EDITH VOGUE.
Disengaged.
Leads or Heavies.
Address, A.A., 32, Regent-street, W.

MISS LILIAN WARDE.
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MISS NELLIE V. WARDEN.
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Light Comedy, Character, Aristocratic Old Men. Legitimate. Town only. Disengaged. Address, Putney Heath, S.W.

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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

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Oct. 23, 30, Feb. 5, 12, 19, on.

COUNTY THEATRE, READING.
Nov. 20, Feb. 5, 12, March 5, 12, on.

OPERA HOUSE, LEICESTER.
Jan. 22, Feb. 5, 12, March 5, 12, 19, on.

ROYALTY THEATRE, CHESTER.
Oct. 30, Jan. 22, Feb. 26, March 5, on.

HUDDERSFIELD.
Nov. 5, 20, Jan. 15, 22, 29, Feb. 5, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Nov. 6, Jan. 1, 22, Feb. 25, on.

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Dec. 13, 25, Jan. 8, 22, Feb. 5, 12, 19, on.
Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Attraction for Kennington, Oct. 23, 30, Jan. 29, on.
Wire or write,
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Lessee and Manager, Jules Richeux.

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THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
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First-class Pantomime wanted Dec. 26.
GRAND THEATRE, LUTON.
Jan. 1, 15, Feb. 5, Mar. 12, April 2, 9, 30.
E. G. FALCON, County Theatre, Bedford.

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THEATRE ROYAL,
ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Stockport, Oct. 30, Nov. 13, 20, 27, Dec. 4.
Ashton, Nov. 6, 20, 27, Jan. 1, 29.
Address, CHARLES REVILL, T.R., Stockport.

WANTED, First-class Companies for Grand Theatre, Oldham.
Once or twice nightly.
Nov. 13, Dec. 4, 11, 18.
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TWICE NIGHTLY.
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OPEN ALL THE YEAR ROUND.
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All dates for 1916 settled with exception of NOV. 13, DEC. 11 (?), 18
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First-Class Productions always do Good Business.
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COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant Dec. 11, 18, Jan. 22, Feb. 5, 12, 26, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant Dec. 4, Feb. 12, 26, April 2, 9, 16, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements complete.)
THEATRE ROYAL, BARRY.
(Spring vacant.)
THEATRE ROYAL, TONYPANDY.
(Arrangements complete.)
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for Nov. 27, Jan. 29,
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WANTED, First-class Attractions only.
T.R., Dublin.
G.T., Dublin.
O.H., Belfast. Dec. 4.
O.H., Cork, Nov. 6, 13, 27, on.
G.T., Swansea, Nov. 13 (?).
G.T., Southampton.
T.R., Bournemouth.
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WANTED, Wanted, Companies.
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First-class Productions only Required.

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WANTED, Twice Nightly, Musical or Dramatic Attractions, Oct. 30, Nov. 13, 27, Dec. 4, on. Address,
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Grand Theatre, Derby.

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GAIETY THEATRE, HASTINGS.
WANTED, First-class Attractions, Oct. 23 (week), Nov. 2 (3 nights), Nov. 9 (3), 20, 27 (3 nights).
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Also strong attractions for DEC. 4 (only vacant date this year) FEB. 12, 19, MARCH 5, 12, and various on. Only first-class shows wanted.
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Booking 1917.
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'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

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WANTED, Musical Comedies, Revues and Vaudeville Attractions, immediate and future. J. CUMINGS.

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Only vacant dates this year.
Now booking 1917.
FREDK. MELVILLE.

PALACE, DURHAM.
WANTED, Musical Comedies, Dramas, Revues, and Variety Artistes, for immediate and future dates. Silence a polite negative. Apply, T. C. RAWES.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions, Nov. 20.
Also a few dates in spring, 1917.
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EMPIRE, ALEXANDRIA, N.B.
WANTED, Sterling Attractions, Oct. 30, Nov. 6, 20.
Business good.
HENRY L. OSMOND, as above.

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WANTED, First-class Dramatic Attractions (Once Nightly), Oct. 30, onwards.
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WANTED, Strong Musical Attractions. Nov. 20, Dec. 11, Jan. 8, 15, 29, Feb. 5, 12, 19, 26, on; Tidworth, Dec. 11, 18, 25, Jan. 1, 15, 22, 29, on; Bulford, Dec. 18, 25, Jan. 1, 8, 22, 29, on, with exceptions.
ALFRED MANNERS, Empire Theatre, Swindon.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, for Monday next, Oct. 16, also Nov. 13, Dec. 4, and 18, Really Good Attractions.
Money can be taken with good shows.
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Telephone, 31 Ramsgate.
Telegrams: "Ruskin, Palace, Ramsgate."

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WANTED, Good Company, Oct. 30, through transfer; musical show preferred; once-nightly revues entertained. Nov. 20 also possibly vacant.
Copy of day bill and particulars to J. H. CURRY, as above.

HAGGAR'S THEATRE, LLANELLY.
WANTED, High-class Companies and Attractions, for the above theatre. Commence Feb., 1917. Llanelly is packed with munition workers, and must be entertained with the best of productions. Best of terms given.
Particulars in first letter to MANAGER.

WANTED, Oct. 16, onward, Companies, Revues and Concert Parties. Wire for Monday next. C. LINDEN, Palace Theatre, Bexhill.

WANTED, Companies, Oct. 30, Dec. 26 (through cancelling), Feb. 5, on, with exceptions. E. R. CROW, Manager, Theatre Royal, Canterbury.

WANTED, Revue or Musical Comedy, Oct. 23.
Wire, MANAGER.
Alexandra Theatre, Pontefract.

THEATRE ROYAL, LEAMINGTON SPA.
WANTED, No. 1 West-End Shows for the following dates:—Oct. 23, precede "Mr. Manhattan," Oct. 30 (3), precede "To-Night's the Night"; Nov. 16, follow "The Only Girl"; Nov. 20 and 27 (3), precede "Tiger's Cub."
Several good Spring Dates open.
All communications,
C. WATSON MILL,
as above.

THEATRE ROYAL, COATBRIDGE.
WANTED, Company, Oct. 23. Wire, STANLEY ROGERS, Theatre Royal, North Shields.

EMPIRE,
NEWTON ABBOT.
WANTED, Revues, Musical Comedies, Concert Parties, Dramas, for immediate and future dates.
State fullest particulars.

Oct. 23, 30, Nov. 6, onward.
Oct. 23, 30, Nov. 6, onward.
Oct. 23, 30, Nov. 6, onward.

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Best facilities afforded to all Companies, and also to a mutual advantage.

Apply,
POOLE,
Empire,
Newton Abbot.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Attractions (Revues or Répertoire) Nov. 6, 7, 8, Dec. 7, 8, 9, Dec. 11, onward. Apply, WILLIAM PEACOCK, Theatre, Harrogate.

GRAND OPERA HOUSE, SCARBOROUGH.
WANTED, First-class Attractions (Revues or Repertoire), Oct. 30, 6 nights; Nov. 9, 3 nights; Dec. 4, onward. Apply, WILLIAM PEACOCK, Theatre, Harrogate.

WANTED, First-class Co. for Grand Theatre, Oldham, Nov. 13, through transfer.
Also Dec. 4, 11, 18, vacant.
Address,
R. DOTTRIDGE, 50, Union-street, Oldham.

PIER THEATRE, EASTBOURNE.
WANTED, Companies Oct. 30, Nov. 6, 20, Dec. 4, and various dates onwards.
Apply, G. HAYES, The Pier, Eastbourne.

NEW THEATRE, Salisbury.
WANTED, Company for
Oct. 23 (through releasing).
Oct. 23 (through releasing).
Oct. 23 (through releasing).
Musical Comedy, Comedy, or sound Drama, to follow "A Little Bit of Fluff."
Wire or write,
ALBANY WARD, Guildhall Chambers, Weymouth.

COURT THEATRE, WIGAN.
WANTED, for the weeks of Nov. 27, Dec. 11,
First-class Once-nightly Attractions.
Address particulars, &c., to WORSWICK.

EMPIRE THEATRE, SWINDON.
WANTED, Strong Musical Production, Tidworth, October 23.
Bulford, 30.
To oblige Manager called up.
ALFRED MANNERS, As above.

COMPANIES WANTED.

WORTHING THEATRE ROYAL.
WANTED, good Companies, Oct. 23, three nights or full week.
Also
Oct. 30, three nights or full week; Nov. 13, onwards.
First-class Pantomime for Christmas.
Address,
C. A. SEEBOLD, as above.
Silence a polite negative.

WANTED, for Scotland, First-class Attractions, New Year Week. MACDONALD and YOUNG, 33, Lisle-street, Leicester-square, W.C.

THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of Dec. 18 and 25.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address: Hustler, Birkenhead.

"UNCLE TOM'S CABIN."
Continued Big Success.
Just added New Scenery, Big Company, Actors, Singers, Dancers, Specialities, Full Chorus.
WANTED Known, for Vacant Dates apply to
CHARLES HARRINGTON,
This week, Empire, Longton.
Next, Kelly's, Liverpool.

"EAST LYNNE."
Also, when change is required,
"A SOLDIER'S LEGACY"
("Current Cash").

WANTED, Oct. 23 and on. Christmas vacant.
Now booking spring.
J. PITT HARDACRE,
13, Bruce Grove-road, Tottenham.

MR. AND MRS CHALMERS MACKEY'S Great Irish Attractions.
"WEARIN' O' THE GREEN."
"ROLLICKING RORY."
"THE PRIDE OF THE O'GRADYS,"
&c., &c.

WANTED, No Vacant Dates this year. Opera House, Perth, till Oct. 21.
CHALMERS MACKEY,
The Croft, Keir-street, Perth.

"FALLEN BY THE WAY."
"FALLEN BY THE WAY."
"A WOMAN'S HEART."
"A WOMAN'S HEART."
WANTED, Oct. 23, 30, Nov. 6, 27, Dec. 4, 25, and 1917.
J. FORBES KNOWLES,
Kelly's T., Liverpool.
Next, Corporation T., Chesterfield.

Charles Macdona's Company.
"Pygmalion."
First-class company, once nightly.
WANTED, Nov. 6, 13, 20, also Christmas.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

WANTED, for the successful Revue, "Step Forward," Oct. 23, between Inverness and Widnes; also Nov. 6, onwards, with exceptions; shares or certainty. This is the record-breaker of Scotland. All coms. to LESLIE DEANE, Empire Theatre, Rothesay, N.B. Everybody answered.

VENTOM SWIFT'S COMPANIES.
"ALL ABOARD."
Fully booked this year. Vacant March 12, 19, 26. Strong cast, including Randolph Sutton.
"BABES IN THE WOOD."
WANTED, Feb. 12. Coms. VENTOM SWIFT, this week, New Theatre, Crewe; next week, Theatre Royal, Stockport.

VINT & McKENZIE'S REVUES.
First-class Attractions.
Huge Money-makers Everywhere.
"ALL THE NICE GIRLS."
WANTED, Wanted, Nov. 6.
Nov. 6.
(Mid. or S. Wales.)
Dec. 4, on, with exceptions.
"PRETTY DARLINGS,"
Oct. 30
Oct. 30
(to follow Mexborough).
Managers wanting the real thing, Autumn and Spring,
Write to
JAMES J. WELCH,
142, Long Acre, London, W.C.

PIONEER COMPANY

Present the
Enormously Successful Revue
FRILLS AND FANCIES.

Enormous Success:—
PALACE, WALTHAMSTOW,
SOUTH LONDON PALACE,
QUEEN'S, POPLAR,
HIPPODROME, BALHAM,
HIPPODROME, WILLESDEN.
Refer Syndicate Tour, or L.T.V.

UNEXPECTEDLY VACANT MONDAY NEXT.
OCT. 16. OCT. 16. OCT. 16.

Cast includes—
BROS. HANAWAY.
ROSALIE JACOBI, ETC.
35 PEOPLE.

WIRE.—MANAGER, QUEEN'S, CASTLEFORD.
One of the Biggest and Funniest Revues Travelling
WIRE—QUEEN'S, CASTLEFORD, FOR MONDAY, OCT. 16.

THEATRES WANTED.

THE MOHAWK MOORE & BURGESS MINSTRELS
(Irish Tour).

Extracts from the Dublin Press.

"The famous M. M. & B. made a merry party that was thoroughly enjoyed by thronged audiences in the Queen's Theatre last night. *This excellent troupe* is especially fortunate in its solo vocalists, and the *harmonised singing of the whole company* is also a feature worthy of high praise," etc., etc.
—*The Irish Independent*, Oct. 3rd.

"It ranks not with the modern revue nor any of the nonsensical things that nowadays pass for theatrical fare. *It is good, sound, wholesome music and song* with a sprinkling of *innocent fooling* and *genuine merriment* thrown in. *They are excellent*, and they gave their audience last evening genuine pleasure."
—*The Irish Times*, Oct. 3rd.

"*There is something positively refreshing and delightful about their performance.* One often wondered—could the good old Apostolic succession of the M. M. & B. minstrels have a chance in face of 'revues' and all their works and pomps. The real fact is that so sick and tired have people become of that same revue—often silly, never brilliant, if not disgusting—that the M. M. & B. have really their great chance to-day of a generous revival. *Welcome! Oh, a hundred times welcome! the resuscitation of the good old M. M. & B.* Then sweet music, 'heavenly made,' is the object to be achieved; and if you have—as last night's efforts *proved* that we can have—melody interpreted with sympathy, there is something after all seductive in M. M. & B. influence. At the very opening they gave a taste of their quality," etc., etc.
—*The Freeman's Journal*, Oct. 3rd.

C. F. WRIGHT, Esq. (General Manager) Queen's Theatre, Dublin, says: "Really a great show."

What we have to say:—
THE MOHAWK MOORE & BURGESS
ARE AT THE
Queen's Theatre, Dublin, this week (2nd week).
NEXT WEEK
"OPERA HOUSE," CORK.

Vacant Dates as follows:—
Nov. 13th, 20th, 27th, & Dec. 4th.

IMPORTANT NOTICE.
Kelly's Theatre, Liverpool, being sold for commercial purposes we shall now be at liberty to arrange for a Xmas season at a *first-class theatre* in No. 1 town.

Specially engaged by W. W. Kelly, Esq. for Easter season at The Shakespeare Theatre, Liverpool

All letters or wires to be addressed to:—
HARRY BENET,
3, Piccadilly,
London, W.

THE MOHAWK MOORE & BURGESS MINSTRELS.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED Known, Vacant Nov. 6.
FRED G. MARSTON.
This, Playhouse, Wakefield; next, Queen's Longton.

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
Miss Edith Panting
presents
T. G. Bailey
and
Ella Thornton
in
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
WANTED, Nov. 6 and 20.
The Laughing Success of the Century. The finest holiday programme on the road.
Address, T. G. BAILEY,
This, T.R., Jarrow.
Next, Hippo., Darwen.

WANTED, Monday next, also Oct. 23. Wanted, Monday next, also Oct. 23. Maisie Rosslyn presents that exceedingly funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
The funniest revue on the road. Over 20 people, and every one a performer. Booked immediately by Gar Kiddie after seeing the first scene (and he's a judge). Refer here, or last week Crewe. Wilson Benge says:—"Dear Miss Rosslyn,—Allow me to compliment you on your revue. "Would You Believe It." Monday night being your worst night proves how you caught on in Crewe. You could have stayed another week. All good wishes, &c." Specialities by Eight Calais Girls, Cora Gill, Syd Brandon Flo Clive, Lillian Le Noir, Jean Wood, Ted E. Nolan, Millie Myrne. Eight distinct specialities. A revue that gets more returns than any revue on the road. Produced March, 1915, and only 3 weeks out. Gorgeously produced. Lovely ladies, magnificent dresses. Wire quick, only 3 dates vacant this year. ROSSLYN, Alex. Theatre, Widnes.

LEONARD LAURENCE
and company in
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
WANTED, Wanted. Wanted, Oct. 23, Oct. 23, Oct. 23. Oct. 23, Oct. 23, Oct. 23. Oct. 23, Oct. 23, Oct. 23.
LAURENCE,
Palace, Durham.
Next, Royal, Darlington.

THE ROYAL BOHEMIAN PLAYERS.
Five times before Royalty. Estab. 1898.
WANTED, Theatres, Hippodromes, Halls, Picture Palaces, &c., through extending tour to Nov. 27.
Vacant Monday next, Oct. 16 (through hall closing).
Also Oct. 23, on.
Seven First-class Artistes.
A genuine success at Arcadia, Llandudno, last week, and we followed Mr. Will Collins' famous "Pierrots" (who are acknowledged to be the last word in the Pierrot Concert Party World), who had terminated a season's engagement. Mr. Catlin kindly offered to retain us for another week at an increase. Sorry we were unable to accept as we were booked by Mr. Harry Smith, through the "Strollers' Bureau," to return to the Anglesey Palace, Burton, after an absence of only five weeks.
Now managers, "The proof of the pudding is in the eating." High-class programmes and wardrobe second to none.
Wire for Monday. Printing ready. Share (with guarantee) or cert.
LINDON,
Anglesey Palace, Burton-on-Trent.

WILLIAM DE LACY
Presents an Original Revue,
"GIVE AND TAKE."
WANTED, Nov. 6, 13, 27, onwards.
ALWAYS A WINNER.
Refer any Theatre visited.
WILLIAM DE LACY,
T.R., Gt. Yarmouth.
Next, Marina, Lowestoft.

"ANN" (fifth year) and "BEECHAM."
WANTED, Nov. 6, Dec. 26, Jan. 1, 8, 22. HALDANE CRICHTON, Opera House, Leicester.

"HIS HOUSE IN ORDER."
Mr. Frank Fenton as Hilary Jesson, once or twice nightly.
WANTED, Dec. 4, on. FRANK FENTON. This. Kennington T.; next, Pier, Eastbourne.

WANTED, OCTOBER 23rd ONWARD FOR
"IN SUNNY TENNESSEE"
"IN SUNNY TENNESSEE"
THE GREAT NEGRO MUSICAL COMEDY CREATION IN FIVE SCENES.
THE PRODUCTION THAT DRAWS.
At Pavilion, Glasgow, last Saturday, both houses fully booked in advance.
PUBLIC OPINION—"SHOW GREAT."
Plenty of Mirth, Music and Melody.
CAST NOW INCLUDES
JASPER WHITE, the Coloured Scream,
Featuring
Smith & Johnson, Martinette & Wallace, Sam Kenry, Ritchie Winn, Jas. & Eva Caldwell, the Original Four Imps, and Full Beauty Chorus of Southern Belles.
Coms: COLONIAL AMUSEMENTS CO.,
118-122, HOLBORN, LONDON, E.C.

RAY & CALDEN'S
LATEST TRIUMPH.
The Somewhat Different Drama.
THE GIRL WHO TOOK THE RISK
Phenomenal Success at Bordesley.
Copy. T.R., Crook, Sept. 30.
DEAR MR. RAY,—Allow me to congratulate you on your production. It is just the kind of play that appeals to the public, and gets right there. You have done us good business. You deserve every success, and shall be pleased to give you return. Any manager in doubt please refer. This reference is unsolicited. Wishing you best of luck and every success,
Yours, CHAS. ASH, Lessee.
Unexpectedly Vacant, Monday Next.
Wire for this sound proposition.
Also vacant Oct. 23, and various on, with exceptions.
Thanks to Managers for offers and Contracts, including Leon Salberg, Esq., A. Jefferson, Esq.
Playing this week, T.R., West Bromwich, with great success.
Wire to HARRY RAY,
HIPPODROME, CHESTERFIELD.
Next, HIPPODROME, STOCKTON-ON-TEES.
Don't let this opposition get ahead of you.

THEATRES WANTED.

MR. CLAUD ALLISTER
MISS DOROTHY OVEREND
and Company
IN
"NOBODY'S DAUGHTER."
A Comedy in 4 Acts,
By George Paston.
From Wyndham's Theatre.
Entire Production carried.
VACANT DATES:
OCT. 23, follow Brighton.
OCT. 30, precede Barrow.
NOV. 20, follow Blackpool.
Apply:—
H. W. ROWLAND,
28, Wingate Rd., Ravenscourt Park, W.
Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

Miss EDITH ST. CLARE'S
ENTERPRISES.
S'HUSH
or
A TRIP TO THE ISLE OF MAN.
One of the funniest Shows on the road.
Clean and Refined. Strong Cast.
Enormous success, Theatre Royal, St. Helens. Refer Harry Johnson, or any other Manager we have played for.
WANTED, First-class **HALLS or THEATRES** for the following dates:—
Oct. 23 & 30 (Lancs. or Midlands);
Nov. 27, Dec. 4 (London or South); **Dec. 25** (between Manchester and Newcastle).
FIRST-CLASS OFFERS ONLY.
All communications Theatre Royal, St. Helens, or 103, Carter St., Manchester, S.W.

WANTED Monday next,
Also Oct. 30, Nov. 13 & later.
MISS MADGE FENTON'S
Gigantic Success
"COME IN, MISS,"
The Record Revue from the London Syndicate Halls.
Refer last 4 weeks, Hip., Accrington; County, Shrewsbury; Emp., Preston; Hip., Lancaster.
In spite of all Rumours to the contrary
"COME IN, MISS,"
is Bigger, Better & Greater than ever
ALL NEW SCENERY & DRESSES.
Star Caste including REGINALD JECKS, GEO. S. YOUNG, MINNIE MILLWARDE, MAY PAULTON.
WIRE QUICK FOR MONDAY.
MADGE FENTON,
50, Caunce Street, Blackpool.

THEATRES WANTED.

MR. HAROLD V. NEILSON
1916.
Sixteenth Consecutive Year of Tour.
Revival of BERNSTEIN'S Powerful Play,
THE THIEF.
By arrangement with SIR GEORGE ALEXANDER including
MADGE McINTOSH
AND
FRANKLIN DYALL
MANAGERS NOTE.—PLAYED TO OVER £400 GROSS AT SHAKESPEARE THEATRE, LIVERPOOL (REFER W. W. KELLY, Esq.).
WANTED,
Oct. 23, Oct. 23, Oct. 23
BETWEEN THEATRE ROYAL, NEWCASTLE, AND KING'S THEATRE, GLASGOW.
ALSO
Nov. 27, Dec. 4 and 11.
Once or Twice Nightly.
Owing to the demand for Bookings,
SPECIAL REVIVAL OF
DIANA OF DOBSONS,
DIANA OF DOBSONS,
By arrangement with
MISS LENA ASHWELL.
Entire Kingsway Theatre Production.
NOTE.—As the cast of this play consists of thirteen ladies and three gentlemen, the tour will not be affected by military service. Can be played in its entirety TWICE NIGHTLY.
WANTED: First-class Theatres and Music Halls for NOV. 20, 27, DEC. 4, and on till Whitsun, 1917.
Bookings include Wimbledon, Marlborough, Broadway Liverpool, Manchester, Glasgow, Edinburgh, Newcastle, Nottingham, Cardiff, and all leading Provincial theatres.
FIRST PRODUCTION for the FIRST TIME ON ANY STAGE.
ROYAL COUNTY THEATRE, KINGSTON,
MONDAY, OCT. 30.
MAGNIFICENT MAC
By J. Oliver TWISS.
SPECIAL ENGAGEMENT OF
HERBERT WARING.
All coms. to—
HAROLD V. NEILSON,
89, Parliament Hill Mansions, N.W.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING
VACANCIES: OCT. 23, 30, Nov. 6, 13, 20, 27, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
VACANCIES: OCT. 23, 30, Nov. 6, 13, 20, 27, Xmas, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.
WANTED, an up-to-date Drama Theatre to run Stock Season on First-class Lines, commencing November 6 or 13. About Thirty Plays and a Fine Assortment of Scenery and Effects ready.
Refer—ERNEST DOTTRIDGE, OLDHAM.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: OCT. 23, Nov. 6, 13, 20, 27, Xmas, and on, with exceptions.

JOSEPH MILLANE,
THIS: OPERA HOUSE, COVENTRY.
NEXT: ALEXANDRA THEATRE, BIRMINGHAM.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.

WANTED, Wanted Theatres,
"HOT AND COLD"
(Featuring A. W. Baskcomb).
"PARLEZ VOUS FRANCAIS?"
(Featuring Syd Walker).
"ALL WOMEN"
(Featuring Lily Long, Betty Balfour, and Mona Magnet).
"KNICK-KNACKS".
(Featuring George Hestor and Harry Ray).
"ON AND OFF"
(Featuring Archie Glen, Beatrice Allen, and Jimmy Russell).
Wanted, Oct. 16 and onwards.

All communications re dates, apply,
MR. ROBERT ARTHUR,
Ancaster House, 42, Cranbourn-st., W.C.
Telegrams, "Karnoisms, Westrand, London." Telephone, Regent 2551.

WANTED,
October 23, 30.
October 23, 30.
October 23, 30.
October 23, 30.
October 23, 30.
"ANNIE LAURIE."
"ANNIE LAURIE."
"ANNIE LAURIE."
"ANNIE LAURIE."
"ANNIE LAURIE."

ALFRED DENVILLE'S LATEST SUCCESS.

New Production, Scenery, Costumes, Animals. Company 15. Johnny Walker Period. Splendid Pictorial Show.

Refer J. B. MULHOLLAND, BARNARD, GILLSMITH, DOTTRIDGE, BENTON, HORNER, HUTCHINSON.

October 23, 30.
October 23, 30.
October 23, 30.
October 23, 30.
October 23, 30.

Only Dates this year.
Only Dates this year.
Only Dates this year

Wire or write, DENVILLE,
Theatre Royal, Birkenhead.

"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING."
"KEEP THE HOME FIRES BURNING,"
WANTED, Wanted, Big Theatres,
Oct. 23, Nov. 6.
Oct. 23, Nov. 6.
Oct. 23, Nov. 6.
Oct. 23, Nov. 6.
"THE VICAR'S WIFE,"
"THE VICAR'S WIFE,"
"THE VICAR'S WIFE,"
"THE VICAR'S WIFE,"
Nov. 20, Nov. 27.
Nov. 20, Nov. 27.
Nov. 20, Nov. 27.
Nov. 20, Nov. 27.
Wire, HARRY FOXWELL, Wire,
268, Lytham-road, Blackpool.

THE GRAND BURLESQUE REVUE,
"HULLO, JACK HORNER!"
"HULLO, JACK HORNER!"
WANTED, Theatres, Monday next,
Oct. 16, 30.
Oct. 16, 30.
Oct. 16, 30.
23 real artistes; beautiful costumes.
A Bright, Clean, Funny, and Pretty Show.

Wire, BARRETT,
197, Stourbridge-road, Lye,
Near Stourbridge, Worcestershire.

"HINDLE WAKES."
"HINDLE WAKES."
Now in its fifth year of running, Stanley Houghton's masterpiece of Lancashire life shows no signs of losing its appeal, and it is difficult to imagine how it can. One cannot recall its equal, and certainly not its superior.—"Northern Weekly Leader," Newcastle-on-Tyne.
WANTED, Wire for Oct. 15 (vacant through theatre closing), Oct. 30, Nov. 13, and Christmas.
E. T. HEYS,
Mile End,
Stockport.

WANTED, MONDAY NEXT,
For Eric Benson's Latest Comedy Revue, "IT'S FUNNY."
One of the best and biggest draws on the road; 20 first-class performers, including
MISS K. ROMER.
Elaborate scenery, splendid dresses, full London chorus of pretty girls; big plant of printing ready to dispatch; play once or twice nightly; shares or cert. Managers and Agents wanting a big draw for Monday, wire DAVE HYMAN, Palace, Bow, London, E. To save time, wire, 57, Camberwell-road, S.E.

WANTED, Wanted, good Theatres for The Funniest Play ever Produced,
"The Rotters,"
By H. F. Maltby.
Red Company.—This week, New Theatre, Cardiff. Vacant Dec. 25, Jan. 1, Feb. 19 and Easter.
Blue Company—This week, Grand, Swansea. Vacant Dec. 25, Jan. 15, April 2 and Easter.
Apply, ARTHUR GIBBONS, Walter House, Strand, W.C.

MR. NORMAN V. NORMAN'S CO.
Mr. Norman V. Norman and
Miss Beatrice Wilson
in the Brilliant Farcical Comedy,
"The Marriage of Kitty."
By Arrangement with
Jerrold Robertshaw, Esq.,
"The Stormy Petrel"
(from the Criterion Theatre), also
"David Garrick"
(Played by Mr. Norman over 900 times).
WANTED, Dates in Nov. and Dec.
Adelphi Hotel, W.C.

WANTED, Monday next, LINTON'S Terrific Revue, "It's Quite All Right," to precede T.R., Seaham Harbour; 16 performers, 3 powerful specialities, exclusive pictorials. Everything carried.
Thanks Forrest, Esq., Oswestry, and F. Cockle, Brierley Hill, for offers.
Want break journey.
Wires, LINTON,
Empire, Swadlincote, Derbyshire.

WANTED, Theatres, Harry Firth's Revue,
"OH! SO DAINTY."
"OH! SO DAINTY."
27 Artistes. 27
Unexpectedly vacant Oct. 23.
Midlands or South only. This, Hippo., Peterboro'; next, Col., Shoreham-by-Sea.

J. FORBES KNOWLES' PLAYS AND TOURS.
"Tommy Atkins."
"Nick Carter, Detective."
"Fallen by the Way."

WANTED, Oct. 23, 30,
Nov. 6, 27, Dec. 4, 25,
and 1917.
Wanted, Good Theatre for Stock.
J. FORBES KNOWLES,
Kelly's T., Liverpool.
Next, Corporation T., Chesterfield.

M. NORMAN'S Laughing Revue,
"NOT IN THESE,"
featuring
Madge Soutter Neil MacNeil,
Will West, Phil Herman,
The Mincora Quartette of Dancers,
and Full Chorus.
WANTED, Nov. 6, and on, with exceptions, Midlands or North.
Wire,
NORMAN,
T.R., Canterbury,

THEATRES WANTED.

WANTED, Wanted, Wanted,
Monday next,
Oct. 16,
Midlands, for
"OUR
MISS
CINDERS,"
Best Musical Comedy Touring.
First week vacant
since production March 20, 1916.
25 Artistes 25
Splendid Printing by Allen.
Between Mansfield and Dudley
Oct. 16.

BAUGH,
Palace Theatre, Battersea.

WANTED, Monday next,
Oct. 16,
between Castleford and London,
for

"A WRECKER OF MEN,"

Best Cast Touring.

John F. Traynor, Walter Thornton, Leslie Mayne, Jackson Hayes, Gilbert Carlile, G. Honey, Travis Green, H. Cowley, D. Pooley, Sadie Southern, Ada Franks, Florence Lillwood.

Wire,
BAUGH,
Palace Theatre, Battersea.

WILFRID COMPTON'S REPERTOIRE CO.
In High-class Comedies, including

"THE BRIXTON BURGLARY,"
"JANE,"
"A PAIR OF SPECTACLES," &c.

WANTED, Oct. 16 23,
Nov. 6.
Once or Twice Nightly.
Theatres or Music Halls.
Re Dates,
JOHN P. BEARDMORE,
T.R., Halifax.

"WITHIN THE LAW."
(Once or Twice Nightly.)
The record-breaking success, from the Haymarket Theatre, London.
WANTED, Nov. 27, Dec. 11 and 25 (North), Jan. 1 (Scotland), Feb. 8 (3 nights), to follow Dumfries, Feb. 19, onwards, with exceptions.

"DUCKS AND QUACKS."
The phenomenally successful revue, from the Oxford Music Hall, London.
WANTED, Oct. 30 (between Edmonton and Maidstone), Nov. 13, onwards, with exceptions.
All coms., HORSFIELD & WOODWARD, 102, Charing Cross-road, W.C.
Telephone, Regent 5780.

Lionel Rignold and Charles Macdona's Companies.
"DIPLOMACY,"
First-class Company.
WANTED, Dates, Nov. 27, Dec. 4, 25, Jan. 1.
"FANNY'S FIRST PLAY."
WANTED, Oct. 23, 30, Nov. 6, 13.
First-class company, twice nightly.
Complete production carried.
CHARLES MACDONA,
29a, Charing Cross-road, W.C.

The Revue "With Something In It."
"BOW BELLES."
"BOW BELLES."
A Bevy of Beauties in Voice and Figure.
Tons of Comedy.
WANTED, Oct. 23, 30, Nov. 6, 13, 20, 27.
Then Pantomime "Cinderella."
GUS LEVAINE, Empire, Shirebrook.
Next, Palace, Brierley Hill.

WANTED, at once, Managers to know that ARTHUR DALE'S Great Revue, "The Dream," has made a big hit. Thanks Mrs. Shearer for kind offer. Apply for vacant dates, 122, Gleneagle-road, Streatham.

"MISS SAUCE OF WORCESTER."
A Musical Mirthquake in Four Shakes.
(25) Artistes (25)
WANTED, Oct. 30 and Nov. 6. Wanted.
Wanted, Oct. 30 and Nov. 6. Wanted.
Between Perth and Seacombe.
Between Perth and Seacombe.
Between Perth and Seacombe.
Can follow anything.
Strongest chorus in any revue on the road. Every manager visited tells me the same.
Singing great.
DICKIE CLARE,
Pavilion Theatre, Wishaw, N.B.

ARTISTES WANTED.

WANTED, good Juvenile Lady, about 17; must be good Pianiste and good strong voice preferred. State correct age, terms, live in, Box 311, "The Era."

WANTED for Sketch, good Juvenile Lady and Gentleman; also Character Actor. Lowest terms and photo, Box 309, "The Era."

WANTED, for Shakespearean London production, Ladies for small parts, walk on; Chorus; Ballet. Apply, by letter only, MANAGER, 39, Hopton-rd., Streatham.

WANTED, Character Comedian for small part in sketch; open Oct. 9. Write full particulars. FRED CONQUEST, c/o "The Era."

WANTED, good Juvenile Gent, capable of heavies for repertoire; also Second Juv. Gent., for small parts and under-study; rehearse immediately; open Monday. Both must be tall, have good appearance, and exempt. Photos, age, height, terms and refs., CHALMERS MACKEY, Opera House, Perth, till Oct. 21

WANTED, Wanted, Wanted, to commence Monday, good Tenor, for Harmony Quartette. Apply, terms, compass of voice, age, &c., to M., c/o 67, Church-street, Blackpool.

"ALIAS JIMMY VALENTINE."
WANTED, good, tall Responsible Man, also Scenic Artist, for a few weeks. Terms, refs., and fullest pars., LEONARD LAURENCE, Pal., Durham. Next, Royal, Darlington.

WANTED, Juvenile Gent, good Wardrobe, and Accurate Study; open Monday.

ERNEST E. NORRIS,
Playhouse, Wakefield.

WANTED, to join at once, Responsible Gentleman; also one for Baggage and Parts; quick study; used to répertoire turn preferred. Address, with age, height, photo, and very lowest terms for long engagement. Wire or write,
ADA LAUDERDALE.
Jubilee Hall, Malpas, Cheshire.

WANTED, Wanted, Heavy Man. Lowest terms, height, references, &c., DOT STEPHENS,
Junction Theatre, Manchester.

WANTED, Gentleman for Heavies; rehearse Oct. 23.
Lowest terms, photo, to

HERBERT SHELLEY,
Hippodrome, Keighley, Yorks.

WANTED, Youth, immediately, 14-17, play Comedy Page; excellent opportunity; call 11.30-12.30, or write for special appointment. TERRIER J., 93, Westminster Bridge-road, S.E.

WANTED, for London, Comedy Sketch, Leading Man, for trial week. Salary £4; tour expected. Apply, 26, Parliament-hill, Hampstead.

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.
WANTED, for "When the Heart is Young," Juvenile Leading Man, Character Actor, capable of Comedy and Pathos,
Child Actress, special week.
Light Comedian, special week.
Carpenter, for tour.
All particulars, with perm. address, to
JOSEPH MILLANE,
This, Opera House, Coventry.
Next, Alexandra Theatre, Birmingham.

"Brave Women" Company.
WANTED, Juvenile Man, Heavy Man and Character Actor immediately.
CARLYLE, Hippodrome, Huddersfield.

WANTED, to rehearse Friday, at Peterboro', first-class Female Impersonator for Revue; must have good wardrobe. Fullest particulars, photos., terms, HENRY W. FIRTH, till Thursday night, Strand Palace Hotel, London; after, Hippo., Peterboro'.

WANTED immediately, good Comedian, for revue; moderate salary. Apply, HORSFIELD & WOODWARD, 102, Charing Cross-road, W.C.

"Temptations of a Lonely Wife."
WANTED, rehearse immediately, in London, Character Actor, combine stage management. Wire, CLYDE, 40, Saltoun-road, Brixton.

WANTED, Reliable Man, to play two small parts, Dude and Straight;

also assist generally.

Rehearse immediately.

Apply, BERNARD,
Vaudeville Club,
93, Charing Cross-road, London.

Harry Foxwell's Plays.
WANTED, good Juvenile Leading Man, to rehearse Middlesbrough, Thursday. Terms to
HARRY FOXWELL,
268, Lytham-road, Blackpool.

OPERA HOUSE, TORQUAY.
WANTED, to rehearse Oct. 30, for six weeks' season, possibly longer, First-class Artistes, used to repertory—West-End plays, including Leads and experienced Stage Manager and A.S.M.; one piece weekly; once nightly and weekly matinée. Photographs, age, full particulars, and lowest terms,
KING and PARRY,
Repertory Theatre, Plymouth.
N.B.—Mark envelopes "Torquay."

WANTED, Clever Youth, and Girls over 14 years of age; also Comedian, for Dame, and to stage manage; and Man for Small Part and to assist with baggage; also Carpenter, must be ineligible for service. Send age, height, lowest terms, photos; join at once; long and comfortable tour; panto. to follow.

BARRETT,
197, Stourbridge-road, Lye, near Stourbridge, Worcestershire.

"MOHAWK, MOORE AND BURGESS" MINSTRELS.
WANTED, to rehearse immediately, First-class Male Choristers, Tenors, and Baritones; also Boy Sopranos. Good Comedians and Dancers may write. Now in 25th week of tour. Write, with fullest particulars and lowest terms, or call between 12 and 3. HARRY BENET, 3, Piccadilly, London, W.

WANTED, Artistes, played in "Second to None," or "Second Mrs. Tanqueray," London, Oct. 23 week. Call, WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, Wanted, Wanted,
CHORUS MEN,
for town.

Apply,
Thursday morning at 11,
to
JAMES SALE,
19-21, Oxendon-street, Haymarket.

WANTED, Girls, able to sing Solo; 14 to 16 years; live in; state height, terms to—This, MAUDIE, Coliseum, Long Eaton, Derby; next, 10, Gillott-st., Marlpool, Heanor, Derby.

WANTED, Musical Comedy Chorus Ladies, for Pantomime and Revue, to follow, if suitable. Also a few vacancies for Principals. Terms, photos and full particulars, to E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, for Revue, immediately, Smart Juveniles (girls over 14; must be short). Full particulars, age, height, terms, to live in, to CELIA DANVERS, Hippodrome, Wednesbury. Next, Grand Theatre, Pentre, S. Wales.

WANTED, Smart Chorus Ladies, dancers preferred; also Three Divers and Swimmers. Apply, 4 o'clock, 150a, Oxford-rd., Manchester; or, Hippodrome, Accrington.

MAYFAIR VARIETY AND CONCERT AGENCY,
43, Dover-street, Piccadilly, W.
WANTED, smart young Chorus Girls with good voices; also good Dancers; for forthcoming Revue and Pantomime. Call, with photo (essential), daily 10 till 5. Also wanted, first-class turns.

WANTED, Experienced Chorus Ladies, who can dance a little, for "Not in These" Revue. Send lowest terms, age, height, and refs. to WILL WEST, 5, St. Alphege-lane, Canterbury. Also Baggage Man write.

WANTED, Dancers for Troupe Work; must be well up in Ballet, Acrobatic, and Buck Dancing. Call, Bedford Head Hotel, Friday, 1-2. MAUDE HANSON.

ARTISTES' WANTS.

WANTED, Engagement by Comedian; indigible; 30; open for sketch or revue, musical comedy or panto.; home or abroad; just finished L.T.V. Circuit in well-known sketch.
Box 283, "The Era."

WANTED, Wanted, by
FRED DOBITO,
Baritone and Character Parts.
At Liberty for Revue, Sketch, or C.P.
Fine straight man and feeder.
Can go through Christmas with first-class show.

Wire, 53, Osborne-road, S.S., Blackpool.

WANTED Known, TOM WEBB, baritone, at liberty Monday next for Revue or Musical Comedy; ineligible. Wire offers to Coliseum, London.

WANTED, Managers to know that Mr. DAN DALE has been specially engaged to play the comedy part in the great revue, "The Dream."

PANTOMIME ARTISTES WANTED.

"CINDERELLA."
WANTED, Artistes, all Lines, also Handsome Chorus Ladies.
Terms, photo, refs.,
Stamped addressed envelope, to
HARRY NELSON,
9, Wentworth-place, Newcastle-on-Tyne.

This Show is Well Booked.

WANTED, for Touring Panto. (long run), clever Comedian, à la Harry Weldon, Billy Merson, &c.; also Principal Girl, à la Daisy Dormer; also Six Young, Smart Girl Dancers. Send full particulars, or call, SINCLAIR'S AGENCY, 118, Kennington-road, S.E.

PANTOMIME ARTISTES WANTED.

WANTED, First-class Producer.

"Dick Whittingdon" Pantomime.
"Dick Whittingdon" Pantomime.
"Dick Whittingdon" Pantomime.

Also
Principals.

Also
Principals.

BERESFORD AND PEARCE,
Hippodrome Buildings,
Manchester.

FRANCIS LAIDLER'S
LEEDS and BRADFORD
RESIDENT PANTOMIMES.

WANTED, Small Comedy Pompous Fitzwarren, able to sing;
Very Big Man for Emperor, small part;
Good Cat;
Stage Manager;
Ballet Mistress.

All other Principals' Parts Filled.

Address, FRANCIS LAIDLER,

Alhambra, Bradford.

WANTED, Artistes in all lines for Pantomimes, also Chorus Ladies; must be young and pretty. Call.
ARTHUR GIBBONS, Walter House, Strand (corner of Bedford-street), W.C.

WANTED, at once, Clever Children, for Panto.; live in; must be 14 years. Beginners might suit. Write, or apply, with practice dress, 10-12 p.m., Wed. and Thurs., MLLE. TRAVEAN, Metropole Academy, 17, Coldharbour-lane, Camberwell.

PANTOMIME ARTISTES' WANTS.

WANTED Known, ADAMS and WARD, Comedy Acrobatics, Patter, and Knockabout Comedians, at liberty for Pantomime. Parts and Speciality. Last season a terrific success as Flip and Flop, the brokers' men, with Messrs. Bransgrove and Slaughter's "Cinderella," Croydon and Richmond.
The London "Daily Telegraph," Dec. 28, 1915.—The brokers' men who come to distrain upon the goods of Cinderella's father have become almost indispensable. In the persons of Adams and Ward they provide at Croydon the largest share of the fun; their irresistibly comic, yet amazingly skilful acrobatic feats, won the heartiest of the many rounds of applause that rewarded the players.
"Croydon Express," Jan. 1, 1916:—The fun-makers are a remarkably able company, and their number includes—who ever would have thought it?—two "tumblers" of the finest "cut." These amazing fellows rock the children's hearts with glee in performing all kinds of tricks and acrobatic feats, which make the grown-ups in the audience hold their breath. They leap and fall, entwine their elastic limbs around tables and chairs, and throw themselves about in a most extraordinary fashion. One of them is fat, and the other thin—and how wondering grow the looks when the portly one hoists his friend into the air, balanced on his steel-strong feet. The tumblers already spoken of are Adams and Ward, "Flip" and "Flop," the brokers' men. They are the queerest couple that one could wish to meet, and they raise laughter as the wind lifts dead leaves. For terms, &c., please address, ADAMS and WARD, 99, Bickley-street, Tooting, London, S.W.

WANTED Known, Wanted Known,
DAN LAWLEY,
Exempt. At liberty for First-class Panto., Dame only. Past seasons Lyric, Hammersmith, Syndicate Halls. Last year, G. Brydon Phillips's "Red Riding Hood."
"Gloucester Citizen," Jan. 18, 1916:—Dan Lawley as Dame is great, and contributes largely to the success of the pantomime.
This week and next,
229, Gt. Russell-street, Birmingham.

WANTED, Wanted Known,
KARR and KOONEY
KARR and KOONEY
(Exempt)
At Liberty for First-class Pantomime. Principal Comedy Parts only. Not Knockabout. 26th week of Tour as Principal Comedians, Barney Armstrong's "Plums" Co. Coms., Hippo., Airdrie, N.B. Oct. 16, Hippo., Hamilton.

WANTED, Panto., Revue, or Cinema work, by Dick McKay, Clown, Giant, Boxing Act, Cat, Rat, Old Man of Sea, Traps, Slave Lamp, Ring. Wires answered.

DICK McKAY,
80, Mapledene-road, Dalston, London.

WANTED Known, LAWRENCE BROS., in Song, Dance, and Patter; Vacant for Panto. This week, E., West Hartlepool; next week, Tiv., Hull. Both exempt.

WANTED, by the TWO DANIELS, Negro Versatile Speciality Artistes, Panto. King Friday Giants, Comedy Donkey and Horse Props. Offers, Empire Theatre, Longton.

WANTED Known, THE EVREMONDS, Pantomimists and Knockabout Comedians, at Liberty for Pantomime. Perm. address, 2, Stanley-road, Ilford, E.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Concert Parties, &c., for small theatre in Midlands.
Sharing terms.
P. COLLINS, Gondola Works, Walsall.

WANTED, First-class Concert Party Artistes, including Pianiste (entertainer preferred), Soprano, light Versatile Comedian (dancer preferred), &c. Fullest particulars, photos (imperative), refs., lowest terms, SECRETARY, 21, Moreton-street, London, S.W.

WANTED, real good Accompanist, also Dainty Soubrette and Dancer, and Baritone, able to move in concert. Send refs., photo, and age, and very lowest terms for tour through Devon and Cornwall. ALFRED LESLIE, Town Hall, Holsworthy, Devon.

WANTED, Ballad Vocalists, Ladies and gentlemen, for West-End London concerts under distinguished patronage. Apply, by letter only, MANAGER, 39, Hopton-road, Streatham.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Oct. 16, 23, 30, on, with exceptions. The "Something Different" Entertainers. The Popular "BRIC-A-BRACS," Presented by Mr. Frederick Mantell. Six First-class London Artistes. Terms, shares (with guarantee) or certainty. Coms., London office, 130, Tachbrook-street, S.W.

WANTED, by ARTHUR STEURBAUT, First Bass-Baritone, Opera House, Antwerp. Engagement to join concert party; English repertory. 5, Langcliffe-av., Harrogate.

AMATEURS, PUPILS, ETC., WANTED.

STAGE.
WANTED, Pretty Girls, age 16-20, for Stedman's West-End Production, "Alice in Wonderland"; good voices and refinement essential. STEDMAN'S WORLD-FAMED STAGE SCHOOLS, 43-44, Gt. Windmill-st., Piccadilly-circus, W.

WANTED, Refined Children and Young Ladies, to train for London and Provincial Pantos. Good openings for beginners. Call 11-7, DELPHINE'S, 48, Carnaby-street, Beak-street, Regent-street.

WANTED, Ladies for Vocal Training in all its branches by well-known Opera Singer. Private or class lessons. Choruses rehearsed. Call Thursday, 3-5, DELPHINE'S SCHOOL OF VOICE PRODUCTION, 48, Carnaby-street, Beak-street, Regent-street.

WANTED, Pupils for Revues, Halls, Pantos, Every style of Speciality Dancing taught. SYD LANGDON (from the Oxford Music Hall). Apply, 7, Gopsall-street, Hoxton, N.

WANTED, immediately, to train for Panto, Revue, Children and Ladies, Stage Dancing. 10 lessons 15s. 6d. Classes every night. MADDERS, 123, Cornwall-rd., Bayswater.

WANTED, Tall Girls, 14-15, to train for Xmas Engagement; guaranteed if clever.
Box 292, "The Era."

WANTED, Good-looking Girls to train for Pantomime, Solo and Ballet.
Apply, 11 to 1, Thursday and Friday.
BARNES,
9, Great Newport-street, W.C.

DANCING ACADEMY.
PRINCIPAL, MISS EVA BARNES.
WANTED, Known, Children accepted from 5 years old, in class; thorough tuition for stage o rdrawing-room; all subjects taken; Toe, Ballet, Minuet, Russian, Eastern Character, Buck, Soft Shoe Dancing; Scenas produced; Ballets arranged; Solo; Corps de Ballet provided; Voice Production. Telephone, 4827 Gerrard. Academy hours 11 a.m. until 7 p.m. 9, Great Newport-street, Charing Cross-road, W.C.

WANTED Known, Ladies Coached for prominent parts in Cinema Acting, by a professional lady; terms moderate. Write for interview, MISS CLARE, 305, Railton-road, Herne Hill, S.E.

MISCELLANEOUS.

WANTED, Wanted, Stage Manager,

Pictures and Varieties.

Apply, stating age, experience, and lowest terms, to
KEMP,
Scala, Saltcoats, Ayrshire.

VICTORIA THEATRE, DUNDEE.
WANTED, Acting Manager, with Theatre experience. Terms, refs., STANLEY ROGERS, T.R., North Shields.

WANTED, a first-class, experienced Booking Agent, to represent a first-class agency, for booking first-class turns in town and provinces; must have good connection. Good salary and commission to capable man. Apply in writing, giving full particulars, to Box 300, "The Era."

WANTED at once, a Property Master for tour. Apply, evenings, to
A. T. PIGOTT,
Kennington Theatre, S.E.

WANTED IMMEDIATELY, A FEW FIRST-CLASS ELECTRICIANS AND ASSISTANTS (NOT ELIGIBLE), TO TAKE CHARGE OF ELECTRICAL INSTALLATIONS IN LEADING PROVINCIAL VARIETY THEATRES. GOOD WAGES AND PERMANENCY FOR SUITABLE MEN. WRITE, STATING QUALIFICATIONS, WITH REFERENCES, TO "ENGINEER," MOSS EMPIRES, LTD., CRANBOURN MANSIONS, CRANBOURN-STREET, W.C.

WANTED, Electrician (ineligible), as Stage Manager, for Theatre Royal, Worthing; must understand wiring Bioscope Motor Generator; permanent engagement to right man. State age, references, if abstainer, lowest terms, and when at liberty to open, to
C. A. SEEBOLD, The Dome, Worthing.

HIPPODROME, CROYDON.
WANTED, experienced Electrician, thoroughly used to theatres, to open Monday next.
Apply any evening, or write
MANAGER.

WANTED, Electrician, at once; must be first-class and used to large theatre plant, and must be exempt from military service. Apply, stating age, terms, and references,
Box 279, "The Era."

WANTED, good Stage Electrician, able operate Bioscope, understand Generator; permanency. Terms and references, MANAGER, Theatre Royal, Exeter.

WANTED at once, Operator-Electrician, to take charge of Crossley engine and suction gas plant; must be ineligible. Write, stating terms and full particulars JOHN DAVIES, Secretary, Workmen's Hall, Blaenavon, Mon.

OPERA HOUSE, TUNBRIDGE WELLS.
WANTED, Wanted, Wanted, immediately, Operator-Electrician; ineligible. Terms and references,
H. BALL, Manager.

WANTED, immediately, Operator-Electrician. Apply,
ALBERT,
Palace Theatre, Bow-road, E.

WANTED, Wanted, Wanted,
GOOD OPERATOR,
also Good Pianist and Violinist,
used to Varieties.
Age, terms, references, and when can open. Permanency if suitable.

FAULKNER'S PICTURE PALACE,
Grangemouth,
Stirlingshire.

WANTED, Experienced Operator, used to Oxy.-Acetylene; perm.; no billing; salary, £2 5s.; comfortable shop to right man. Write, MANAGER, Palace, Abertysswg, Mon.

WANTED, a steady, reliable Operator, understand latest Crossley gas engine. Must be exempt.

Send terms, age, and particulars,
seven nights weekly,
FRED BOULTON,
Palace, Bordon, Hants.

WANTED, for Mr. and Mrs. Chalmers Mackey's Co., smart Baggage-Carpenter (own tools); speak few lines when necessary; join and open at once; must be worker and exempt. Age, height, refs., and terms, wire where known, to
CHALMERS MACKEY,
Opera House, Perth, till Oct. 21.

WANTED at once, good Carpenter, combine baggage; capable of small parts. Apply personally between 4.30 and 6 p.m., GEORGE PICKETT, 31, Holland-road, Loughborough-road, Brixton, S.W.

WANTED, Resident Carpenter; good bench hand. Age, references, wages,
E. G. FALCON,
County Theatre, Bedford.

WANTED, Stage Carpenter, with knowledge of electricity preferred. State full particulars, wages, and when can open. GRIFFITHS, Manager, Theatre Royal, Sunderland.

MISCELLANEOUS.

WANTED, Stage Carpenter, Wire, MANAGER,
"Frills and Fancies,"
Queen's, Castleford.

PRINCESS'S THEATRE, GLASGOW.
WANTED, Wanted, Wanted,
A Stage Carpenter,
thoroughly competent bench hand;
own tools;
accustomed to Pantomime work.

Address, terms, age, references to
RICH WALDON.

WANTED, Baggage, Props, to speak lines; open Monday week.

NORRIS,
Playhouse, Wakefield.

WANTED at once, Strong Baggage Man, and assist on stage, for dissolves; must be 5ft. 5in., and unfit for H.M. Forces. Full pars., salary, &c., to LINGA-SINGH, Palace, Weston-super-Mare; next, Col., Ilkeston.

WANTED, a Useful Man, to keep hall clean; little billing, and assist generally. Must be exempt or discharged soldier.
Send age, terms, &c.,
FRED BOULTON,
Palace,
Bordon, Hants.

WANTED, experienced Bill Inspector and Advertising Advance Agent, with general knowledge of stage work; must be good advertiser and ineligible; permanency to suitable man. CATLIN, Arcadia, Scarborough.

WANTED, experienced Bill Poster; good wages given to suitable man. Send applications and experience to PARTINGTON'S,
Queen's-avenue, Hastings.

Billposter.
WANTED, Experienced Billposter (used to slides preferred); accustomed to cycle; wages £2; permanent, comfortable position to sober, willing man. Age, height, references, when disengaged, WHEELERS, Advertising Agents, Weymouth.

WANTED, Billposter, who can drive car. Age, references, and wages,
E. G. FALCON,
County Theatre, Bedford.

WANTED. Wanted. Billposter. State wages required, references,
MANAGER,
Lyceum Theatre, Sheffield.

WANTED, Day Man; used to Variety. Send terms and full particulars,
A. BURRIDGE, Stage Manager,
Palace, Reading.

WANTED, Good Smart Biller; open Monday.
Full particulars, R. PRINGLE,
Colston Hall, Bristol.

Preston Empire (Twice Nightly) Theatre of Varieties.
WANTED, 2 Doorsmen (not afraid of hearing their own voices) for continuous shouting. Must be reliable, courteous, and, above all, sober. Only those used to the job need apply; cleaning in daytime. Wages 1 guinea each, both to join at baggage.

WANTED, Experienced Wardrobe Mistress, able to cut, make, renovate, for small Wardrobe for an Eastern Tour. Apply, between 4 and 5, J. GRANT, Ada Reeve Company, Irish Club, 28, Charing Cross-road, London, W.C.

WANTED, Position of responsibility, by thoroughly experienced manager; versed in all branches of theatrical business, resident or touring. Exempt, tall, good appearance, abstainer, methodical and orderly in business details. Best references. Can take full charge: booking, engaging artistes, sole control of theatres, music halls, &c. Communications, Box 289, "The Era."

WANTED Known, Disengaged shortly for Resident Management, Theatre, Variety, and Picture experience; energetic; ineligible; refs. R. E. WARTON, 60, Mortimer-terrace, Trowbridge, Wilts.

WANTED, as Manager, Resident or Tour, or Parts. Wire or write offers to BADEN, 67, Chetwynd-road, Southsea, Portsmouth.

WANTED Known, Carpenter Disengaged Oct. 23; term. of tour; bench hand tools; res. or tour; ex. refs.; ineligible. JACK CHARLTON, this week, Theatre Royal, Norwich. Next, Grand Theatre, Derby.

WANTED, by Ballet Mistress, able to Arrange and Produce Ballets, Solos and Ensembles. Engagement with London or Suburban Management. Box 218, "The Era."

MUSICIANS WANTED.

WANTED, Musical Director (Pianist), Lady or Gentleman (Gent. ineligible); must be experienced Variety and Revue. Open Nov. 6.
B. PAREEZER, Hippodrome, Sheerness.
Mark envelopes "Conductor."

WANTED Wanted, Wanted,
First-class Musical Director,
Violinist preferred,
with Up-to-date Library of Music.
Pictures and Varieties.

Apply, HARRY CALVER,
Hippodrome, Hurst-street, Birmingham.

OPERA HOUSE, TUNBRIDGE WELLS.
WANTED, Wanted, Wanted,
Conductor (Volinist);
used to quick Variety; commence Oct. 25; also good Drummer. References, age, and terms to H. BALL, Manager.

HIPPODROME, BUXTON.
WANTED Violin Conductor, to open Monday, Oct. 16; must be abstainer. Particulars to ALLAN MILTON,
Hippodrome, Buxton.

WANTED, Pianist Conductor, one that can double another instrument preferred; Variety, Revue, and Drama; open Oct. 16. All particulars to GEO. WRIGHT, Theatre, Eastleigh.

WANTED, Wanted, Wanted,
following Instrumentalists, for Picture House, Belfast, opening Oct. 30 (twice nightly and three matinées weekly). Permanency to suitable applicants.
Conductor (Violin),
Pianist,
Flute,
'Cello,
Bass,
Cornet, and
Drums (with own Tymps),
and full effects.
Write, stating age, terms (essential), also if ineligible for military service to
MUSICAL DIRECTOR, Ulster Cinematograph Theatres, Ltd., Cornmarket, Belfast.

WANTED, for First-class Cinema, near Manchester, Good Leader; 4 matinées and 6 nights weekly; very good terms and permanent engagement to suitable performer; start Oct. 16 or 23; ineligible; must be used to leading Tavan and Aldes arrangements; also Pianist wanted for same engagement. Write, with references, to M. D., River View, Trafalgar-avenue, Rowlmont, Cheshire.

WANTED, First Violin-Leader for good library, to take charge of quartette; also Second Violin and 'Cello; to open at once; ladies preferred; one nightly, two matinées. Apply, JOHN DAVIES, Secretary, Workmen's Hall, Blaenavon, Mon.

MUSICIANS WANTED.

WANTED, Cornet (lady), evenings, for West End; open Monday. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Double Bass (lady), for West End; evenings only; open Monday. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Wanted, Wanted,
150 Lady Musicians,
150 Lady Musicians,
150 Lady Musicians,
for London Music Halls and Cinemas.
Provincial Musicians write.
ABBOTT'S ENGLISH ORCHESTRAS,
43, St. Stephen's-av., Shepherd's Bush.

WANTED Known, Lady Violinistes wishing to become First - class Leaders and get good appointments, should join ABBOTT'S ORCHESTRAL SCHOOL, small fee. 43, St. Stephen's-avenue, Shepherd's Bush.

PALACE THEATRE OF VARIETIES, LUTON.

WANTED, First-class Leader, to open Monday, Oct. 23; must be experienced in varieties and concert programme; able to conduct when required.

Terms, refs., to
MUSICAL DIRECTOR.

WANTED, Leader, for Pictures; Midlands; must be first-class, essential.

Permanent position to suitable man.

Address, Box 273, "The Era."

WANTED, Immediately, Good Leader, for duration of war. Twice-nightly Drama. Must be good. A.M.U. Particulars and references to MUSICAL DIRECTOR, Theatre Royal, Leeds. Probably other vacancies.

WANTED, Good Violinist (Leader), for Cinema; 5 hours daily; good terms and comfortable permanency to competent player; open Oct. 16 to 23. MUSICAL DIRECTOR, Imperial Cinema House, Edinburgh.

WANTED, Leader, able to conduct, also First-class Drummer with own effects, for first-class Revue. Apply, Box 406, "The Era."

STEWART C. PHIPPS' ORCHESTRAS.
WANTED, open shortly Violinist (leader), Cinema Trio, also 'Cellist and Orchestral Organist (ladies or gents.); a comfortable, permanent engagement and decent salary assured. Will Mr. Bentley and Naylor please write? 23 N. Methvenstreet, Perth, N.B.

BOURNEMOUTH MUNICIPAL ORCHESTRA.

WANTED, in all probability very shortly, LEADER (Principal Violinist); must be thoroughly experienced as FIRST-CLASS ORCHESTRAL PLAYER.
Apply, with references, &c., to
Mr. DAN GODFREY,
Winter Gardens, Bournemouth.

WANTED immediately, experienced Leader Violinistes, 'Cellists, Rep. and Pianiste; ladies. MME. BAKER, 62, Earlham-grove, Forest Gate.

WANTED, First-class Leader, 65s.; 'Cellist 50s.; for Hull café; 6 days weekly; 3 meals given; 4½ hours daily. CHEW, Prince Albert, Trafalgar-street, Brighton.

WANTED, Violin Leader, Lady, experienced to Pictures. Hammersmith. Good terms to right Musician. Call with violin. STUART & CO., Fulwood House, High Holborn, W.C.

WANTED, first-class Violinist-Repetiteur; well up in Tavan and other arrangements; for London cinema (West-End district). Box 311, "The Era."

WANTED, a good, reliable 1st Violinist, also 'Cellist, Ladies or Gentlemen, to play with pianist for Pictures; 5 hours weekdays, 3 hours Sundays. Permanent engagement to right people. State age, references, and lowest terms, to C. A. SEEBOLD, The Dome, Worthing.

WANTED, First Violin, Double Bass Pianist, Cornet, 'Cello, &c. Full particulars, R. PRINGLE
Colston Hall, Bristol.

WANTED, First Violin, to open Oct. 23; must be experienced in Variety business. Apply, stating age refs., &c., D. J. CLARKE, Argyle T., Birkenhead.

WANTED, Wanted, Wanted, a good First Violinist and Double Bass (males), for First-class Cinema.
Apply by letter,
MUSICAL DIRECTOR,
129, Warwick-road, Earl's Court, S.W.

WANTED, to open at once, First Violin; also Drummer (tympanist preferred), to open Oct. 16 or 23. Apply, MUSICAL DIRECTOR,
stating terms,
Hippodrome, Chesterfield.

WANTED, First-class Violinist, for cinema; 3 to 5 and 7 to 10.15. Apply, with references and terms, to Regent-street Picture House, Weston-super-Mare.

WANTED, for London Engagement, to open Oct. 29, Violinists 'Cellist, Bassist, Organist (reed) and Drummer.
Call or 'phone, Friday morning,
PAUL MOULDER'S ORCHESTRA,
106, Shaftesbury-avenue, W.
Telephone, Gerrard 7233.

WANTED, good Violinist (Lady) for Trio in Hydro., and Organist-Pianist (Lady), for high-class Cinema Fullest particulars and photo.,
ERL,
Duke of York's Theatre,
Preston Circus, Brighton.

WANTED, Violiniste, to Deputise for few days in week (pictures). Write or call in morning, 144, Reveletoke-road, Southfields, Wandsworth.

WANTED, good Violinist (Gent), for Cinema; matinée daily, evenings 6.30 till 10; no Sundays; permanent.

State salary and when disengaged.

THOMPSON,
Cinema Royal, Red Hill.

WANTED, Lady Violinist, to deputise at Oxford till Nov. 9; 4 hours daily. Write, W., 17, Ballingdon-rad, West Side, Clapham Common.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists, Contrabassists, to register for Atlantic liners and shore orchestras.
Applicants must be exempt from military service, and have passport for liners. State age. MESSRS. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, a good Violiniste and Pianiste at Xmas, fortnight, Yorkshire, with good library. Full particulars from MR. J. P. COLE, Musical Director Westover Palace, Bournemouth.

WANTED, for Cinema, to start Oct. 16 two first-class, experienced Obl. Violinist, Pianist, and 'Cellist. Address written application for particulars, together with references, to N. VAN BEUGEN, 82, Tarchmont-street, London, W.C.

WANTED, good String Bass, B-flat and E-flat Clarinets, for military band; must be good, experienced instrumentalists or useless to write. SUCKLEY, West Pier, Brighton.

MUSICIANS WANTED.

WANTED, Ladies and Gentlemen Seeking Orchestral Experience rehearsals every Friday evening, 8 to 10. Apply, Mr. ARCHIE EASTON, Elmwood, Atkins-road, Clapham Park, S.W. 'Phone, Streatham 950.

WANTED, for Cinemas, Upton Park and East Ham, Violinistes and 'Cellistes (ladies); experienced players; good salary. Write or call Thursday morning, 12 o'clock. Also Lady Pianiste, for Sunday evenings, Cinema, Lavender Hill. MISS CECIL MAUDE ALLEN, Mus. Dir., 23, Marlborough-hill, St. John's Wood.

WANTED, First-class Cornet and Clarinet; also Drummer, with Tymps.; kinema, S.W.; evenings only; also Two Violins, for Sunday evenings only; Englishmen only. Write, stating experience and lowest, to ARTHUR W. OWEN, 77, Selwyn-avenue, Richmond-on-Thames.

WANTED, Cornet, Clarinet, Saxaphone, Saxhorn, Trombone, Euphonium, Bombardon, Drums, 'Cello, and Piano Players, for big musical act. Send permanent address, age, height, and full particulars to MUSICUS, Box 293, "The Era."

HIPPODROME, SOUTHEND.
WANTED, Solo Cornet, to open at once. Terms, 37s. 6d. Wire or write,
MEEK, Musical Director.

PALACE THEATRE,
BLACKBURN.

WANTED, for First-class Variety Theatre, twice nightly,
Clarinet Player.
Union wages. Evening Dress essential.
Apply, J. W. SYKES, Mus. Dir.

WANTED, Ladies, Double Bass, Cornet, Violinists, start Oct. 16, for Variety and Pictures; Provinces; also other Instruments, for Cafés and Hotels. Apply, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, Double Bass, immediately. Age, recent references, terms,
E. G. FALCON,
County Theatre, Bedford.

WANTED, Trombone and Second Cornet; open next Monday; ineligible; A.M.U. terms. Particulars and refs. to BENJAMIN PARKS, Musical Director, Empire Theatre, Wolverhampton.

MUSICIANS WANTED FOR FIRST-CLASS VARIETY HALLS.
WANTED, at once, for the Coliseum, Glasgaw, a good 'Cello Player; also an Oboeist. Hull Palace, a good Leader. Cardiff Empire, a 'Cellist; also a 1st Violinist. Swansea Empire, a 1st Violinist. Applicants must be experienced in high-class Variety (twice nightly), A.M.U.
Write, enclosing copies references, to W. D., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

WANTED, Wanted for Cinema, 2.30 to 10.30.
CELLIST, WELL UP IN STANDARDS.
CELLIST, WELL UP IN STANDARDS.
CELLIST, WELL UP IN STANDARDS.
CELLIST, WELL UP IN STANDARDS.
Good tone essential.
ALSO GOOD CLARINET.
ALSO GOOD CLARINET.
ALSO GOOD CLARINET.
ALSO GOOD CLARINET.
Only good players entertained.
Apply, with terms, to TAYLOR,
Milbourne Chambers, Merthyr Tydfil.

WANTED, Cello and Violin (Gent.), 3 or 6 weeks fashionable country hotel. Inexperienced young man not objected to. Write, Box 318, "The Era."

WANTED, 'Cellist, Lady or Gent., for Picture Theatre; afternoons and Evening, 6 days; good relief. Permanency for first-class player. Terms to AMISS, Theatre de Luxe, St. Andrew's, Norwich.

WANTED, to Deputise few weeks, Ladies' 'Cello or Second Violin; var. and pic.
MISS TRAINER, Palace, Redcar.

WANTED, Lady 'Cellist, for musical act; must be tall, and of good appearance. Letters only, stating particulars and experience, 'CELLIST, 7, Pennard-mansions, Goldhawk-road, W.

WANTED, good, strong-toned 'Cello; 5½ hours daily; pictures; comfortable; permanency. Wire or write, ROY BUCKLEY, Academy Brighton.

WANTED, good 'Cello, to open Monday next, Oct. 16; permanency; thorough experience in variety essential. Recent references, age, &c., to
GEO. CLOUGH,
Conductor, Hippodrome, Coventry.

WANTED, 'Cellist, evenings only, for picture theatre, S.E. district. Apply, letter only, stating terms, 61, Belmont-hill, Lee.

WANTED, Oct. 13, Celliste, for hotel, orchestra; permanency; audition Thursday, 11.30 a.m., Cramer's, New Bond-street. A. C. W., 18, Clarence-square, Brighton.

WANTED, good strong-tonned 'Cello, for picture work; permanency; comfortable shop. ROY BUCKLEY, Academy, Brighton.

WANTED, 'Cello, Viola, First Violin, for Cinema; used to Tone Poems, Standard Overtures; commence at once. GOUGH, M.D., 51, Mighell-st., Brighton.

WANTED, next week only, Good Oboe and First Clarinet; play Sullivan's operas. State terms. MUSICAL DIRECTOR, Opera House, Leicester.

WANTED, Flute and Piccolo; A.M.U.; permanency to capable man.
References, &c.,
T. SHERIDAN, Musical Director.

WANTED, for South Coast Cinema Theatre, a First-class Pianist-Organist (2-manual pipe organ).
State terms to
STRINGER & DINNICK,
Western-road, Brighton.

WANTED, First-class Pipe Organist, to open Monday next. Apply, stating full particulars, to R. LAIDLAW, Bournemouth Electric Theatre, Bournemouth.

WANTED immediately, Orchestral Organiste and Relief Pianiste. Apply, Empire, Clapham Junction, 3 to 10.30. Also Orchestral Pianistes and Violinistes (ladies). Apply, Friday morning, 4, Westwood-road, Barnes.
(Opposite Priory-lane.)

WANTED, a First-class Lady Pianist, for First-class Cinema Orchestra; must be good sight reader. Apply by letter, MUSICAL DIRECTOR, 129 Warwick-road, Earl's Court, S.W.

WANTED, Open Oct. 16, Thoroughly Experienced Solo Pianist, for Small Theatre. Present running pictures only. If gentleman must be ineligible for the Army. Up-to-date Library. Once nightly and two matinées. Last three references, photo (if possible), age, and absolutely lowest inclusive terms, for permanency, to JAMES HARE, County, Bangor, N. Wales.

WANTED, brilliant and experienced Pianist (orchestra and solo); 4½ hours daily, no Sunday work. Apply, with terms and experience, to WHITE, Vaudeville Electric Theatre, Broad-street, Reading.

WANTED, Thoroughly Capable Orchestral Pianist, Solo Violinist, and Double Bass (4 strings); either sex; for Kinema in Central Birmingham. Apply, stating experience, and photo, to Box 294, "The Era."

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Really High-class
ORCHESTRAL PIANIST,

'CELLIST,

REPETITEUR VIOLINIST.

Fully experienced,

TAVAN AND CLASSICS
and
MUSICAL COMEDY SELECTIONS.
For London.

Full particulars and experience to
MUSICAL DIRECTOR,
Box 301, "The Era."

HIPPODROME, BUXTON.
WANTED, Lady or Gent. Pianist, to open Monday, Oct. 16; must be used to variety; must be abstainer. Particulars to ALLAN MILTON, Hippodrome, Buxton.

WANTED, Wanted Wanted, a First-class Pianist and Violinist,
or a Double-handed Musician (piano and violin), to play with pipe organist.
Send terms (pictures only) seven nights weekly,
FRED. BOULTON, Palace, Bordon, Hants.

WANTED, Wanted, Wanted, First-class Picture Pianist;
permanency;
open immediately.
Wire, POWER,
Palais-de-Luxe, Whitstable.

WANTED, Pianist, for hotel orchestra; South Coast; must be thoroughly experienced and first-class performer; good salary. Address, giving references, to CONDUCTOR,
19, Little Preston-street, Brighton.

C. W. GREENE'S ORCHESTRAS FOR CAFES, HOTELS, CINEMAS, &c.
WANTED, Pianists, Violinists, 'Cellists.
Write, 58, Thoresby-street, Hull.

WANTED, Two First-class Pianist-Harpists, Ladies or Gentlemen. Must possess good Double-Action Harp. First-class sight-readers, and experienced in orchestral work. Address, Box 317, "The Era."

WANTED, reliable Pianist for Braintree and Retford, Ladies or Gents (ineligible). Good Sight-readers essential. Well up in Pictures and Varieties. Open Monday next. Disappointers save stamps. State age, terms, refs., and experience to CYRIL GETLIFFE,
Palace, Retford.

WANTED, Pianist; must be experienced in Variety. Apply,
CONDUCTOR,
Palace Theatre, Southampton.

WANTED, Gentlemen Orchestra, Piano, Two Violins, and 'Cello, for provinces; good terms. Apply, MADAME MAY WALTER, 3, Macclesfield-st., Shaftesbury-avenue, W.

WANTED, Wanted, Wanted, Young Lady Pianist-Vocalist, for Smoke Room.
Good wages. Age and terms to Proprietor, Midland Hotel, Chapeltown, near Sheffield.

WANTED, Pianiste and Organiste (2), for High-class Cinema; East London suburb. Full particulars, Box 299, "The Era."

WANTED, thoroughly experienced Pianiste, Violiniste, 'Celliste, for ladies' orchestra; hours 4½ to 5. State terms. Address, Box 310, "The Era."

WANTED, First-class Lady Pianiste, with a good voice. State correct age and terms to live in. PRO., 76, Ings-lane, Castleford.

WANTED, a first-class Pianist, for pictures and variety, from 6 to 10.30, matinées Wednesday and Saturday; no Sunday work; to open Monday next. Apply, Mr. SAVAGE, Electric Theatre, Sutton, Surrey.

WANTED, First-class Pianist, to play for Dancing. State terms to
MANAGER,
Victoria Pier, Folkestone.

WANTED, Young Lady Drummer or Tymps and effects; also Young Lady Vocalists and Instrumentalists, to tour with Musical Act. Apply with full particulars to CHAS. CORRILLION, King's Theatre, Kilmarnock.

WANTED, good Double Drummer, to open Thursday, Nov. 16. First-class terms (A.M.U.). Apply, HARRY WOOD, Hengler's Cirque, Glasgow.

WANTED, for the King's Theatre, Edinburgh, Tympanist, Clarinet, Violin and Viola. Please send two references, also state age to A. DOUGLAS WILLCOX, Musical Director.

WANTED, for New Music Hall Production, fully booked, 22 Lady Instrumentalists (Wood, Wind, and Brass), also Wounded Soldiers or Sailors (discharged) (Wood, Wind, and Brass). Musicians. All Instruments also req. for Cinemas.—For pars., address FARLEY SINKINS, 28, Lonsdale-road, Barnes, S.W.

WANTED, good Bandsmen, for 12th Batt. Training Reserve, Brocton Camp, Stafford. Men must either have passed for Home Service or over age. Good engagements are done, and the money paid to the men less 10 per cent. We have done fine up to now. Apply, BANDMASTER J. GUY, late Ex Hussars Band.

WANTED, First-class Ladies' Orchestra or Individual Musicians to complete one. Strings, Wood Wind, Brass, Tympanist, Pianist, Organ, &c. Must be first-class performers, with good orchestral experience. Full particulars, Box 316, "The Era."

WANTED, good Orchestral Trio, violinist (leader), pianist (harmonist), 'cellist; ladies or gentlemen. Apply, with instrument, Wednesday or Thursday, 11 a.m. Only first-class sight readers need apply. Six evenings only. Corner Picture Theatre, Seven Sisters-road, Tottenham.

WANTED Immediately, Lady Instrumentalists of all kinds. London engagements. Apply, MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED immediately, Pedal Organ for Tottenham district, Leader Violinist and 'Cellist for Clapton district; immediate vacancy for Violinist and Pianist.

Apply Wednesday morning, and every morning this week, to

MESSRS. DE WOLFE AND CO.,
157, Wardour-street, W.

WANTED Known, Abbott's Orchestral School now Open. Mondays, Wednesdays, Fridays, 11 till 1. Appointments found. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush, W.

MUSICIANS WANTED.

WANTED, Trio or Quartette of Gentlemen for permanent Sunday work; London. Address, Mme. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to THE LONDON MUSIC LENDING LIBRARY. 15,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. We have purchased £1,000 worth of music, specially selected for the use of Cinemas. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, S.W.

MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
GOLDMAN'S MUSIC WAREHOUSE,
78-80, Ocean-road, South Shields.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 'Phone, Streatham 950.

MUSICIANS' WANTS.

WANTED Known, HARRY RICHARDSON, Musical Director, Disengaged Oct. 23. This week, Hippodrome, Aldershot. Next, Hippodrome, Woolwich.

WANTED, Engagement, by Brilliant Violinist, as Musical Director; big library. Cinema. West-End or near. Write, VIOLINIST, 54, High-street, Marylebone, London, W.

WANTED, Engagement, by Musical Director, any business, First-class Revue and Variety experience; sound, competent and reliable; rejected from Service; open Monday. M. D., 13, Trederwen-road, Hackney, N.E.

WANTED Known, Violinist, Conductor or Leader, disengaged; late Leader Empire, Manchester; 18 years with Moss and Stoll.

M. D., Olympia, Tredegar Mon.

WANTED Known, Pianiste Conductor or Orchestral Pianiste; engagement wanted by first-class and experienced musician; A.R.C.M.; all standard works; excellent Soloist; London only. Apply, Box 296, "The Era."

WANTED, Engagement as Conductor (Bâton or Violin), Leader or Rept.; ex opera, drama, var. and pics.; 6 years one engagement; good library. Address, VIOLINIST, 1, Jordan-avenue, Kimberley-street, Hull. Ineligible.

WANTED, Engagement by experienced Violinist, as Leader or First; also Flute and Picc. Soloist; excellent refs. Box 285, "The Era."

WANTED Known, Violin-Rept., able to take lead, young, good experience; hotel, café, pictures; ineligible; open to accept in London or provinces; at lib. Oct. 21. Apply, Box 305, "The Era."

WANTED, Engagement by good repet. Violinist, in London; East London preferable; in cinema; ineligible. 13, Devonshire-street, Cambridge-road, E.

WANTED, Engagement by brilliant Lady Violiniste (virtuoso); orchestral and soloiste; afternoon or evening, in high-class hotel or café on South or West Coast preferred; highest refs. Apply, VIOLINISTE, Railway Hotel, Ware, Hertfordshire.

WANTED, Cinema Engagement (London), by experienced Violinist; good refs.; S.E. district preferred; no agents; medically unfit for service. VIOLINIST, 300, Camberwell New-road, S.E.

WANTED, Engagement, by Good Violinist, for one week or two weeks, commencing Oct. 16; seaside preferred. 23, Mayfield-grove, Harrogate.

WANTED Known, at Liberty, experienced Violinist; any business; cinema or café preferred; ineligible. VIOLINIST, 71, Gillygate, York.

WANTED, Engagement by Violinist; can supply own trio; first-class repertoire; ineligible; London preferred. H. S. APPLEBAUM, 5, Oley-place, Stepney, E.

WANTED Known, Violinist (Gent) requires Engagement for evenings; Cinema would suit; London or suburbs. Apply, Box 297, "The Era."

WANTED, Engagement, by First-class Orchestral Violinist; well up in symphony, operatic, and brilliant leader in Hotel or good Cinema work; disengaged from Monday next; good library; rejected from Service; can find small orchestra if desired. J. B., 31, Albion-rd., Dalston, N.E.

WANTED Known, Ladies, first-class Violin and Double Bass; Brighton or near preferred.
Address, TRAVERS,
Barnham, Sussex.

WANTED Known, MISS ADELINE PARKYN, Solo Cornet.
Present address,
23c, Kingwood-road, Fulham.

WANTED, Engagement by experienced French Horn; discharged.
E. A. CHAPMAN, 4, Stanley-road, Meersbrook, Sheffield.

WANTED, Engagement by good reliable Double Bass; experienced in all lines; best refs. BASSO, 4, Bath-row, Birmingham.

WANTED, Engagement as Double Bass; at liberty Oct. 16; any business. TOM ALSOP, 44, Topping-street, Blackpool.

WANTED, Engagement by experienced Trombonist.
HIBBS,
234, Knutsford-road, Warrington.

WANTED, Engagement, by Trombone (stop at nothing musical); any bizz; ineligible; at lib. Oct. 16. 5, Giles-street, Longsight, Manchester.

WANTED Known, 'Celliste, experienced, reliable, disengaged Monday next; London only. 'CELLO, Box 308, "The Era."

WANTED, Engagement, Lady 'Cellist, disengaged; experienced High-class Cinema business; strong tone; London; evenings only preferred. Box 304, "Era."

WANTED, Engagement, by 'Celliste; Young Lady, thoroughly experienced orchestra and solo. Hotel or Café. London only. Excellent refs. Box 290, "The Era."

WANTED Known, 'Cellist seeks re-engagement; Pictures, &c.; experienced and reliable; ineligible; London only. S., 165, Bentham-road, South Hackney, N.E.

WANTED (at liberty Oct. 20), Engagement, by good 'Cellist, experienced Pictures. London or sub. ROGERS, 47, Great Titchfield-street, W.

WANTED Known, brilliant Solo 'Cellist, at liberty Deputising in London district.
Box 314, "The Era."

WANTED, London Engagement, by First-class 'Cellist; good offers only; evenings only; no agents. CELLIST, 2, Sanford-terrace, Stoke Newington.

MUSICIANS' WANTS.

WANTED, Engagement by first-class Solo 'Cellist; thoroughly experienced in orchestral and solo work; good offers only entertained. Apply, E. F., 20, Adolphus-road, Finsbury Park.

WANTED Known, Experienced Solo 'Cellist requires engagement in superior Picture Palace.
Thorough knowledge of the business; accustomed to take full charge of orchestras. Apply, Box 315, "The Era."

WANTED, Engagement, Flautist; at liberty Oct. 14; ineligible.

102, Manchester-road, Blackpool.

WANTED, Engagement, by Orchestral Organist (ineligible) in or very near London; highly recommended by fine cinema conductor under whom he has played. Any business. Is also a brilliant pianist. Address, VERSATILE, Box 26, "The Era."

WANTED Known, RUBY BRAMHILL, Harpist, seeks Engagement; experience with Beecham, Eastbourne, Harrogate, Scarborough, and Brighton Orchestras; £250 orchestral harp. Address, c/o "The Era."

WANTED Known, First-class Organist (Pipe or any make), at liberty Monday; London only. ORGANIST, Grand Cinema, Great Western-road, W.

WANTED, Engagement by Orchestral Pianist-Organist, or Relief, or odd days; Sight Reader; good répertoire and testimonials; S.E. district.—"Heathermead," Boxley-road, Lewisham.

WANTED, by exceptionally fine Pianist-Organist, good Cinema or Variety Business; experienced in these and orchestral music; highest references. ALBERT INGHAM, L.R.A.M., A.R.C.O., Dundalk.

WANTED Known, ÆNEAS GIBSON, famous Harpist and Piano Accompanist, late Michaeloff's Russian Trio, Violet Vaughan Trio, Panto tour abroad, &c.; young; exempt. 103, Rusholme-road, Manchester.

WANTED, Engagement by Pianiste, Solo and Orchestral. Experienced Cinema. First-class musician. Apply, PIANISTE, 214, Portsdown-road, Maida Vale.

WANTED, by a young, experienced Picture Pianist, for afternoons or evenings; cinfonium; London. Miss A. TABOR 11, Sidney-st., Commercial-rd., London, E.

WANTED Known, Pianiste (Orchestral), available for immediate engagement; would deputise; sight reader; experienced; reliable. THORA, 5, Thornfield-road, Shepherd's Bush, W.

WANTED Known, Orchestral Pianiste wishes Sunday engagement; experienced and capable; Tavan, Alder, &c.; London only. Apply, Box 295, "The Era."

WANTED, Engagement as Orchestral Pianiste; thoroughly experienced; hotel or café; London preferred; disengaged shortly. PIANISTE, Braemar House, 43, Clarence-road, Bridlington, E. Yorks.

WANTED, Engagement by refined Pianist-Soprano, London or suburbs, commencing Nov.; no postcards please. Miss EMILINE, 15, St. Mary's-rd., Highfield-avenue, Golders Green, N.W.

WANTED, Engagement, MISS MARIE BELL, Pianist; hotel preferred.

84, Leathwaite-rd., Clapham Common, S.W.

WANTED, Light Afternoon Engagement, Nov., onwards, by Lady Pianiste; accustomed to high-class solo and orchestral work; accomplished improvisatrice; London or Western Suburbs; no cinema or Sunday. Apply, L.R.A.M., c/o Mrs. Sergeant, 31, Elgin Crescent, Notting Hill, W.

WANTED Known, thoroughly experienced Orchestral Pianist open for Engagement Monday; up-to-date library; any business; London only. GRAY, 52, Walterton-road, Maida Hill, W.

WANTED, Engagement as Cinema Relief Pianist (London); willing to combine good-class ballad song once daily; inclusive moderate salary; experienced; audition. Box 286, "The Era."

WANTED Known, experienced Pianist, liberty Oct. 16; once-nightly preferred; no touring. Particulars of engagement to PIANIST, 44, Sunlight-st., Belmont-rd. Liverpool.

WANTED Known, First-class Pianist disengaged; highly experienced orchestral player; good reader; cinema, hotel, or any kind ensemble work. Box 281, "The Era."

WANTED, Engagement first-class picture Pianist; good sight reader; London; salary low if sure. HAYES, 16, Argyle-street, King's Cross.

WANTED Known, vacant on Monday, excellent Ladies' Trio; large répertoire; well used to cinema. CONDUCTRESS, Box 287, "The Era."

WANTED, Monday next, a refined, experienced Ladies' Trio; now playing at first-class provincial cinema. MIDLAND COUNTIES ORCHESTRA SUPPLY, 11, North-parade, Grantham.

WANTED Known, Liberty Immediate, for picture house; permanency required by THE CONOLLY TRIO,
Two Violins and Piano,
Two Gents., One Lady.
Big Stock of Music.
Experienced in Variety.
Carry Bass Drum, Cymbals.
Reliable. Wire or write,
86, Durham-street, Belfast.

WANTED, Evening Engagement by a very fine Quartette; just finished 12 months' West-End engagement; concert, restaurant, or cinema; town only. Box 253, "The Era."

WANTED Known, Five Musicians, gents., ineligible, open for Engagement Monday next in good-class cinema; London only; no agents; the right thing for genuine cinema managers only; combination can be heard by appointment.
CONDUCTOR,
Box 288, "The Era."

WANTED Known, Rose Vally's popular "MASCOT" LADIES' ORCHESTRA, for Theatres, Music Halls, Restaurants, &c. Soloists, Vocalists; offers invited; highest refs. 8, Highwood-rd., Holloway, N.

WANTED, those requiring a First-class Ladies Orchestra for Cinema at a reasonable salary.
ABBOTT'S ENGLISH ORCHESTRAS,
43, St. Stephen's-av., Shepherd's Bush, W.

WANTED Known, Ladies' Orchestras can now be Booked for Pantomime; any number; moderate salary. ABBOTT'S ENGLISH ORCHESTRAS, 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED Known, Managers are Invited to Hear Abbott's English Orchestras (all ladies). Now playing at West-End music halls; first-class musicians; salaries moderate. 43, St. Stephen's-avenue, Shepherd's Bush.

WANTED, Engagements by high-class Orchestras and Ladies' Bands; Experienced Cinema Players Supplied (any instrument). Address, FARLEY SINKINS, 23, Lonsdale-road, Barnes, S.W.

SKATING WANTEDS.

WANTED, Floor Manager and Instructor, one who can take control and keep proper order. Full particulars as to age, married or single, references, and lowest terms, to
C. A. SEEBOLD, The Dome, Worthing.

WANTED to Purchase, Roller Skates, second-hand. State make of same, also lowest prices, to
C. A. SEEBOLD, The Dome, Worthing.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Dwarfs and Midgets, to open at once; no higher than 4 feet. Those who have written please write again. C/o JOE BOGANNY, London Opera House, W.C.

WANTED, Tattooed Lady, for Midland Show; large Military Camp; splendid business; must be young and smart. Photo, dates, and terms to Box 282, "The Era" Office.

WANTED, to Sell, Automatic Machines, the Latest Novelties and Best Money takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED TO SELL.

WANTED Known, have original Sketches, Duologues, Monologues (Dramatic and Comedy) to Sell or Let. Plays, Songs, &c., written to order. F. WARREN, 14, Cunningham-place, Maida Hill, N.W.

WANTED, to Sell, Music (second-hand), Trios (Piano, Violin, and 'Cello), suitable for Cinemas. Selections 6d. each. Waltzes, Entr'actes, &c., 3d. each. Complete lists sent on approval. Box 291, "The Era."

WANTED, to Sell, Flute, nice tone, Böhm system, high pitch; used three months only; owner joined Army; cost £10, sell £8. Gwynne Lodge, High-street, Wanstead.

WANTED to Sell, 'Cello; Strad. model; real bargain.
'CELLO,
28, Osnaburgh-st., Regent's Park, N.W.

WANTED Known, Very Old and Beautiful Toned Violin, for Immediate Sale; late property of a well-known conductor. TOM PRICHARD, 17, Stanley-gardens, Belsize Park, London.

WANTED, to Sell, Complete Set of "Play Pictorial," also "Playgoer and Society," nicely bound. Offers invited.
Box 284,
"The Era."

WANTED, to Sell, 10-h.p. Crossley Oil Engine, G.E.C. Dynamo, 80 volts, 60 amps.; complete and perfect, £85.
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WANTED, 2 Stage Arcs, Lens Bosses, complete; suitable for small stage. Full particulars, OSBORN, 9, Albert-place, Canterbury, N.

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WANTED, to Let, "Woman's Past," "Soldier and Man," "What Man Made Her," "In a Man's Grip," "Girl's Good Luck." Frank Harvey, Mary Neill Dramas. WEATHERSBY, 3, Bedford-st., W.C.

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Wanted Advertisements Continued on Col. 2, Page 22

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 16, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. "Chang." pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Barney Armstrong's revue, "Plums."

IPSWICH HIPPODROME (rehearsal, 2).—T. E. Dunville, Frank Leo and Sable Fern, George Rae D'Vorak Family, Borneo Gardiner, Chris Van Bern, Pathe Gazette, The New Macs.

NORWICH HIPPODROME (rehearsal, 2).—Harry M. Vernon presents "Jingle Bells" revue, Master James Wilson, Wilson and Ernie, Pathé's Gazette.

NORWICH THEATRE ROYAL.—"Diana of Dobson's."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Tom Seymour's Co., "Rosebuds" revue, Rolando Martin, pictures, and company as booked.

WEST BROMWICH EMPIRE.—Blow and Collier's revue, "Red Heads," Lily Langtry, and company as booked.

WEST BROMWICH OLYMPIA.—"The Heart of a Shop Girl."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal 12).—Chas. Austin and Co. in "Parker's Wedding," Ida Crispi and Fred Leslie in "Tony's Luck," Four Maxwells, Siems, Vine and Brewer, Bert Lytton, Dan Booker, Vera Hicks, Bioscope.

CHELSEA (rehearsal, 12).—Dr. Royal Raceford, Graham Moffatt's Co. in "The Concealed Bed," Miles-Stavordale Quintette, Manny and Roberts, Maximillian the Great, Valazzi, Cole and Rags, Leslie Glenroy, Emmie King, Bioscope.

EAST HAM (rehearsal, 12).—George Carney and Co. in "The Fool of the Force," M. C. Bert presents The Keystones, Foreman and Fannan, Jas. Agustin and Annie Hartley, Anna Hana, Ben Albert, Maud Hughes, Harry Marlow, Bioscope.

EUSTON (rehearsal, 12).—Chas. Austin and Co. in "Parker's Wedding," The McNaughtons, Martini Trio, Bert Errol, Three Centrals, Foskett and Douglas, Frank Armstrong and Co., Olive Weir, Eric Brooks, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," Broughton and Creedon, Bert Errol, Yvonne and Yvette-Metro, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Israel Zangwill and Co. in "The Moment Before," Graham Moffatt's Co. in "The Concealed Bed," The Piquays, Thornley-Dodge, Joe Baptisti, The Randles, Gaye Gordon, Bioscope.

OXFORD (rehearsal, 12).—"Back to Blighty," Ancillotti and Pilu, Eta Japanese Trio, Bioscope.

SOUTH LONDON (rehearsal, 12).—Four Holloways, Lois Barker and Percy Tarling, "The Grumblers," Hillier and Haynes, Marini, Seven Le Roys, Josie Delaine, Howard Bellman, Lily and Sadie, Bioscope.

TOTTENHAM (rehearsal, 2).—The Ten Mighty Boys in "Sing, Boys, Sing!" Lydia and Francis, Dion Wade, Helen Charles, Phil Bransby, Belle Sylvia, Ben Albert, Bioscope, Les Tumilet.

WALTHAMSTOW (rehearsal, 1).—Percy Honri in his 1916 Revue, Kenna Bros., Phil Bransby, Bioscope.

WATFORD (rehearsal, 1).—Walter Howard's Co. in "The Silver Crucifix."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Harry Burns and Co. in "The Honeymoon Express," Truscott and Ashley, Johnny Fuller, Tom E. Hood, Maudie Francis, Bioscope.

CAMBERWELL PALACE (rehearsal, 12).—Lew Lake's revue, "Lights Out. London," Sammy Shields, Abel and Welsh, Bioscope.

CLAPHAM GRAND (rehearsal, 1).—R. G. Knowles, Phil Ray, Wood and Court Trio, Nellie Wigley, Daisy Dormer, Harry Redford, Leo Stormont and Coy., Bioscope, Nelly Ryan.

CROYDON EMPIRE (rehearsal, 12).—Lew Lake's Co. in "They Didn't Want To Do It," Kitty Dale, Griffiths and Carmen, Harry Freeman, Two Junes, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Victoria Monks, Geo. Mozart, Four Black Diamonds, The Poluskis, Murphy and Mack, Daisy Harker, Liane D'Eve, The Five Jovers, Bioscope Wheeler and Wilson.

HOLBORN EMPIRE (rehearsal, 12).—Rameses, Bessie Clifford, Speedwell, Joe Elvin, Phil Parsons, Chas. Whittle, Daly and Healey, Nora Delaney, Bioscope, The Whartons, Geo. Mozart.

ILFORD HIPPODROME (rehearsal, 12).—Fred Emney and Co., Coleman and Alexandra, Daly and Healey, Anita Hayman, Zetta Mor, Violet Carmen, Ted Saunders, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—Sydney Burns' Co. in "Don't Tempt Me," Sam Stern, Marie Josie, Roelgin's Parrots, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Oswald Williams, Beattie and Babs, Joe Elvin and Co., Ella Shields, Fred Keeton, Cyril Davis, Alec Kendal, Dainty Doris, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 12).—Lew Lake's Co. in "Love Letters," Albert Whelan, George Newburn, Laddie Cliff, Griff, Willie Seltini, Morny Cash, Bioscope, West and Co. in song scenes, "There's a Long, Long Trail."

PALLADIUM (rehearsal, 11.30).—Wilkie Bard, Coram, W. L. Payne and Co. in "A Day in a Dug-out," Percival Allen, S. W. Wyndham, Jay Laurier, May Moore Duprez, Maidie Scott, the Omega Trio, Bioscope, the Hamamura Family, Ella Retford.

POPLAR HIPPODROME (rehearsal, 1).—Signor Arvi, Bert Coote and Co., Scotch Kelly, Niobe, Sam Stern, Mary Mayfren and Co., Lily Burnand, Walter Stanley, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Jackson's Revue "Kisses," Woodhouse and Wells, Leslie Bros., Lily Iris, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Lew Lake's Co. in "My Pal Jerry," Morny Cash, Wilson Hallett, Rosie Gaston, Andy Clark, Bioscope, the Howes, Horace White, Withy Grove.

SHOREDITCH OLYMPIA.—T.O.P. Productions, "Irish and Proud of It," Phil Parsons, Beth Tate, Manny Gilbert, Carina Trio, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Dan Rolyat and Co. in "She's A Daisy," Bros. Obo, The Three Prodigies, Jessie Allen, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 12).—Baxter and Boyd's revue, "Love Birds," George Newburn, Laddie Cliff, Ernest Hastings, Phil Rallis Trio, Princess D'Aryaba, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Alby Benson, Sisters Webb, Victor and Louis, A. Flahey and Tenor, Noblett, Strength Bros., Five Wilburs, The Q's.

BRADFORD. — Pictures, "William 'Enery's Wedding," Norman Field, Bros. St. John, Tom Franks, Charles Chard, Little Doris, Ford and Lewis, Wyte and Whiz.

BURNLEY.—Pictures, David and Marriott, and company as booked.

CARLISLE. — Pictures, Gus Harris, "Peaches."

HALIFAX.—"Honi Soit."

HUDDERSFIELD. — Pictures, Kitty Stewart, Sisters Brookland, "Parlez Vous Francais."

LEICESTER.—Pictures and company as booked.

SOUTHAMPTON.—Pictures, De Busse, Monty McVean, Arthur Page, Harry Champion, Foden Williams, T. B. Davis, Derry and Sloan, Harry Atkinson.

SOUTHPORT.—Pictures, A. MacDonald and Co., Clifford and Gray, Croisit Trio, Hal Britt, Gino, Fred Gamble.

WARRINGTON.—Pictures, Fyne and Hurley, De Breans, The Doves, Pauline Travis, The Sax Sis, Harry Brown, Edwin Adeler, Howard and Harris.

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Accrington, Nelson, and Colne.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at Warrington 11 o'clock; matinée, Monday, 2.45 p.m.

Rehearsal at all other halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Barton and Ashley, Hetty Hartley, Van Deurens.

BIRMINGHAM GRAND (rehearsal 1).—G. H. Elliott, Tucker, Bonaudo, Derveaux, Radford and Russell.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Gladys and Alber, Ray and Bentley, Enid Cruikshank.

BRADFORD ALHAMBRA (rehearsal, 12).—Fred Barnes, Claude Golden, Will Van Allen, Braine and Reeve, Molly McCarthy.

CARDIFF EMPIRE (rehearsal, 1).—Dale and O'Malley.

CARDIFF OLYMPIA (rehearsal, 12).—Dorothy Dagmar, Violet Adell, Fred Shaw.

EDINBURGH EMPIRE (rehearsal, 1).—Mdlle. Margo, Four Kasracs, Molly Wells, McIver and Scott, Happy Tom Parker, Wee Georgie Beck.

GLASGOW EMPIRE (rehearsal, 1).—Great and Good, Those Four Kids, Chester Kingston, Pasquali Bros.

HULL PALACE (rehearsal, 1).—Chas. Cohan, Chas. Mott, Loie Conn, Ida Ernest, Five Bombays, Three Canadiens.

LEEDS EMPIRE (rehearsal, 1).—Belle Davis, Lawrence Wright Ensemble, Tom D. Newell, Agda and Co.

LIVERPOOL EMPIRE (rehearsal, 1).—Jen Latona, Tom Stuart, Two Lillys, Doreen Harley, Mdlle. Leo Darly.

LIVERPOOL OLYMPIA (rehearsal, 1).—Nulton Bros., Sisters Reeve, Barrois Bros., George French.

LONDON HIPPODROME (rehearsal, 11).—"Flying Colours."

NEWCASTLE EMPIRE (rehearsal, 1).—De Marest, Ed. and Jack Smith, Meteor Trio, Frank Powell, Albert Le Fre, Dainty Danes, Ena Dayne.

NEW CROSS EMPIRE (rehearsal, 1).—Florrie Forde, Terriss and Romaine, Ray, May, Bush and Co., Winifred Ward, "Little June" and Joan Goode, Daunton Shaw Troupe, Miss Olga's Performing Geese.

NEWPORT EMPIRE (rehearsal, 1).—Marie Kay, Burr and Hope

NOTTINGHAM EMPIRE (rehearsal, 1).—Gus Garrick, Tom E. Finglass, Daisy Wood.

SHEFFIELD EMPIRE (rehearsal, 1).—Magini, Albert Trio, Les Odeons.

SOUTH SHIELDS EMPIRE. — F. V St. Clair Will Collinson and Co., The Four Swifts, Dolly Vardon, Lena Lynn May Erne, Robb Wilton.

STOKE NEWINGTON ALEXANDRA THEATRE (Mats., Mon., Thurs., and Sat., 2.30; rehearsal, 11.30).—"Darby and Joan."

STRATFORD EMPIRE (rehearsal, 1).—Barrett and Knowles, Nina Gordon.

SUNDERLAND EMPIRE (rehearsal, 1).—Thorpe and Coe, Sam Barton, "On and Off."

SWANSEA EMPIRE (rehearsal, 1).—Mlle. Olga Morselli, Harry Ford, Daisy Taylor, Wood and Welsh, Flora Cromer.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—"The Birth of a Nation."

STOLL TOUR.

ALHAMBRA, LONDON, W.C.—"The Bing Boys Are Here."

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Reece Duo, the Romps, Carson and Bryan, P. C. Hennequin, Bert Beale, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Jock Mills, Nical and Martin, Egbert Brothers Imperial Russia Ballet, Millie Jillson, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Taylor and Browning, Vera Wootton, Barts Trio, The Rywodes, "Good Morning, Conductor," Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Benedetti Brothers, Julian Henry, The Poluskis Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Jack Birchley, The Edivictas, Chirgwin, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Elise Malpass, Harmony Four, Johnson Clark, Haley's Juveniles, the Mozelles, Halma, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mrs. Patrick Campbell, Charles Hawtrey, Leonora, Frank Van Hoven, Malcolm Scott, Roberto di Villi, Cyclery Buffoons, Alfredo, J. H. Scotland, Hilda Nelson, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—Variety company.

MANCHESTER HIPPODROME (rehearsal, 10).—Zelinda Davis, Jerry and Co., Builders? Er-Mey and Rey, Jenny and Joe, W. H. Armstrong, Beryl Clifford, Bioscope. (Matinées Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 12).—"Nights of Gladness," Harry Herbert, La Bas Duo, Josey Leyton, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Sisters Williams, Noland and Kiddie, Fred Curran, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Harry Moore, Fulgora, Vivian Foster, The Ritchies, Helen Moray, Robb and Dixon, Grogie, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Lynn and Leslie, "Wedding Belles," &c.

BRIGHTON HIPPODROME (rehearsal, 12).—Cecil Lyle, Colley and Scott, Will Evans, Quaint Q's, Bramby Williams, Hudson and Kirby, Crazy Sailors, Will Lacey.

GLASGOW ALHAMBRA (rehearsal, 12).—Chas. Vincent, the Westbrooks, "In the Trenches," J. P. Ling, Hill, Novello Squire, Gillin, &c.

LEEDS HIPPODROME (rehearsal, 12).—Gotham Comedy Girls, Wee Georgie Wood, Cosgrove and Burns, Naughton and Gold, Manley and Beach, Rose Lloyd, Vivians and Co., Daisy Griff.

LIVERPOOL HIPPODROME (rehearsal, 12).—Company as booked.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Jack Smiles, Grock and Partner, Ruby Heyl, Kenneth Douglas and Co., Sam Mayo.

MARGATE HIPPODROME (rehearsal, 2.30).—"Fads and Fancies," and company as booked.

NEWCASTLE HIPPODROME (rehearsal, 1).—"Potash and Perlmutter."

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Hullo, Portsmouth," Jeanette Denarber, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—"To-Night's the Night."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Barrett and Elgar, Bros. Griffiths, May Henderson, Huley and Bent, George Gilbey, Femina Quartette, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Bert Harrow, "Don't Crush," Daisy Stratton, &c.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Walmer and Worsey.

EXMOUTH PUBLIC HALL.—The Eileen and May Trio.

PORTLAND EASTON HALL.—Edythe Cormack.

PORTLAND MASONIC HALL.—Edythe Cormack.

RADSTOCK PALACE.—For one night only, "The Glad Eye."

SALISBURY NEW THEATRE.—"A Little Bit of Fluff."

SALISBURY PALACE.—"S'What's the Matter" revue, Maisie Rowlands, Merzoffs, Joe Rustic.

SALISBURY PLAIN LARK HILL CAMP CINEMA.—Crissie Capell, Desmond and Inman, Fay Cliff.

TROWBRIDGE PALACE.—Sisters Urma.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Tatten Hall and Co., Yamagata Japanese Troupe, The Sosmans, Tom Reno, Carpatti Brothers, Romanoff, Les Marbas, Florence Fulcher, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Two Pats and a Piano, Doris and Dot, The Romney Girls, Fanny Watson, Leslie Barry, Lillie Benita, Flo Christine, Dolly Richardson, Kathleen Kegan, Stanley Cartmell.

ASTON HIPPODROME.—Nellie Wallace, Three Merrills, Sam Hilton, Dental Riskitts, Doraswami, and company as booked.

BARNET CINEMA (rehearsal, 5).—Delaware and Leslie.

BATH PALACE.—Stevens and Rennior, Roze and Calvert, Jubb and Jerome, Nita Reeves, Les Ranies, Jess Rivers, Arthur Clark, comedy sketch, &c.

BELFAST EMPIRE (rehearsal, 12).—"Darlings" revue, Gladys Warburton, Pym and Ruby Hughes.

CHELMSFORD EMPIRE (rehearsal, 12.30).—Fred Solo, Ivy Hurlock, Tom E Sloan, Grossman and Winters, Queenie West, Zeno, Joan Joli.

CHESTER ROYALTY THEATRE.—Comedy Meisters, Kathleen Blakowska, Mozzetto, Jack Warman, Florence Rattray, Musicus.

CHESTERFIELD HIPPODROME.—Zona Yevey and Max Erard, The Vedras, Val Marsden, Fitz-Allen, Sisters McLean, Collier and Godfrey.

COVENTRY HIPPODROME.—La Belle Nello, "All Women" Revue, Chas. Stevens.

DUBLIN EMPIRE (rehearsal, 12).—Carlton's Co., Margery Grey, Claymore Trio, Sisters Billington, George Claridge, and company as booked.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Pretty Darlings."

EDINBURGH—PRINGLE'S PALACE.—May Edney, Jack Delaine, Hirst and Venton.

EDINBURGH T.R.—"Brides" revue, G. W. Hunter, Syd Sydney.

FRESHWATER (I.W.) PALACE THEATRE.—Rondelle and Rolyat, Hilda Newsome.

GLASGOW PAVILION (rehearsal, 11).—Little Tich, Bolton and Belmore, Sydney Mooreouse, Le Max, Norman White, and company as booked.

GUILDFORD ROYAL (rehearsal, 2).—"Cabaret Cameos" revue, Spirit Paintings, Warriner, Katie Butler, Brand and Shaw, Witt and Butt.

KINGSTON EMPIRE (rehearsal, 12.30).—Messrs. F. and H. Reeves present "High Explosives, Maggie Clifton and Partner, Sisters Holman, The Lannons, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Hymack the Neslos, Harry Taylor, Nine Dainty Dots, Chris Baker, Sisters Embert, McKenzie Murdoch.

LONDON. — CANTERBURY.—Newman and Wynne, Miss May Hill, The Sangar Trio, Miss Florrie Foster, Paul Pelham, pictures.

LONDON.—SURREY THEATRE.—The 6 Bros. Luck, in their revue, "Some Treasure"; the 6 Whiteleys, the Scotsky Quartette.

LONDON.—WALHAM GREEN GRANVILLE (rehearsal, 2).—Cooper and Lait, Little Mex, Cooper Mitchell, Brasilian Gondinis, Carr Lynn, Larry Nicol and Co., Bessie Knight, Reg Wentworth, Fred Court, Gazette.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"The Dream Girl," Hinsle, La Magda, the Five Gold Flakes, Doris Broughton.

PENGE EMPIRE.—Harry Claff, Takio, Bi Bo Bi, Austen Temple, Bob Pender's Troupe, Dolly Elsworthy, Athas and Collins, and Ed. E. Ford.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Marguerite Scialtiel and company, Doris Hunter, Les Bon-Bons, Ted Hurley, Topsy Lee, Hector and Lolletta, Jazon and Montgomery's "Revue-land."

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Ching Wu, Eight Little Wonders, Emerald and Dupre, Trevor and Vincent, Violet Lester, Bert and Weston, Orpheus, Arthur Ferris.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Revue "Paying Guests," Bert Sims, Bioscope, Will H. Fox.

SOUTHPORT PALLADIUM (rehearsal, 12).—Gene Gordon, Lorna and Toots Pounds, Woodward and Page, Madeline Yvonne Trio, the French Woman, Cissie Lupino, Adam Tomlinson.

WIGAN HIPPODROME.—Fred W. Warden and Fred Willmot's revue, "S'Only a Rumour."

WIGAN ROYAL COURT THEATRE.—"Miss Hook of Holland."

WISHAW PAVILION THEATRE (rehearsal, 12.30).—"Miss Sauce of Worcester."

YORK EMPIRE (rehearsal, 1).—Jake Friedman and company in "The Dutch Hussars"; Harry Bradshaw, Albert Foster, John Donald and company, Eddy Martyn.

VARIETY NOTES.

Karr and Kooney,
who conclude at the Hippodrome, Hamilton, 27 weeks with Barney Armstrong's revue, are at liberty for first-class pantomime. They have played 21 pantomimes together. Some experience!

"Look Who's Here."

This gorgeous revue settled down in its new home on Monday last, and James Learmouth and Fred Kitchen, comedians who are much alike in their methods, have proved excellent in double harness, each being the complement of the other. "We've never had a cross word, have we, Fred?" is their favourite gag, and they work together in a real spirit of camaraderie—rather unusual in these days of strenuous competition. We should not be surprised to see the popular couple before long in a new West End production. Perfect harmony is the predominant note at "the back."

Louis Seymour,
the popular comedian, who made such a success in his revue, "Yes, I Think So," has now joined the Colours, and is in the Artists' Rifles (Officers' Training Corps), stationed at Gidea Park, Romford (Hut 21). He will be pleased to hear from old friends and pals. We wish him good luck and speedy promotion.

Griff,
the jocular jester of hoop-rolling fame, is appearing this week at the Hippodrome, Balham. Like a good many performers of the old school, he is nothing if not versatile. Griff is giving quite a new show, including burlesque, paper tearing, juggling, some clever impersonations interpolated with bright and witty patter, concluding with a ventriloquial baby, whose catch phrase, "My dada," with accompanying business, is enough to make the proverbial cat laugh.

W. L. Rowland,
who was playing at the Middlesex last week in "All French," has only recently joined the ranks of revue. Mr. Rowland has had a vast amount of experience in all branches of the profession, including drama, alfresco, pantomime, and "the halls," so naturally is quite at home in his present surroundings.

"Tony's Luck."

Ida Crispi is back in town, and is playing a new sketch under the above title at the Euston this week, and is well supported by Fred Leslie. To the strain of "Oh, Girls, You'd Hang Around," the latter artiste gives a clever dance, which was thoroughly appreciated. As for Miss Crispi we need only mention that she is repeating here former successes. On the 23rd inst. she goes to the Oxford.

Tom Morton and Maggie Bowman,
in "Slices of Revue," are meeting with their usual success at the Empire, Shoreditch, this week. They have just secured the Syndicate Tour, starting in January next.

"Would You Believe It?"

Mr. Gar Kiddie, after seeing only one scene of "Would You Believe It?" at Crewe last week, booked it right away for five weeks.

Dave Carter and Robert Reilly Co.
are doing big business with the following numbers:—"Try to be the Fellow Your Mother Thinks You Are," by Terry Sullivan and J. W. Johnson: "We've Got a Move On," by Herbert Rule, and sung by Geo. D'Albert; and "You Don't Miss Your Home Until You Leave It Far Behind," sung by the Brookland Comedy Four.

Daly and Healy.

The patrons of the Lewisham Hippodrome were delighted last week by the clever turn of these two versatile artistes, and especially by their Raz-ma-laz dance as presented by them when they were at Drury Lane in "Razzle-Dazzle!" which was accorded a great reception. Messrs. Daly and Healy are certainly "some" dancers.

Robb Wilton.

This favourite comedian deputised for Mr. Mark Sheridan last week at the Coliseum, Glasgow.

Heeley and Crawford,
novelty comedy entertainers, have placed the sole booking of their act in the hands of George M. Stone. This act will be seen in London during the week of Oct. 23 at the Empire, Shoreditch.

MORNY CASH
THE LANCASHIRE LAD.
This Week - HAMMERSMITH and SHOREDITCH.
Business Agent, GEO. BARCLAY.

THE BENAVENTE QUARTETTE
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"BRADFORD ARGUS," Oct. 3, 1916.

"Sally Sparks appears destined to be as popular as Mary Ellen, which is saying a good deal. Miss Baines' laughing songs brought down the house."

"BRADFORD OBSERVER," Oct. 3, 1916.

"Sally, with her rustic tastes and her broad speech—full of humour and homely idioms—is a constant source of embarrassment to society—and of mirth to the audience. The house last night laughed immensely."

"BRADFORD TELEGRAPH," Oct. 3, 1916.

"Was received with marked approval. Successive waves of laughter burst over the house throughout the three scenes, and it was Sally Sparks, a Lancashire lass, who was entirely responsible for the merriment; a type of woman who cannot help being humorous and delightfully natural."

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Thanks Messrs. Broadhead, Otto C. Culling, Esq., Francis Laidler, Esq., J. Jackson, Esq., H. Johnson, Esq., H. Pennington, Esq., for Contracts.

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THEATRICAL GOSSIP.

Sir Herbert in America.
Sir Herbert Tree lost no time on reaching New York in starting rehearsals of "Henry VIII.," which he will take on a tour of the big cities. This week he is at Boston.

The People's Amusements.
Mr. H. B. Irving will lecture upon "The Amusements of the People" at St. Martin's-in-the-Fields at 6.30 on Friday, Nov. 10. Mr. Irving may safely be relied upon to deal with the matter in the proper spirit, and put the public right on a subject upon which it has been misled.

The Milky Way at St. Martin's.
Stars are to shine resplendently at the new St. Martin's Theatre, Mr. Charles B. Cochran having added Mr. George Graves to the company, of which Miss Gertie Millar is leading lady. The new house, which opens next month with "Houp-la!" will obviously be started on its career under the most promising conditions.

The New Royalty Play.
The Ritz Hotel is the locale of "Home on Leave," Mr. Edward Knoblock's new play, which Messrs. Vedrenne and Eadie will produce on Wednesday next at the Royalty, where "The Hawk" folds its wings on Saturday. Mr. Dennis Eadie will play the rôle of a British officer, and will have Miss Marie Löhr as his leading lady. There will be matinées daily and evening performances on Thursdays and Saturdays.

The St. James's Re-opening.
"Lucky Jim," of which I gave particulars in this column last week, will be introduced to London at the St. James's on Thursday, Oct. 19. There will be matinées daily (except Fridays) and evening performances on Thursdays, Fridays, and Saturdays.

Charity at His Majesty's.
Miss Mary Anderson will appear in both "Pygmalion and Galatea" and "Comedy and Tragedy" at the special matinée to be given at His Majesty's on Friday, October 20, on behalf of the Princess Club Hospital. Sir Herbert Tree has lent the theatre for the occasion, and among others who have generously given their services are Lady Tree, Miss Madge Titheradge, Miss Nancy Price, Miss Claire Pauncefort, Mr. Basil Gill, Mr. Ben Greet, Mr. Ben Webster, Mr. William Stack, Mr. Norman V. Norman, Mr. W. R. Staveley, Mr. Leonard Shepherd and Mr. Russell Thorndike.

"Some" Century.
"Some," Harry Grattan's popular revue at the Vaudeville Theatre, has passed its 100th performance. Three popular members of the cast, the Misses Billie Carleton, Doris Barrington, and Mr. Guy le Feuvre, who have been away for a short time, have now returned, and all the stars, including Miss Lee White, are playing their original parts.

A "Victory" Drama.
I learn that that brilliant dramatist, Lance-Corporal Basil Macdonald Hastings, and that powerful novelist, Joseph Conrad, have just finished an apparently very strong drama based upon and named after the latter's thrillsome story entitled "Victory."

Drax-tic Alterations.
During the last day or so I find that such sweeping improvements have been made in the Haymarket's new play, "Mr. Jubilee Drax," that almost I feel inclined to describe them as exceedingly Drax-tic.

Drake's Destination.
Since my special paragraphs announcing the gallant Captain Hood's new musical play, with Francis Drake as its hero, Robert Evett (of Daly's) and Robert Courtneidge (of the Shaftesbury) have combined in a contract to make that patriotic play the next production at the former theatre.

"England" In It.
This Drake play—originally called "The Great Little Admiral"—will be renamed. The new title is not yet decided upon, but I hear that the name may be something with "England" in it.

Panto by Day—"Belle" by Night.
Bannister Howard has just told me that at Christmas he will play pantomime in London at matinées only, and that at night he will present a revival of "The Belle of New York."

The Iron Pirate's Plays.
Max Pemberton, author of (among a half-hundred novels) of those two splendid startlers, "The Iron Pirate" and "The Impregnable City," tells me that he is writing two new dramas. One is of an extremely astronomical kind, so I suppose we shall see plenty of "stars" in it.

The Lauder Revue.
Messrs. Andre Charlot and J. L. Sacks will present the Lauder revue towards the end of November at the Shaftesbury. Mr. Harry Grattan has written the book, and Mr. Herman Darewski has supplied the music, and the services of one of the best-known producers have been secured.

Back in Town.
Sir Charles and Lady Wyndham, who have been staying at Folkestone, have returned to town, and are making the Hyde Park Hotel their headquarters until their new house is ready for them. Lady Wyndham is continuing her tea parties to wounded soldiers, who are highly appreciative of her kindness.

Miss Marga La Rubia.
I regret to say that Miss Marga La Rubia, who contributed so materially to the success of "The Rotters" by her clever study of the resourceful Winnie Clugston, is obliged to undergo a serious operation, and it will be some time before she will be able to appear again. The operation, which is being performed by Sir John Bland-Sutton, was postponed till to-morrow in order that Miss La Rubia might play in the performance of "The Rotters" given by the company to wounded soldiers at the New Theatre, at Oswestry, on Monday. The talented artiste has had many offers, and all will hope to welcome her back to the West End stage as speedily as possible.

For the Red Cross.
Miss N. de Silva (Mrs. Martin Harvey) continues to have great success with her Red Cross appeals. Supplementary to her Edinburgh appeal, which brought £57, cheques value £25 have come in, making £82 in all from the Scottish capital. At Newcastle, last Friday evening, Miss de Silva had another success of a like kind, the audience at the Royal contributing the sum of £42.

Autumn Opera Season.
The Beecham opera season at the Aldwych opens on Saturday with an English production of "Samson and Delilah." The repertoire for the opening week consists of "Samson," "Faust," "Tristan," "The Magic Flute," "Bohème" and "Butterfly." Several productions new to London, including Glinka's "A Life for the Czar," Charpentier's "Louise," and Verdi's "Aïda," all to be sung in English, are promised.

[Photo by Claude Harris.
MISS IRIS HOEY,
leading lady of "The Clock Goes Round" at the Globe.

The A.B.D.S.
The Arthur Bourchier Dramatic Society has been reconstructed. At a general meeting held last week Mr. Alexander Douglas (who for a long time has been responsible for the performances of the Sutton Casual Players) was invited to take over the management of the Society. All communications for the club should be addressed to Mr. Douglas at Ravensthorpe, Burnell-road, Sutton.

Love and War.
A delightful romance, which commenced "Somewhere in France," has recently resulted in a happy ending. While engaged in nursing at the Front, a daughter of the great French actress, Mme. Rejane, won the love of an American surgeon attached to the French Red Cross, and a brief honeymoon has been spent in the U.S.

Peter's Rival.
"The boy who wouldn't grow up" has a rival in Miss Violet Winter, who is the charming flapper in "The Misleading Lady" at the Playhouse. Miss Winter is longing to play grown-up parts and Shakespeare's heroines, but so successful is she as a flapper that she will not be allowed to grow up for a very long time to come.

Actor and Munition Maker.
Mr. G. Dickson-Kenwin, who has been put on munition work, had a part in Mr. Matheson Lang's new production, "A Run for His Money," which was staged at Nottingham last week, and will be put on under its new title at the Strand in the course of the season. He has resumed his engineering work this week in London.

"Romance" Anniversary.
"Romance" celebrated its first anniversary on Saturday at the Lyric Theatre, and in commemoration of the event Miss Doris Keane entertained a party of friends on the stage after the performance. Miss Keane continues to delight huge audiences with her performance of Margherita Cavallini. Mr. Owen Nares is still playing Tom Armstrong artistically, and Mr. Cecil Humphreys, in the absence of Mr. A. E. Anson, is a great success as Cornelius Van Tuyl. Another acquisition to the cast is Miss Stella Rho, who has taken up the rôle of Signora Vannuci, the part originally played by Madame Varesi.

[Photo by Claude Harris.
MISS MARY GLYNNE,
the pretty Pierrette of "The Clock Goes Round."

The New Irene.
Miss Nina Sevening will take up the part of Irene Randolph in "Her Husband's Wife," at the New, when Miss Marie Lohr goes into the new play at the Royalty. Miss Sevening is the wife of Victor Longstaffe, the famous Cambridge golfer, who is now in the Army.

Well Done!
The lady members of "The Happy Day" company went among the audience at the Liverpool Royal Court Theatre on Saturday and collected the sum of £40 in aid of the British Sportsmen's Ambulance Fund. That body are desirous of handing over to the Army 100 ambulances, each of which will cost £400, and had requested Mr. Richard Lambart, D.S.O., one of the members of the above company, to help, by having collections made at the various theatres visited by "The Happy Day." He did well in Dublin, Belfast, Glasgow and Edinburgh, and on reaching Liverpool only needed £18 to complete the cost of an ambulance, which is to be named "The Happy Day."

Entertaining the Wounded.
At the Birkenhead Royal, on Wednesday, Mr. W. W. Kelly, in association with Messrs. Macdonald and Young, gave a highly successful special performance of "Peg o' My Heart" to wounded soldiers, over 2,000 of whom were present. Short speeches were made by the Mayoress of Birkenhead, Miss Nancy Mortimer (the popular Peg), Mr. Frank Withers, and Mr. Kelly himself. To-day Mr. Kelly, in conjunction with Mr. Alfred Denville, gives another special performance with the same object, the attraction being Mr. Denville's successful production, "Annie Laurie."

Smoking at Norwich Theatre.
In applying to the Norwich magistrates on Monday for the renewal of the theatrical licence of the Theatre Royal, Mr. F. W. Fitt asked for the omission of the clause forbidding smoking in the auditorium. Smoking, he said, had now become customary in all kinds of places of amusement, including Drury Lane, and it was permitted in almost every playhouse in the provinces. The application was granted.

The "Round-up" Raids.
In view of the anxiety to resident managers the recent military "round-ups" in certain theatres may be causing, Mr. W. V. Garrod wishes it to be known that he has only one man of military age in his employ, and he has been passed for sedentary work only. Mr. Garrod himself attested in May last, and was rejected entirely owing to a permanent injury sustained in the accident he met with some three years ago.

Poetry Society Readings.
Mr. H. B. Irving is lending the Savoy Theatre for the first reading in England by Mr. Alfred Noyes on Oct. 20, on behalf of the Poetry Society. Mr. Noyes will read some of his war poems and "Tales of the Mermaid Tavern." Sir Herbert Warren will preside.

A Reinhardt Production.
A play called "Jonathan's Daughters," by the American dramatist Mr. Langdon Elwyn Mitchell, has just been produced by Max Reinhardt in Berlin. The piece was originally staged in America under the name of "The New York Idea."

A Vivacious Veteran.
The other night I happened on E. J. Odell, coming along from his cosy corner in the Charterhouse to spend an evening with his old fellow members of the "Savage." Very stalwart did the chartered wag and raconteur look in his long, long frock coat and his big broad sombrero. And yet E. J. O. is, I assume, nearly a nonagenarian!

A Theatre Gazette.
Mr. H. Dennis Bradley is editing a monthly magazine called "The Royal County Gazette," which is full of interesting theatrical matter. It deals with the plays visiting the Royal County Theatre, Kingston-on-Thames, where this week will be found Miss Glossop-Harris. Following attractions are "The Rotters" on Oct. 16, "Potash and Perlmutter" on Oct. 23, and Herbert Waring and company in "Magnificent Mac" on Oct. 30.

A New Mark Antony.
Mr. Norman V. Norman will appear as Mark Antony, for the first time, in the production of "Julius Cæsar" at the Old Vic. towards the end of this month, then in all probability will take a short tour in the provinces with Miss Beatrice Wilson as his leading lady, during which he will give a few performances of "David Garrick," a part which he has played over 900 times.

Exit "Mr. Manhattan."
The musical play entitled "Mr. Manhattan" has departed from London, at least as far as the Prince of Wales's is concerned. The shutters are now up at that theatre, and no official notification as to reopening was to be found outside thereof last night.

"A Wedding" Dance.
I understand, however, that Grossmith and Laurillard will reopen the Prince of Wales's ere long, haply, with George Dance's new play, which is tentatively entitled "Our Wedding."

"A Lesson in Love."
A new play with an old title called "A Lesson in Love," by A. E. J. Whitbread, was produced on Wednesday at the Park Theatre, Hanwell. This brightly written trifle shows how a young man, disdainful of amateur theatricals, is converted by the histrionic ability of a maiden fair. The author, having reached his dénouement, is rather slow in coming to his finis, but otherwise the piece, which has plenty of humorous lines, is very satisfactory. The acting was chiefly remarkable for a captivating portrayal of the fair deceiver by Miss Gertrude Tomalin. The proceeds of the performance, which also included Mrs. Margaret Meredith's musical allegory, "The Pilgrim's Way," are to be devoted to the International Independent Music Club's Fund for Employment of Artistes.

The Martin Harvey Way.
Speaking about the employment of disabled soldiers after the war, at Newcastle on Friday, Mr. Martin Harvey said he would like to see a number of them engaged to clean some of the beautiful buildings of this country at present obscured by dirt and begrimed with soot. I suggest they might make a start with the statue of Mr. Harvey's old chief, Sir Henry Irving, in Charing Cross-road, which is discoloured in many places.

THE DRUID.

A NEW TRIPLE BILL.

NOVELTIES AT THE BIRMINGHAM REPERTORY.

"THE SWEEPS OF '98."

A Historical Comedy, by John Masefield.

Tiger Roche .... Mr. William J. Rea
Hostess ..... Miss Mary Raby
Major Sirr .... Mr. William Armstrong
Thomas Judkin Fitzpatrick
Mr. Joseph A. Dodd
Major Sandys .. Mr. Frank D. Clewlow
Captain ..... Mr. Alfred J. Brooks
First Soldier ..... Mr. Noel Shammon
Second Soldier ..... Mr. Dennis King

A new Masefield play-let, "The Sweeps of '98," occupies first place in an interesting triple bill at the Repertory, Birmingham, this week. It is a characteristic, workmanlike trifle, with a masculine grip and no wasted irrelevancies. The materials are taken from the Irish rebellion, which led up to the Union.

The scene is laid at an inn at Dunleary. Here we meet with a country justice and two majors, a swaggering brandy-guzzling trio, boasting of their doughty doings in the name of King George. They are depicted as ignorant, brutish, overbearing to those in their power, sycophantic to their betters, faithless to one another; men who scent treason in a book of verse and bully the hostess out of the price of a bottle of brandy. Sitting apart in the chimney corner is a man of battered aspect, his arm in a sling. The roysterers break in on his quiet with a challenge as to a book which he is reading. They perceive it to be poetry, and in their conceit letters and treason go together. The Odes of Horace are the stranger's reading. He suddenly turns upon his challengers, announces himself as Tiger Roche, a rebel leader, and promptly gives battle. With the onset at its height the drums and fifes are heard.

The braggarts, whose courage has begun to fail them under the impetuous attack of the rebel chief, recover their arrogance with the thought that an overwhelming force is at hand to which they can delegate the business of subduing him. But their spirits are swiftly dashed as Tiger Roche cries "Not your fifes!" and when they understand it is the rebel hosts that are approaching they fall into attitudes of abject terror, imploring their adversary's protection. At his bidding they take refuge in the chimney, and have no sooner done so than the gallant trappings of the royalist soldiers break upon the scene. Availing himself of the commission of the stampeded magistrate, Tiger Roche bids the soldiers seize the fugitives in the chimney as rebels to King George. They are dragged forth, soot-begrimed, a sorry trio, and, despite their protestations, are marched off as captives. The little piece is effectively acted throughout.

[Photo by O. E. Hoppe.
MR. KENNETH KENT.

Mr. Kenneth Kent, who opens at St. James's Theatre on the 19th inst., playing the name-part in "Lucky Jim." In addition to being a brilliant actor he is an excellent singer, trained by Mr. Hugh Marleyn.

"THE GOD OF QUIET."

A Lyrical Drama, by John Drinkwater.

A Young Beggar .. Mr. Joseph A. Dodd
An Old Beggar ..... Mr. W. Brunton
A Citizen ..... Mr. William J. Rea
A Soldier ..... Mr. William Armstrong
First King ..... Mr. Felix Aylmer
A Herald ..... Mr. Frank Moore
Second King .. Mr. Frank D. Clewlow
The God ..... Mr. Noel Shammon

Down on the plain rival kings are battling. Here, apart, is the God of Quiet, unmoved by the clamour and the horror, the hoarse fury of the warriors, the agonies of the women, heard afar off.

Hither come two spent beggars. One, full of hot youth, maddened by hunger, sees in the battle for the beleaguered city only the promise of plunder. The other, made patient through long years of hard experience, calms the mounting, rebellious spirit of the youth. They sink to rest at the feet of the God of Quiet. Then come exhausted, beaten men from the terror below; a citizen, a soldier, a king whose crown has become a thing of mockery. They leave their fevered strifes in the plain, and seek healing where the God of Quiet reigns. At length the victorious king breaks in on the tranquillity to demand his prey, and he plunges his dagger into the God of Quiet, who has bemused the first king from worldly self, seeking to heavenly peace. In its culmination an allegory, which for the rest is independent of time and place, appears to have a significance derived from the passing hour. The slaying of the god reanimates the first king, who springs to arms to avenge the betrayal. Mr. Drinkwater's blank verse is full of the magic of balanced language. The stage setting and costumes are imaginative and picturesque. They have been designed by Mr. Arthur J. Gaskin.

"THE INCA OF PERUSALEM."

An almost Historical Comedietta, by a Member of the Royal Society of Literature.

An Archdeacon .. Mr. Joseph A. Dodd
Ermyntrude .. Miss Gertrude Kingston
A Princess ..... Miss Cathleen Orford
A Waiter .... Mr. William Armstrong
A Hotel Manager .. Mr. Noel Shammon
The Inca ..... Mr. Felix Aylmer

A prologue, very briskly played before the curtain by Miss Kingston and Mr. Dodd, introduces us to the dashing widow of an American millionaire, who has lost her fortune "through the war." The archdeacon, her father, in abasing himself before Mammon, has burnt his fingers. He has got returned on his hands a spendthrift widow, with nothing to spend, not at all the sort of daughter to shed tears of filial piety on the archidiaconal knees. The wrathful archdeacon, whose unctuous phrases are turned to rage by the delicious insouciance of the prodigal daughter, gives us a mirthful five minutes of it, and the erring child goes to concoct some scheme of reconstruction. The curtain rises on a sitting-room in a hotel, where there arrives a princess—a timid, shrinking young creature unspotted from the world, who is delightfully naïve in her first attempt to converse through the telephone. There ensues an amusing interview between the princess and an applicant for the post of lady's maid to her highness. Through the disguise of wrap and coif we detect the impecunious widow hatching her plots.

The princess, cowering before this self-confident personality, engages the widow, who forthwith gets to business. Poor royalty is timorously awaiting a visit from the Inca of Perusalem, with a view to marriage with one of his sons. The new maid undertakes to relieve her of the dreadful ordeal by allowing herself to be vicariously wooed as the coy princess. When the Inca appears, wearing a German uniform, a Prussian helmet, and gerce moustachios, we soon recognise him by his bombastic megalomania. The play then becomes laboured, and what started as a merry play is becoming a solemn polemic, and when the widow takes the Inca off to tea at the Zoo we feel we are under yet another obligation to her ready address.

GENERAL

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ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present: Mr. W. G. Fay (in the chair), Mr. H. W. Mote (hon. solicitor), Messrs. A. Harding Steerman, C. V. France, Norman Page, Percival Keitley, Murri Moncrieff, Geoffrey Douglas, Frederick James, Misses Georgia Drayson, Lisa Coleman, and Mr. Adnam Sprange, secretary.

It was unanimously resolved that a vote of condolence be sent to the relatives of the late Lieut. R. H. E. Maude and Lieut. Douglas W. Prout.

The hon. solicitor attended to have the seal of the Association affixed to the new tenancy agreement for the present premises, and also reported on two cases. The various reports were read and adopted.

Nominations: Fred Bruce, Rita Ricardo, Stella Perugini, Hilda Vaughan, Harold L. Hawkings.

Elections: John C. Woodiwiss, Arthur Bowyer.

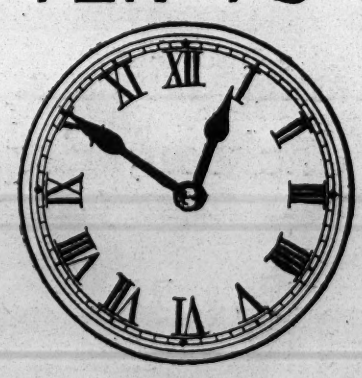
"CONGRATULATIONS."

Play, in One Act, by Radcliffe Martin; Produced for the First Time on any Stage at the Gaiety Theatre, Manchester, on Monday, Oct. 2.

George Alder ..... Mr. John Cecil
Jane Alder ..... Miss Clare Welby
Mabel Alder ..... Miss Marie Leman
Frank Sanders ..... Mr. Ernest Haines
John Blake ..... Mr. Percy Foster

Mr. Radcliffe Martin, in "Congratulations," has turned out the best of the series of short plays which he has had produced by Miss Horniman's company at the Manchester Gaiety Theatre. It has drama and character, though the plot cannot claim to be remarkably original. George Alder and his wife, Jane, sit one evening together awaiting the return home of their daughter Mabel, aged eighteen; it is the occasion when the probability of a male companion for his daughter in her walks abroad is first brought home to the father. The latter is jealous of such a prospect, but nevertheless it comes, for when Mabel gets home she is accompanied by young Frank Sanders, who promptly announces that they have become engaged. The temporary withdrawal of the young couple into the drawing-room is followed by a visit of John Blake, a crusty old bachelor friend of the family, good-natured withal, who has been busy auditing the books of a certain firm in whose accounts is shown a deficit of a thousand pounds, due to embezzlements by a young employee. It is no surprise to learn that the culprit is Frank Sanders, though it staggers the parents considerably. Mabel, coming in, asks "Uncle" John for his congratulations, which she certainly does not get on the matter of her engagement. Blake afterwards applies himself to deal with Sanders, who at first resents the questions he is called on to answer, but who eventually acts upon the accountant's hint that he had better bolt, unless he is prepared to face the charge that hangs over his head. It is all a great blow to the family, but Mabel puts a good face on it, and the name of the absconder is saved by Blake, who undertakes to replace the money under a pretext to the firm that a friend has stepped in on Sanders' behalf. There is a pleasant vein of sentiment running through the theme, which is handled very naturally, and with appreciable regard for dramatic effect both in action and in dialogue. The acting was quite in the right style and tone, especially good being the John Blake of Mr. Percy Foster; Mr. John Cecil and Miss Clare Welby played with nice judgment as the parents; and the separated lovers, Mabel Alder and Frank Sanders, found admirable exponents in Miss Marie Leman and Mr. Ernest Haines.

IT'S TEN TO ONE



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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. L.: Lessee. M. D., Managing Director. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERDEEN.

R.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"A Kiss for Cinderella." The company includes Messrs. Percy Hutchison, F. G. Thurstians, Charles B. Bedells, Will Smith, T. Sydney, Alec Crichton, Norman Donald, W. Ernest, A. Houghton Godda d, C. Rozelle, J. Kempe, Misses Margaret Dainer, Cecily Temple, Esme Biddle, Annie Stallman, Grace Watson, Maxine Clare, Peggy Andrews, Genee Andrews, Pauline Stevens, Winifred Archer, Madeline Hanson, Ida Harvey, Cecilia Grey, and Hilda Trevelyan.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert. — "The Hidden Voice," a musical mystery; J. P. Ling, the versatile entertainer; Mart and Pep, balancers and tumblers; the Naval Quartette, comedians and singers; Sinclair Neill's company in "The Touch of the Child," including Mr. Paul Beresford; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark. — Frederick Cupitt, magical comedian; the Sultan Bros., acrobatic comedians and burlesque boxers; Hilton St. Just and Louise Van Daile, in "Sweethearts Still" and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents "The Sin of Her Childhood." The company includes Messrs. Phil Harper, Henry Earlesmere, Jack G. Maine, Bert G. Wilson, Albert E. Mann, A. Entwistle, J. Evans, Misses Muriel Inglis, Lottie Ray, and Maud Morton Powell.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. T. Sutcliffe.—Mr. Joe Cohen presents the musical comedy revue, "Keep Fit," featuring Miss Lily Smith, the Channel swimmer.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; Mus. D., Mr. C. B. Lowe.—Mr. Arthur Hinton, Ltd., are touring "The Black Sheep of the Family" here. Miss Ethel Morton, as Loyale Dare, wins much favour for her excellent characterisation. Mr. Arthur Hinton gives a clever conception of the Hon. Ralph Sylvester. Mr. Knox Orde is also a capable interpreter of character. Other artistes in the cast are Miss Nina Mallam, Mrs. Henry Gascoigne, Misses Gladys Hastings Walton, Beatrice Annersley, and Messrs. Channay Morris, Roland Willis, Louis Weston, W. T. Bartle, H. Deane, Geo. Willing, Arthur Acton, Oscar Lynne.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan. The variety company here this week is headed by the Tone Wong Troupe of Chinese artistes, jugglers, &c.; Clown Barker and Miss Rose, comedy miniature circus act; the Three Melbournes, in a military musical act; Glenroy Troupe, dancers, vocalists, &c.; Walter Wade, singing comedian; Chas. Rower, comedian; Lorene and Kidd, "Peach and the Nut"; Peggy O'Hara, songstress; Leo Dryden, in latest successes.

PAVILION.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Dom Favier.—The Slaters, the musical comedians, "The Tourist and the Porter," and pictures.

Boots, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. G. Robinson.—Ernest Rovilli, concertinist and musician; and pictures.

PALACE OF VARIETIES.—L., Messrs. Walker and Bennett; G. M., Mr. A. Walker; R. M., Mr. Bert H. Pearson; Mus. D., Mr. T. Edward Allen.—Sarraguna, Indian strong man and gymnast, assisted by Miss Golda; the Verebys, speciality act introducing singing, dancing, conjuring, and smoke pictures.

BARNSLEY.

EMPIRE PALACE. — P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Capital turns are given here by John Clempert, "the Napoleon of Mystery"; Wat Tyler, vocal scena; Udal and Davies, comedy couple; Sisters Nolan, musicians; Katie Coulton, singer; Grey and White, comedians; and O. B. Darrell, versatile artist.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell. — Mr. Leonard Mortimer's company in "Mother Machree."

ALHAMBRA. — P., The Barnsley (Alhambra), Ltd.; R. M., Mr. George Johnson.—Good variety by Gus Harris, Hebrew comedian; Dorothy Storm, vocalist; Bracewell and Bond, tumblers, dancers and singers; Clifton and Daisy, the one-wheel wonders; Jimmy Nervo, acrobatic dancer; Jack Fortescue, in Dickens' impersonations; and Silbon's Cats.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alfred West.—Catlin's Royal Pierrots and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans. — Chas. Macdona's company in "Pygmalion."

BARRY DOCK.

THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. A. Carlton; R. M., Mr. T. E. Maddox.—The O'Mara Opera Company.

PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. Jno. Lambert.—Lolo and May Trio, gymnasts, contortionists, and dancers; the Nippers, singing and dancing act; Rendle and Kane, in comedy tit-bits; and pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—The Bedford-Chamier Syndicate present "The Ware Case" here this week. The cast is headed by Mr. Richard A. Greene as Sir Hubert Ware, Miss Muriel Chamier sustaining the character of Lady Ware, and they are supported by Herbert Money, J. W. Dunscombe, C. W. Carleton-Crowe, Kenneth Gordon, Edward Powell, Cecil Charteris, W. Littlejohns, Thomas W. Marshall, Marie Stuart, and Miss Constance.

PALACE.—R. D., Mr. W. S. Pearce.—Mr. P. T. Selbit often favours Bathonians with his touring productions, and this week he presents Paul Witt and Teddie Butt, the Anglo-American stars, in an irresponsible musical interlude, "Cabaret Cameos," in which Alex Keith, George Carroll, Clare Denver, Inez St. Vincent and Dolly, together with the Cameo Girls, also appear. Mr. Selbit is responsible, too, for that bewildering act, "Spirit Paintings." Nellie Nestle, comedienne, Harry Raymond and Ivy, vocalists and dancers, Jack Win and Nora Windle, in their comedy burlesque, "Railway Revelations," complete.

PUMP ROOM.—D., Mr. John Hatton.—In addition to the fine orchestra concerts daily under Mr. G. B. Robinson's direction, special attractions this week include Arthur Malden's travel talks entitled "Egypt and the Nile," illustrated by animated pictures. On Saturday Mr. Harrison Cook, bass, is to be the vocalist, and violin solos are to be given by Mr. J. Gama, the new leader of the band, and Miss Margaret Hatch, the gifted local lady violinist.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Miss Eva Elwes presents "Joy—Sister of Mercy."

BIRKENHEAD.

THEATRE ROYAL. — Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey. —Mr. Alfred Denville's company in "Annie Laurie" present an attractive entertainment. Miss Kate Saville gives an excellent representation of the title-rôle, and receives able support from Mr. Jimmy Glenroy, Miss Jessie Campbell, Miss Jean Hamilton, Mr. William Calvert, Mr. Paul Beckett, Mr. Harry McFarland, and Mr. Alfred Denville.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating. — Roxy La Rocca, an accomplished harpist, is on a welcome return visit. A strong company also includes H. O. Wills, comedian; Tom D. Newell, comedian; Carlton, the amusing and clever comic conjurer; Haley's smart Juveniles, including Dot and Spot; Murle and Milton, in "The Bookstall Girl"; Mina Bar, an artistic dancer; Will Norrie, tenor vocalist; and Brooke's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Royal and Ryde's revue, "It's a Bargain," is a leading feature here.

Boots, The Chemists, 239-241, Grange-road.

BLACKBURN.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; M., Mr. Wm. Robinson; R. M., Mr. Stanley Hope.—The George Edwardes production, "The Happy Day." Cast includes Alfred Wellesley, H. Sinclair Cotter, Gordon Yates, Sidney Iliot, Maud Harris, Blanche Brown, Hetty Cavendish, Lottie Collins, junr.

PALACE.—P., The Macnaghten Vaudeville Circuit; P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—Cooper Mitchell in song and story at the piano; Murphy and Mack, in "The Major's Reflection"; the Blends, lady duettists; Datas "the memory man"; Austen Temple, magic experimentalist, assisted by Miss Irene Vincent; Rose Hamel, the singing caricaturist; Terry Wilton, entertainer, in songs of distinction; Stanelli and Carrodus, rag-time dancing violinists.

NEW PRINCES.—S. P., Mr. E. H. Page; A. M., Mr. John Ersser; M., Mr. Albert Hargreaves.—Mr. C. Carlton Wallace's company are presenting "The Amazing Marriage."

Boots, The Chemists, 52, Church-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone. — J. Banister Howard's company in "The Belle of New York."

GRAND THEATRE.—G. M., Mr. G. H. Harrop. — Mr. Herbert Jay presents "Tiger's Cub."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Magini; Graham Moffat's Players, in "The Concealed Bed"; Vanwy Chard; Cissie Lupino; Barney Murphy; Marjory Dawson; Sam Hilton; Victor and George; and pictures.

THE TOWER.—G. M., Mr. G. H. Harrop. — Attractions this week include the Aquarium and Menagerie; Grand Concerts; the Tower Orchestra; and dancing.

Boots, The Chemists, 14, Market-street; corner of Church-street and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. Geo. Black.—Fred and May are responsible for a clever and enjoyable act; Bert Williams has a good ventriloquial act; and Hilda Baker proves a good juvenile artiste. Pictures conclude.

EMPIRE PALACE.—M. D., Mr. T. W. C. Tacey.—Continuous pictorial programme.

HIPPODROME.—Sole P., Mr. Wm. Tudor.—An excellent programme of pictures.

Boots, The Chemists, 33, Waterloo-road.

BOLTON.

THEATRE ROYAL. — P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. Alfred Butt presents "Peg o' My Heart."

GRAND THEATRE. — P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Fred Barnes, Le Hoen and Dupreece, Andy Carr, Millie Gold, the Levards, Sisters Reeve, Arthur Page, and the Royal Tokiwa Family.

HIPPODROME. — P., The Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Jennie Johns, Marie Louise, and pictures.

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Sylvia Dunbar.—Mr. George Dance presents "The Only Girl."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth.—Messrs. Heatherley and Hishin present Miss Violet Vanbrugh in "We Can't be as Bad as all That," and "Mrs. Pomeroy's Reputation." The company includes Kate Phillips, Alison Claire, Lois Heatherley, Esther Whitehouse, Evelyn Kerry, Greta Hayward, Frank Esmond, Vernon Fortescue, Martin Sands, Clifford Heatherley, Victor C. Rolfe, W. F. Hartford, Claude Edmunds, and Violet Vanbrugh.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Messrs. Jazon and Montgomery's company in "If Love Were All." The company includes Leo Montgomery, Henry Carlisle, Lester Barrington, Hardy Macro, Fred E. Rayne, Cecil Ravenswood, Tom Baker, Jennie Clare, Bessie Thompson, Iza Lyndon.

EMPIRE THEATRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.—"Hobson's Choice." The company includes Peggy Doyle, Chris. Vincent, Evelyn Grey, Horace Booth, Ernest Bodkin, Lilian Deane, J. Sibley-Hicks, Jefferson Gore, James Stevenson, Dorothy Lawrence, Frank McClellan, Clive Currie.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—George Lashwood; Jack Pleasants; Farr and Farland; Edith Fink; Mona Warwick; Bonaudo; and the Morellys.

Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL. — L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Messrs. Charles Windermere and Seymour Hodge's company is paying a return visit here this week with "Potash and Perlmutter."

GRAND THEATRE.—M. D., Mr. Ernest Gates.—Charles Glenrose and Arthur Oakley present, for the first time locally "Anna of the Night Club."

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—Heading the bill here this week is Wilkie Bard, in a number of new songs and old favourites; Elsie Southgate and Sister prove one of the best musical turns touring, and meet with an enthusiastic reception; Phil Parsons is a pleasing light comedian; Eddy Martyn; Those Four Kids; Bob Anderson and pony; Tom Hearn; Ruby Heyl; and pictures complete.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—"The Thief" is paying a welcome return visit here. Miss Madge McIntosh is to be congratulated on her clever portrayal of the part of Marise Chelford; Mr. Franklyn Dyall played Richard Chelford firmly; Raymond Leyton and his second wife, Isabel, were forcefully acted by Mr. J. Clifton Alderson and Miss Beryl Forbes; and Mr. J. H. Brewer finely emphasised the importance of Mr. Protheroe. Mr. Ernest A. Walker plays Harry Leyton excellently.

Boots, The Chemists, 22, Tavern-street; 52, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Gilday and Fox, Firth and Spivey's Carlton Mascots, Ellis Barrieton, Gyto, George Hylton, The Copelands, and the Cleveland Troupe.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Mr. Martin Henry presents "Honi Soit."

Boots, The Chemists, 90, St. James's-street.

BURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban Newton.—"The Birth of a Nation," spectacle.

CIRCUS OF VARIETIES.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. A. M., Mr. J. Alban Newton.—Fiorrie Gallimore, comedienne; Gyno, instrumentalist; Bennie Barrow, light comedian; and Tom Gott, comedian.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Raymond Furniss. —Will Probyn presents his Brooklyn Comedy Four; Sylvia Marise, vocalist; the Sisters Fraser, singing and dancing act; Lieut. Gordon, military ventriloquist; Val Lind; Eleanor and Bertie, comedy gymnasts; James Stockton, vocalist; O'Hara and Lester, in musical comedy playlet; and Rowland, juggler.

Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday, and matinée, "All-of-a-Sudden Peggy"; Thursday, Friday, Saturday, and matinée, John Foster Fraser in three cinema lectures.

HIPPODROME.—L. and M., Mr. Allan Milton.—Will Gardener, roller skater, &c.; Ida Deen, up-to-date varieties; pictures, &c.

PICTURE HOUSE. — P., The Midland Electric Theatres Co., Ltd.; R. M., Geo. Taylor.—Continuous exhibitions, 3 to 10.30 p.m.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—Mr. Arthur Gibbon's company occupies the New Theatre boards this week in "The Rotters." The company includes Mr. Arthur S. Pitt, Mr. Maurice Neville, Miss Violet Vivian, Miss Christine Cooper, Miss Ivy Carlton, Miss Gladys Irene, Miss May Rosine, Mr. Wm. Home, and Mr. Frank Ren. The piece is preceded each evening by Miss Eve Grant, a very entertaining artiste.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison. — Filling a large portion of the programme here is the breezy revue, "Sugar and Spice." Miss Claire Romaine and Gilbert Childs cleverly enact leading rôles, capably supported by Geo. Lostocq, Sybil Clare, and Dorothy West. The remaining turns are by Nixon Grey, the popular comedian; Daly and Healey, in humorous cross-talk and clever eccentric dancing; the Edris Coombs Trio, in artistic musical extracts; and Daisy Taylor, the dainty Scotch comedienne.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cambridge-road, Canton.

CASTLEFORD.

NEW ROYAL. — P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Harry Masterman, J.P.—Frederick Harvey's Co. is presenting "A Wrecker of Men," under the direction of Jackson Hayes.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—The comedy revue, "Frills and Fancies," is being played here. The company includes Miss Rosalie Jacobs and the Bros. Hanaway. Lalor Sindalli and Bella Sheldon, solo dancers; and Florence Horsfield, instrumentalist, also appear.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Messrs. F. Leslie Moreton and Guyton Heath's company present "Please Help Emily," including Miss Jean Cavendish in the title-rôle. Preceded by a musical mélange contributed by Miss Doris Cowlrick and Mr. Griffith Humphreys.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Bert Lloyd and Co. in "What a Pal!" Betty Faye; Stephens and Rennior; Murattis, whirlwind dancers; Eva Macdonald, principal boy; Les Ranies, in comedy wire act.

TOWN HALL.—P., Cheltenham Corporation; S., Town Clerk; Mus. D., Mr. Horace Teague.—The Spa Concert Season commenced on Monday, when the municipal orchestra rendered a capital programme, and Princess Iwa sang in Maori costume. The concerts are held every morning and afternoon except Saturday afternoon during the autumn and winter.

Boots, The Chemists, 129, 130, High-street.

CHESTERFIELD.

HIPPODROME.—P., Hippodrome (Chesterfield), Ltd.; G. M., Mr. F. J. Welchman. —Messrs. Ray and Calden present the revuesical musical comedy, "Find the Lady." The company includes Lillie Calden, Harry Ray, and Radium Troupe of Dancers. Variety is well represented by Madam Wyndham and company, impersonators; and the Marvellous Days, dancers and acrobats. Hipposcope completes.

CORPORATION THEATRE.—P., Corporation Theatre, Ltd.; R. M., Mr. S. Dring.—At this hall, for three days, Mr. Geo. Dance's company present "To-night's the Night," with Miss Ruth Trafford as Victoria. Mr. R. Courtneidge's musical comedy, "The Pearl Girl," will be presented the latter half of the week.

Boots, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Mr. Stanley Rogers, Ltd.; A. M., Mr. C. Lionel Cole.—Miss Ada Champion and company in "Sorrows of Satan."

EMPIRE. — P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—The Great Como, the monarch of magic; Sid Stanto, in musical comedy act; Nora Richards, dainty soubrette; and pictures.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell. —The Great Carmo, Carr Lynn, Sam and Fanny Trio, and the Sisters Sprightly.

Boots, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE. — M., Mr. Frank J. Pitt.—Haldane Crichton presents "Beauchamp and Beecham."

(Continued on next page.)

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PROVINCIAL CENTRES.

[FROM OUR OWN CORRESPONDENTS.]

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. S. B. Stringer.—At the top of a strong variety bill are the Five Dorinos, dancers; and other good turns are given by Nevolli, tenor; the Myra Forbes Trio, musicians and dancers; and Marie Turner, contralto.

HIPPODROME.—L., Signor Pepi; R. M., Mr. S. B. Stringer.—Harry Curwen produced his musical playlet, "Rosie Posie" here on Monday. In addition to himself the cast includes Dorothy Heaton, Ruth Gray, Annie Carrier, Marie Stockdale, Vi Sinclair, Frank E. Melville, Leslie Mavis, and John Evans. There are varieties by Emilie Lay and Pianist, and Vasey and Ramsay, comedy duo.

Boors, The Chemists, 28, North Gate; 11, Blackwell Gate.

DARWEN.

HIPPODROME, LTD. — R. M., Mr. Harry Hutchings.—Daisy and Her Eight Stars; Leo Trainor, comedian; Beatrice Hartford, vocalist; Hall and Turn, comedy acrobats; pictures.

Boors, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—The Empire English Grand Opera Company are here this week. Included among other well-known artistes are Messrs. John Child and Aubrey, tenors; George Neilson, bass; Misses Annie Annetta and Hilda Morris, soprano. The following operas will be given:—"Maritana," "Cavalleria Rusticana," "La Fille du Regiment," "Il Trovatore," "Faust," "Pagliacci," and "The Bohemian Girl."

HIPPODROME.—G. M., Mr. H. J. Garnham.—This week Mr. R. C. Carton's comedy, "Lord and Lady Algy." A strong cast includes Messrs. Kenneth Douglas, Frank Lister, A. G. Poulton; Misses Caroline Bayley, Mary Brough, Dorothy Love, &c. Variety items include Bert Beale, comedian; Dorothy Arnold, vocalist; and Mex, juvenile comedian and dancer.

Boors, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—This week's attraction is a return visit of "Go to Jericho!" in which George Bass is seen in much original and diverting business. Other principals in a good cast are Will Beanland, Thelma Rayne, Jennie Hylton, Cyril Dane, and Louis Lester. The Enzers also provide an exciting and fascinating exhibition of jugglery and swordcraft.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. W. Payne Seddon's company in "Eliza Comes to Stay," preceded by "Sallie Gets Her Way."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Morrett, the mystery man; Gaumond Bros., Danish comedy act; Arthur Stroud, author, composer, and singer; Tom Rees, instrumentalist and raconteur; Brighton and Carlyon, Australian comedy entertainers; Wal Langtry, comedian; and pictures.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. W. V. Garrod and Co., including Bertha Kingston, present "A Love Marriage."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Frederick Sylvester and Co., one-hand balancers; Park's Eton Boys and Girton Girls; Lily and Madge Williams, in "Brown and White"; Miss Lena Regent and Co., in musical mélange; The Four Its, in songs and dances; James Dixon, baritone; The Trents, in "Detective Copp"; Fred Bluett, comedian; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—John A. Walker presents his musical comedy revue, "Oh! Dear." The cast includes Percy Thompson, Cecilie Russel, Joe Seel, Millie Hart, and Cray and Deen.

KING'S HALL.—G. M., Mr. Harry Day.—Cpl. Harold Beaumont, conjurer, &c., and pictures.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark.—Mr. Horace Hodges and company in "Grumpy."

PIER THEATRE. — M., Mr. George Hayes. "Maskelyne's Mysteries," including Mr. Nevill Maskelyne in "The Yogi's Star" and "The Philosopher's Stone"; Mr. Warwick Pryce, entertainer at the piano; Mr. John Warren, assisted by Miss Molly Wynett, in magic sketch; and Mr. Louis Nikola in conjuring and shadowgraphy.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond.—Messrs. Ray Brothers' revue, "The Devonshire Girl."

DEVONSHIRE PARK WINTER GARDEN.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra under the direction of Mr. Norfolk Megone. Special recital on Thursday afternoon by Mr. Albert Sammons, violinist, and Mr. William Murdoch, pianist.

IN THE PAVILION.—Concert party, Pierrot, Pierrette, and piano.

Boors, The Chemists, 6, Seaside; 16, Sussex-gardens.

EXETER.

THEATRE ROYAL. — P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Messrs. Jay and Ellis' company in "A Little Bit of Fluff."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter. — Mr. Mark Blow presents "Toto."

Boors, The Chemists, 61, High-street; 12, Rendezvous-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. Oswald Cray presents "The Unmarried Mother."

Boors, The Chemists, 192, High-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—"The Private Secretary" is the attraction here this week. The company includes Messrs. P. L. Julian, J. K. Melford, Albert Evremonde, George Morgan, Charles R. Walenn, Fred Dark, F. Regina, Misses Ida Taylor, Winifred James, Lelia Russell, and Edith Weston. "The Setting Sun" precedes.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Wilfred Compton and his London company, in repertoire of high-class comedies, are appearing here. "Jane" is being presented the first half of the week, and "A Pair of Spectacles" during the remainder. The company, which includes John Manners, is a strong one, and met with a good reception.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—"The Sunshine of Paradise Alley" is being presented here by Mr. Will H. Glaze's company. A good cast includes Miss Muriel Monbeith, who takes the title-rôle with much success.

PALACE THEATRE. — P., Palace Theatre, Ltd.; M., Mr. H. O. Waller.—Fred Karno's revue, "Paris Vous Français?" is proving a great attraction here. The company includes Sid Walker as Jimmy Mustard, Leonard Robson as the Captain, Albert Bronett as the French Professor, Jessie Ewart as the Costumier, and J. W. Jackson's Continental Dancers. Variety turns are contributed by O'Cavalotti, in musical speciality; and Harry Bradshaw, tenor.

Boors, The Chemists, 1, Corn Market.

HANLEY.

ROYAL.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"The Story of the Rosary" (Walter Howard's Co.) pays a welcome return visit here. Great successes are made by Millicent Hallett (Venetia), Herbert Mansfield (Paul), Edward Thane (Philip), and William J. Miller (Prince Sabran).

GRAND.—P., Hanley Theatres, Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—"Frolics," a musical burlesque, is presented by Harry Day with clever principals, including Marriott Edgar, Arthur Reece, Joe Alexandre, W. J. Manning, Dorothy Venton, Isabelle Dillon, Dorothy Levey, and Jack Frost. Also appearing are Bert Weston, comedian; and Eddy Foy and Mignon Elise.

Boors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scull; Mus. D., Mr. Thos. Hilton.—Mr. Percy Hutchison and Miss Emma Hutchison present "Sealed Orders." The company includes Miss Myfanwy James and Mr. Jackson Wilcox.

Boors, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—The Taylor-Platt company in "The Man Who Stayed at Home," by arrangement with Messrs. Vedrenne and Eadie.

NEW GARRICK THEATRE.—P. & M., Mr. R. A. Maddox.—Arthur R. Carlton, pattering comedian, and pictures.

Boors, The Chemists, 28, High Town.

HUDDERSFIELD.

HIPPODROME. — P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. John C. Carlyle's company in "Brave Women Who Wait."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Terence Byron and company in sketch, "William 'Enery's Wedding"; Foden Williams, entertainer; Amos Howard, dancer; the Bell-Hattons, musical experts; Walter Lintone, concertina soloist; Conway and Leleand, comedians; Noblett, French actor; and pictures.

THEATRE ROYAL. — P., Messrs. Bode and Compton; B. M., Mr. Fred Benton.—Mr. Ernest R. Abbott's company in "Sapho."

Boors, The Chemists, 18, King-street.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby; G. M., Mr. George W. Ashton.—Joe Collins presents "What's On?"; Archie O'Neill; the McLean Twins; the Cycling D'Ormondes; and Oswald Bemand.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett. — Wm. Hargreaves presents "Every Day in the Week"; the Aberdares; Maggie Clifton; and Terriss and Romaine.

Boors, The Chemists, 10 and 12, King Edward-street.

ILFRACOMBE.

ALEXANDRA HALL.—L. & M., Mr. R. Benoke.—Miss Maggie Morton's company in "The Sunshine of Paradise Alley" on Friday and Saturday evenings.

GAIETY HALL.—Monday evening, Mr. Alfred Leslie and Miss Elsie Proud present "The Passing Show."

ILKESTON.

COLISEUM.—P., Ilkeston Coliseum, Ltd.; R. M., Mr. Cresford Garton, LL.D.; A. M., Madame L. Garton.—Bert's Cycling Comedians; Miss Hetty Grig, in songs and dance; Les Oreons, acrobatic dancers; and Harry O'Brien, descriptive vocalist.

Boors, The Chemists, 122-124, Bath-street.

LANCASTER.

GRAND THEATRE. — L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Harry Foxwell presents "Keep the Home Fires Burning."

Boors, The Chemists, 36 and 38, Penny-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford. — Mr. Keith Kenneth's company in "Baby Mine," including Mr. Wilson Coleman, Mr. Bert Monks, Mr. R. M. Martyn, Mr. Alfred Simpson, Mr. Guy Laking, Mr. Winnington Tree, Miss Madge Lovell, Miss Mary Pemberton, Miss Marjorie Fowler, Miss Marguerite Tannehill, and Miss Mysie Devine.

HIPPODROME. — Sole P., Mr. E. H. Bostock.—R. A. Roberts, the clever protean actor, in "Dick Turpin"; the Dumas, piano and violin; Gaetano Olloms, concertina and whistling; Walton and Lester, in comedy, "Duff's Deputy"; Miss Kitty Grey, vocal comedienne; Harry Russell, the Irishman from Yorkshire; Dauntons-Shaw Troupe, Australian trick cyclists; Bioscope.

Boors, The Chemists, 22, Tavern-street; 152, Westgate-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—Charlie Bell and Co. furnish good entertainment with a comic absurdity entitled "The Demon Photographer"; Mabel Costello and Chris Baker are both happy in their respective comedienne and comedian turns; Australian Alberto presents some amusing "Magical Nonsense" very smartly; Three Brothers Huxter make merry as "a hustler, a bustler, and a lazy one"; the Littlefields give a good account of themselves in a versatile comedy act; and Carmen Turia sings most delightfully—quite a Spanish queen of song.

Boors, The Chemists, 15, Leith-walk.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"Battle of the Somme," "Sweet Lavender," and varieties.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Ethel Ludlow, dainty comedienne; Phillip George, in vaudeville act; and pictures.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LITTLEHAMPTON.

PALLADIUM (late Empire Theatre).—P., Mr. Harry Joseph; M., Mr. Vic Verney.—Mr. Douglas Vine's company in "The Girl in the Taxi," occupy the boards here this week.

LUTON.

GRAND THEATRE. — P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan. — Messrs. D. and M. Ray present "Sunshine."

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME. — P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Messrs. Cromo and Hamilton's Co. in "Behind the Scenes."

MIDDLESBROUGH.

GRAND OPERA HOUSE. — L., Mr. J. Chas. Imeson; A. M., Mrs. Cecil C. Imeson.—Messrs. A. and S. Gatti present "Once a Thief."

Boors, The Chemists, 17, Corporation-road.

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—The Cymbic Girls' Concert Party, Bob Neil, Gene Gordon, and pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Alice Hughes and company, Les Malinas, Glad and I, and pictures.

Boors, The Chemists, 56 Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G., Mr. F. V. Ross.—Messrs. J. P. and A. S. Perezoff present "Au Revoir, Paris." Other turns are contributed by Kinnaird and Poole, Jack Stirling, and pictures complete.

PIER PAVILION.—L., The New Brighton Pier Co.—Return visit of Harry Leslie's "Nobodies."

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—George Mozart, Harry Ford, Walter Roy, Jim Nolan, Edna Lyall, the Barrois Bros.; and pictures.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M. & S., Mr. Percy H. Gallagher; Mus. D., Mr. W. Ashton.—Gertie Gitana is the star turn this week, and the lady must be justly proud with her reception here; Vivian Foster is another very popular entertainer; Will H. Fox, comedian at the piano; Henry D. Adams, juggler; Ina Lorrimer, Scottish comedienne; Darty and Partner, in a humpsti-bumpsti act; Harry Fields, presenting the "Pro.'s Smoking Concert"; and Rex Fox and Mary in music, ventriloquism and wire walking, complete.

PALACE.—P., Mr. James Richardson.—A musical play, "Sunshine Sue," is presented by Teddy Worth, who as Samson Slack is the life and soul of the production. He is well supported by Nellie Stuart, Tina Wilmot, Jessie Brunette, Stanley Keppel, Joe Rowland, Harry Sinclair, Carlton Edwards, and a chorus of pretty girls.

Boors, The Chemists, 6, Gold-street; 2, The Drapery.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Messrs. Levy and Cardwell's company in revue, "Forty Winks."

BOROUGH THEATRE. — P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey. — Brandow and Brand, comedians; Drig Sea Bros., Chinese acrobats; Archie Hill, the popular tenor; and pictures.

Boors, The Chemists, 15-17, Savile-street.

NORTHWICH.

PAVILION.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—The Raynor Répertoire Co. are here this week presenting "Moths" on Monday, Tuesday, and Saturday; "Camille," Wednesday and Thursday; "The Dancing Girl" on Friday.

Boors, The Chemists, 25, High-street.

NORWICH.

THEATRE ROYAL.—P., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival.—Mr. Herbert Greville's Co. in "A Butterfly on the Wheel." Cast includes Miss Dorothy Stephen, Mr. J. J. Bartlett, Miss Dorothy Lart, Miss Julia Coleman, Mr. Leyton Cancellor, Mr. E. P. Boufield.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M. D., Mr. Maitland de Lacy.—Varieties: T. E. Dunville, Leo and Fern, George Rae, D'Voraks, Borneo Gardiner, Van Bern, New Macs, Pathé's Gazette.

PRINCE OF WALES CINEMA PALACE.—Varieties: Cambo and Castelle.

ELECTRIC CINEMA THEATRE.—Varieties: Minnie Moore, D'Elroy and Dog.

Boors, The Chemists, 38, London-street.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—This week Leila Zillwood's company in "The Great Sacrifice."

Boors, The Chemists, 11, Market-place.

OSWESTRY.

KING'S THEATRE.—L. & M., Mr. T. Goulden; R. M., Mr. J. T. Young; M. D., Mme. Strabelle.—Mr. Fred Allandale presents Miss Maie Ash in new revue, "Heave-o!"

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne.—Mr. H. Flockton-Foster's and Mr. Donald Gilbert's concert party, The Ideals.

EMPIRE.—L. & M., Mr. John Codman; M. D., Mr. B. Rogers; G. M., Mr. A. Joseph.—"The Prince and the Gipsy Maid," by Mr. William Pardoe's company.

Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—Monday, Tuesday, Wednesday (twice nightly), Mr. J. Bannister Howard is presenting "Florodora," with Edward Lewis as Tweedlepunch. Other members of the cast include Mr. Leslie Hawkins, Mr. J. Noel Leyland, Mr. Cyril Stowell, Mr. Harry Cook, Miss Margot Howard, and Miss Vida Flower. Miss Dorritt Maclaren and Miss Nan Townsend. The attraction for the latter part of the week is Mr. Charles Heslop and "The Brownies" in "Pierrot Pie." In the cast are Maidie Field, Dodo Slade, Alec. S. Clunes, Claude Russell, Ella Lewis-Horne, and K. Blake Adams. A concoction written and produced by Charles Heslop, music by Jan Hurst.

Boors, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—"To-Night's the Night" is paying a welcome return here this week. The company is a strong one, and includes Herbert Williams, Mary Mackie, Billie Sinclair, and Stanley Brereton. The show is an exceedingly bright one.

REPERTORY THEATRE.—M. & L., Messrs. King and Parry.—C. Haddon Chambers' comedy, "The Tyranny of Tears," is the attraction here this week. Miss Marie Robson plays Mrs. Parbury, and Mr. Fredk. Victor is Mr. Parbury. Mr. W. Ed. Stirling finds in Mr. George Gunning a part which suits him admirably, and Miss Kitty Trevail is Hyacinth Woodward.

PALACE THEATRE.—P., Mr. T. Hoyle.—The chief item of the programme here this week is the novelty, Minstrel Revue. The minstrels include Loo Bloom, Sid Wheeler, Nat Fields, Alf. Green, C. F. Elliston, Julian Vedey, G. MacDonald, Will Jones, and Leonard Rubenstein. Others on the bill include Naughton and Gold, the Romanesca Quartette, Dave O'Toole, the Osborne Trio, Win and Windle, and Rene Ralph.

GRAND THEATRE.—P., Messrs. King and Parry.—This week Messrs. King and Parry's Stock Co. are doing an elaborate revival of Walter Howard's play "Her Love Against the World." The cast includes amongst others Messrs. F. Beresford, Denbeigh J. Douglas, J. Durant, W. Brandon, F. Hudson, D. Seddon, and A. Bowerman, and the Misses V. Ingram, B. Western, M. Douglas, and H. Lowther.

PIER PAVILION.—Wilson James presents his famous concert party, The Galeties.

PONTEFRACT.

ALEXANDRA THEATRE. — P., Mrs. S. A. Driver.—Messrs. Bertram and Rayner present "Our Miss Goody."

Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—P., The Portsmouth Theatres, Ltd.; L. & G. M., Mr. Peter Davey; A. M., Mr. A. Roy Lesbirel.—"Jane." The company includes George Lestocq, George Fredericks, Maitland Marler, Sydney Claydon, Cecil Storey, Miss Dorrie Roberts, Miss Dora Levis, Miss Maud Davies, Miss Gertrude Harrison.

PRINCE'S THEATRE. — P., The Portsmouth Theatres, Ltd.; L. & G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Miss Emma Litchfield's company in "Home Once More." The company includes Conrad E. Stratford, Geoffrey Chase, Lionel Balmont, Tom H. Selly, A. E. Lyons, Chas. Edwards, Miss Edith Giddings, Miss Lily Livesey, Miss Emma Litchfield.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Jake Friedman and Co. present the revue, "The Dutch Hussars," including Jake Friedman and Florence Hunton. Varieties by Evie Vincent, comedienne; G. W. Hunter, comedian; The Bradshaws, acrobats; Savola, instrumentalist.

HIPPODROME. — P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdet. Charles R. Whittle, comedian; The Mikado Family of Japanese artistes; Cis and Frank Penrose, in musical act; Tiny Arnold, comedienne; George Bray, comedian; O'Brien and Partner in comedy act; Tom Burton, comedian; Rich. Taylor, ventriloquist; and the Three Scamps, American entertainers.

Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton.—Messrs. Ray Bros.' revue, "Something Doing."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Joe Brown; Mus. D., Mr. W. M. Morgan.—Ching Wu, Violet Lester, Regan and Celia, the Hartley Wonders, Dan Booker, Cunard and Sister, and Queenie Leighton.

Boors, The Chemists, 91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The return visit of the George Edwardes' company in "Betty" has proved a big attraction this week. Mr. Alfred Goddard was an admirable Duke of Crowborough, and Miss Winifred Giles was a captivating and vivacious Betty.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas Jackson, senr.—Miss Florence Baines and company are presenting "Sally in Society" this week, and this amusing farce was received with uproarious applause. Miss Baines herself made a big hit as the irrepressible Sally, and laughter was continuous while she was on the stage.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Jas Jackson, senr.—Bridson, musical ventriloquist; Orpheus, in an artistic musical interlude; and pictures.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R.M., Mr. Norman M. Robinson.—Mr. and Mrs. Cassidy present "His Mother's Son, V.C."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

RUGBY.

EMPIRE.—P. & M., Mr. B. Morris.—Riley's Eight Little Wonders; Eileen Morris, contralto; the Deldees; pictures complete.

PALACE.—P., United Electric Theatres, Ltd.; R. M., Mr. F. Manley.—Gladys and Alber, comedy duo; Le Hurst, ventriloquist; Gerrard and Kray; pictures complete.

Boors, The Chemists, 26 and 27, High-st.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Daisy Wood, comedienne; Will Cornish, musical bell expert; Violet Grey, musical comedy artiste; Trevor and Ware, comedy act; Fred Gamble, eccentric comedian; Reg. Faze, comedy juggler; Rosie and M. Dubin in "The Cossack's Good-bye"; Walker's Juveniles, in dancing and vocal scena; La Magda, French pictorial act.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son.—R. A. M., Mr. Fred Dry.—"The Enemy in Our Midst."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor, and pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—"The Somerset Girl," with Laura Vane and George Franklin in the cast.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The merry musical comedy, "Mr. Manhattan," was given a hearty reception here on Monday. Mr. Fred Duprez, in the title-rôle, kept the fun going, and the following artistes all gave first-class impersonations. Misses Ethel Baird, Hilda Hayes, Dollie Booth, Messrs. Albert Darnley, Walter Brodie, and Leonard Mackay.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"The Little Grey Home in the West" began a welcome return visit here on Monday under the direction of Mrs. F. G. Kimberley.

EMPIRE PALACE.—P., The Sheffield Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The excellent company here includes Albert Whelan, the popular entertainer; Pasquali Bros., smart balancers, &c.; Olga Morselli, violinist; Manchester Mites, musical juveniles; Anne Dorothy; and George D'Albert.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Varieties are contributed here this week by the following: Zona Vevey and Max Erard, in a refined musical and vocal scena; Will Allen, comedian; Les Vedras, tumblers, &c.; Johnny Fuller, "The Cat on Wires"; M. Hassan, comedian juggler; and Jock McPherson, comedian.

Boors, The Chemists, 55 and 57, Snigg-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 35, Spittal-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley-bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SHREWSBURY.

ROYAL COUNTY THEATRE.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson; M. D., Mr. A. Page.—An agreeable change after a long and successful series of revues is the visit here this week of Mr. Charles Steuart's talented company in "A Pair of Silk Stockinge." Mr. Chas. Steuart is delightfully droll and clever as Sam Thornhill; Miss Lilian Constance is both brilliant and charming as Molly Thornhill; Mr. Henry Latimer as Captain Bagnal acts with dignity; Mr. Cyril Melton makes a capital Sir John Gower; Miss Elsa Hall as Lady Gower plays a rather unattractive part most creditably; Miss Maud Garth merits considerable praise as Irene Maitland; Miss Esme Wynne is a pleasing Pamela Bristowe; and other characters are all well filled.

Boors, The Chemists, 7, Pride-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Walter Howard presents "The Silver Crucifix." The company includes Miss Evelyn Hope and Mr. Charles Leveson Lane.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Here this week are Cruikshank, the fool of the family; Five Whiteleys, the Biltons (Madge and Maxi), Ally Bonson, Kuba Quartette, L. Martinek, and Allan Martin. Walter O'Brien and a piano.

HIPPODROME. — R. E. K., Mr. Harri Yardley.—Austin Hurgon's production, "Girl Wanted," the company including Stanley Lupino, Agnes Croxton, Archie McCaig, and Connie Emerald. Also on the programme are Les Beatties, in singing and dancing scena; Thornbury, cartoonist; and Chas. Grantley, comedian.

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Mr. Harry Burns presents "Nights of Gladness"; Dandy George, dog and pigeon act; Colley Scott, in comedy tit-bits.

PALACE THEATRE.—P., Mr. Matt Raymond.—"The Glad Eye."

Boors, The Chemists, 130, High-street; Leigh-on-Sea: 89, The Broadway.

SOUTHPORT.

OPERA HOUSE.—P., The Southport Opera House and Winter Gardens Co., Ltd.; L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Mr. Mark Blow's company present "Oh I Say!" The cast includes Mr. Frederick Bentley, Mr. Wm. Matthews, Miss Marjorie Battiss, and Miss Vida Varrett.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. G. F. Moyse.—Zellini, burlesque juggler; Hayman and Lowe, musical vaudevillians; Dorothy Belmore and Madeline Wells, in vocal scena, "Moods and Modes"; Silly Billy Elliott, eccentric comedian; Sylvene and Florence, equilibrists; and Vi and Viola, in song and dance. A singing competition for ladies is also a prominent feature of an entertaining programme concluded by pictures.

Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street; 2, Chapel-street.

SOUTHSEA.

KING'S THEATRE.—P., The Portsmouth Theatres, Ltd.; L. & G. M., Mr. Peter Davey; A. M., Mr. A. R. Hollands.—Albert de Courville's production, "Joy-Land."

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black.—"Her Favourite Son." The company includes Mr. Wilford Mansfield, Mr. Edwin Davies, Mr. Claude Graveley, Miss Ana Corri.

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—The Two Rascals and Jacobson; the Florimonds, in gymnastic act; Happy Tom Parker, comedian and dancer; Mannie Gilbert, in Italian character studies; Vera Hicks, comedienne; Edith Cairns presenting her Five Gold Flakes, and the Lawrence Wright Ensemble.

Boors, The Chemists, 39, King-street.

SPENNYMOOR.

NEW HIPPODROME. — L., Messrs. Ainsley and Donkin; R. M., Mr. David Collins.—Mr. Fred Osmond's company provide the attraction here this week with "At a Stepmother's Mercy." The principal characters are played by Francis J. May, Phyllis Massey, Fred Osmond, John Cullen, and Percy Merton Wright.

ARCADIA.—P., Mr. R. F. Gowland; R. M., Mr. E. E. Gowland. — "John Raymond's Daughter" is here this week, played by Mr. W. H. Glaze's No. 1 Company, which includes Miss Elsie Walton Hemming and Messrs. H. Ryeland and Charles Johnson.

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—Messrs. Lauder and Nicol present Harry Lauder's play, "The Night Before."

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. Wm. Revill.—The Brandon Thomas company in "Charley's Aunt." Cast includes Mr. J. R. Cranford, Mr. James E. Page, Mr. Anthony Hollis, Mr. Geo. W. Pilkington, Mr. Percy Crawford, Mr. Sydney Compton, Miss Isobel Ohmead, Miss Constance Burleigh, Miss Margot Spencer, and Miss Eleanor Dillon. Preceded by "The Burglar and the Girl."

HIPPODROME. — L., Mr. Will Sley; G. M., Mr. Frank Elliston—Fred Le Cren's revue, "She Slipped." Company includes Adah Le Cren, Oswald Douglas, Ina Fowler, Harry Le Cren, Fred and Ted Oxo, Kitty Cannon, and Kitty Lawler.

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THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's Répertoire Company in the drama "Moths."

EMPIRE THEATRE. — M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B

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Alexander, Mr. B. B.
Alexander, Mr. Gerald.
Allen, Mr. W.
Allix, Miss Muriel
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Voir, Mons.
Vollecque, Miss D.
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Walsham, Mrs. Hen
Ward, Major J.
Waring, Miss D.
Watson, Dock
Wentworth, Miss F.
West, Mr. H. A.
White, Miss M.
Whittaker, Mr. F. L.
"Wilson," Miss J.
Wilton, Miss Mane
Womack, Mr. B.
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Wrighton, Sergt. N.
Wynne, Miss Bessie
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Younge, Eunice
Yourk, Mr. S.
Zangwill, Mr. I.
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PLAYS.

Abbott, Ernest.—Oct. 9, T.R., Huddersfield; 16, Imperial, Canning Town.
Alias Jimmy Valentine.—Oct. 9, Pal., Durham; 16, T.R., Darlington.
Amazing Marriage.—Oct. 9, Prince's, Blackburn; 16, Pal., Rochdale.
Ann, and Beauchamp and Beecham.—Oct. 9, O.H., Cork; 16, O.H., Ayr.
Anne of the Night Club.—Oct. 9, Grand, Brighton; 16, Temperance Hall, Merthyr Tydvil.
Annie Laurie.—Oct. 9, T.R., Birkenhead; 16, T.R., Rochdale.
Are You a Mason?—Oct. 9, New, Salisbury; 16, Eastbourne (3), Oxford (3).
At a Stepmother's Mercy.—Oct. 9, H., Spennymoor; 16, Metropole, Gateshead.
Baby Mine.—Oct. 9, Lyceum, Ipswich.
Barclay and Lister Rep. Co.—Oct. 9, Emp., Rotherham; 16, County, Bedford.
Bauldy.—Oct. 9, H.M., Dundee.
Belle Donna.—Oct. 9, Grand, Pentre; 16, Emp. Tonypandy.
Better Land.—Oct. 9, Alexandra, Hull.
Betty.—Oct. 9, Grand, Falkirk; 16, Dumfries and Whitehaven.
Betty (North Co.).—Oct. 9, T.R., Nottingham; 16, Gaiety, Dublin.
Black Sheep of the Family.—Oct. 9, Grand, Chorley.
Blind Girl's Rosary.—Oct. 9, Marina, Lowestoft.
Brandon (Charles) Rep. Co.—Oct. 9, Borough, Wallsend.
Brave Women Who Wait.—Oct. 9, H., Huddersfield; 16, Grand, Halifax.
Butterfly on the Wheel.—Oct. 9, T.R., Norwich; 16, Grand, Derby.
Carl Rosa Opera Co.—Oct. 9, Prince's, Bristol.
Carol'me.—Oct. 9, Grand, Croydon; 16, Grand, Swansea.
Cassidy (J. Rice).—Oct. 9, Pal., Rochdale; 16, T.R., Hyde.
Charley's Aunt.—Oct. 9, T.R., Stockport; 16, T.R., Birkenhead.
Coastguard's Daughter.—Oct. 9, T.R., Grantham; 16, Abertillery.
Compton (Wilfred) Repertory.—Oct. 9, T.R., Halifax.
Confessions of a Wife.—Oct. 9, T.R., Stratford; 16, T.R., Stratford.
David Garrick.—Oct. 9, Court, Liverpool; 16, G.O.H., Belfast.
Diana of Dobson's.—Oct. 9, Tyne, Newcastle; 16, T.R., Norwich.
Diplomacy.—Oct. 9, H.M., Carlisle; 16, Shakespeare, Liverpool.
D'Oyly Carte Opera Co.—Oct. 9, Grand, Wolverhampton; 16, O.H., Leicester.
Eliza Comes to Stay.—Oct. 9, Wimbledon; 16, Theatre, Brixton.
Eliza Comes to Stay.—Oct. 9, T.R., Dewsbury; 16, T.R., Blackburn.
Enemy in Our Midst.—Oct. 9, H., Salford; 16, T.R., Bristol.
Fallen by the Way.—Oct. 9, Kelly's, Liverpool; 16, Corporation, Chesterfield.
Fatal Wedding.—Oct. 9, Pav., Pontnewynydd; 16, Pal., Caerphilly.
Garrod, W. V.—Oct. 9, Grand, Doncaster; 16, Alexandra, Hull.
Gates of Mercy.—Oct. 9, Emp., Garston; 16, Grand, Falkirk.
Geisha.—Oct. 9, Artillery, Woolwich.
Girl in the Taxi.—Oct. 9, H., Leigh; 16, Lyceum, Ipswich.
Girl Who Didn't Care.—Oct. 9, Olympia, West Bromwich.
Girl Who Waits at Home.—Oct. 9, Olympia, Tredegar; 16, Emp., Mountain Ash.
Glad Eye.—Oct. 9, Westcliff.
Glossop-Harris Shakespearean Tour.—Oct. 9, County, Kingston; 16, T.R., Worthing.
God Keep You Safe.—Oct. 9, T.R., Liverpool.
Great Sacrifice.—Oct. 9, H., Nuneaton.
Grumpy (Windermere).—Oct. 9, O.H., Torquay; 16, T.R., Chatham.
Grumpy (Turner).—Oct. 9, Devonshire Park Theatre, Eastbourne.
Happy Day.—Oct. 9, Grand, Leeds; 16, Lyceum, Sheffield.
Harrison Fowin Opera Co.—Oct. 9, O.H., Wakefield; 16, H., Keighley.
Headmaster.—Oct. 9, Cambridge (3), Lincoln (3).
Heaven at the Helm.—Oct. 9, Emp., Cradley Heath; 16, T.R., Aston.
Her Favourite Son.—Oct. 9, T.R., South Shields.
Her Great Love.—Oct. 9, T.R., Oldham.
Her Little Bit of Heaven.—Oct. 9, Emp., Mountain Ash; 16, Pal., Redditch.
Her Marriage Lines.—Oct. 9, Victoria, Walthamstow; 16, Grand, Brighton.
Her Only Son.—Oct. 9, Osborne Th., Manchester; 16, Junction, Manchester.
His Mother's Rosary.—Oct. 9, Pal., Battersea; 16, Rotunda, Liverpool.
Home Once More.—Oct. 9, Princes, Portsmouth; 16, Palace, Bow.
Jenny Omroyd.—Oct. 9, T.R., Jarrow; 16, T.R., Darwin.
John Raymond's Daughter.—Oct. 9, New H., Spennymoor.
Joy, Sister of Mercy.—Oct. 9, H., Batley; 16, Rushden (3), Wellingborough (3).
Julia Neilson and Fred Terry's Tour.—Oct. 9, T.R., Birmingham; 16, Royal Court, Liverpool.
Just a Little Pair of Shoes.—Oct. 9, Elephant, London.
Keep the Home Fires Burning.—Oct. 9, T.R., Tyldesley.
Keep the Home Fires Burning (B Co.).—Oct. 9, Grand Lancaster.
Kiss for Cinderella.—Oct. 9, H.M.T., Aberdeen; 16, H.M.T., Dundee.
Kultur at Home.—Oct. 9, Kennington Theatre; 16, Cheltenham.
Lady Slavey.—Oct. 9, King's, Kirkcaldy.
Land of Promise.—Oct. 9, Shakespeare T., Liverpool; 16, T.R., Bradford.
Lass of Dingley Moor.—Oct. 9, Keighley; 16, T.R., Leeds.
Lady of the Lake.—Oct. 9.—T.R., Glasgow.
Little Bit of Fluff (North).—Oct. 9, O.H., Leicester.
Little Bit of Fluff (South).—Oct. 9, Borough, Stratford; 16, King's, Hammersmith.
Little Grey Home in the West.—Oct. 9, T.R., Sheffield.
Lord and Lady Algy.—Oct. 9, H., Derby; 16, Pal., Manchester.
Love Marriage.—Oct. 9, Grand, Doncaster; 16, Alexandra, Hull.
Mackey's Rep. Company.—Oct. 9, O.H., Perth; 16, O.H., Perth.
Man and Two Women.—Oct. 9, Palace, Brierley Hill; 16, T.R., Leigh (Lancs).
Man Who Stayed at Home (Red).—Oct. 9, H., Stockton; 16, O.H., Blackpool.
Man Who Stayed at Home (Blue).—Oct. 9, T.R. Leamington; 16, T.R., Bath.
Marriage Market.—Oct. 9, Emp., Wakefield; 16, R.T., Barrow.
Merry Widow.—Oct. 9, Paisley Th., Paisley; 16, T.R., South Shields.
Midnight Wedding.—Oct. 9, Rotunda, Liverpool; 16, Grand, Doncaster.
Mill Girl's Wedding.—Oct. 9, H., Keighley; 16, T.R., Leeds.
Millionaire and the Woman.—Oct. 9, Grand, Nelson; 16, Alexandra, Widnes.
Mill to Mansion.—Oct. 9, Failsworth.
Miss Hook of Holland.—Oct. 9, O.H., Burnley; 16, R.C.T., Wigan.
Miss Sauce of Worcester.—Oct. 9, Emp., Alexandria; 16, Pavilion, Wishaw.
Mormon and the Maid.—Oct. 16, T.R., Sheffield.
Mr. Hopkinson.—Oct. 9, Harrogate (3), Scarborough.
Mr. Manhattan.—Oct. 9, Lyceum, Sheffield; 16, New, Cardiff.
Mr. Manhattan.—Oct. 9, T.R., York.
My Lady Frayle (Midland Co.).—Oct. 9, T.R., Worcester; 16, O.H., Burton-on-Trent.
My Lady Frayle (North).—Oct. 9, Prince's, Manchester; 16, Grand, Leeds.
My Lady Frayle (South).—Oct. 9, Grand, Hull; 16, T.R., Halifax.
Norris, Ernest, Répertoire Co.—Oct. 9, Playhouse, Wakefield; 16, Emp., Longton.
Oh! I Say!—Oct. 16, O.H., Harrogate.
Once a Thief.—Oct. 9, O.H., Middlesbrough; 16, King's, Sunderland.
Only Girl.—Oct. 9, Bournemouth; 16, Grand, Southampton.
Our Kid.—Oct. 9, Metropole, Bootle.
Our Miss Cinders.—Oct. 9, H., Mansfield.
Pair of Silk Stockings.—Oct. 9, O.H., Scarborough; 16, R.T., Barrow.
Pals.—Oct. 9, T.R., Wolverhampton.
Pearl Girl.—Oct. 9, Lincoln.
Peg o' My Heart (B Company, Macdonald and Young).—Oct. 9, Burton.
Peg o' My Heart (Red).—Oct. 9, T.R., Bolton; 16, T.R., Nottingham.
Peg o' My Heart (Blue).—Oct. 9, Opera House, Belfast; 16, O.H., Northampton.
Please Help Emily.—Oct. 9, Cheltenham.
Potash and Perlmutter.—Oct. 9, T.R., Brighton.
Potash and Perlmutter.—Oct. 9, King's, Dundee; 16, H., Newcastle.
Prince and the Gipsy Girl.—Oct. 9, Emp., Oswestry; 16, Searles', Seacombe.
Private Secretary.—Oct. 16, Pal., Durham.
Prodigal Son.—Oct. 9, O.H., Dudley; 16, T.R., West Bromwich.
Pygmalion.—Oct. 9, Royalty, Barrow; 16, H.M.T., Carlisle.
Quinneys'.—Oct. 9, T.R., Aldershot.
Raynor Rep. Co.—Oct. 9, King's, Manchester.
Ridding Opera Co.—Oct. 9, T.R., Whitehaven.
Romance.—Oct. 9, Newcastle-on-Tyne; 16, Lyceum, Edinburgh.
Rosary.—Oct. 9, T.R., Smethwick; 16, Elephant and Castle.
Rotters.—Oct. 9, New, Cardiff; 16, County, Kingston-on-Thames.
Sailor's Wedding Ring.—Oct. 9, T.R., Barnsley.
Saville's, J. H., Rep. Co.—Oct. 9, Princess's, Glasgow.
Sealed Orders.—Oct. 9, Gaiety, Hastings; 16, Devonshire Park, Eastbourne.
Should a Woman Forgive?—Oct. 9, T.R., Woolwich.
Silver Crucifix.—Oct. 9, Grand, Southampton; 16, Pal., Watford.
Silver King.—Oct. 9, King's, Sunderland.
Soldier Priest.—Oct. 9, Gateshead; 16, T.R., Castleford.
Somewhere a Heart is Breaking.—Oct. 9, H., Bilston; 16, T.R., Sheffield.
Stop Thief.—Oct. 9, T.R., Manchester; 16, T.R., Worcester.
Story of the Rosary.—Oct. 9, T.R., Hanley; 16, Grand, Blackpool.
Sunday.—Oct. 9, Emp., Tonypandy; 16 Brixton.
Sunshine of Paradise Alley.—Oct. 9, Grand, Halifax.
Sunshine Sue.—Oct., 9, Pal., Northampton.
The Affair of Room 14.—Oct. 9, Olympia, Glasgow; 16, H., Greenock.
The Whip.—Oct. 9, Leeds; 16, Bradford.
Tiger's Cub.—Oct. 9, T.R., Grantham; 16, County Theatre, Reading.
Tiger's Cub.—Oct. 9, Grand, Blackpool.
Tina.—Oct. 9, Colchester and Cambridge.
To-night's the Night (North).—Oct. 9, T.R. Plymouth.
To-night's the Night.—Oct. 9, H., Nottingham; 16, H., Sheffield.
Toto.—Oct. 9, P.G. Theatre, Folkestone; 16, T.R., Birmingham.
Turned Up.—Oct. 9, Winter Gardens, New Brighton.
Uncle Tom's Cabin.—Oct. 9, Empire, Longton; 16, Kelly's, Liverpool.
Unmarried Mother.—Oct. 9, Metropole, Gateshead; 16, O.H., Crewe.
Vicar's Wife.—Oct. 9, T.R., Crook; 16, New Emp., Cradley Heath.
Wait Till the Clouds Roll By.—Oct. 9, Pal., Newcastle; 16, Vic., Bromley.
Ware Case.—Oct. 9, T.R., Bath.
We Can't Be as Bad as All That.—Oct. 9, T.R., Bradford.
When Irish Eyes Are Smiling.—Oct. 9, Emp., Worksop.
When Knights Were Bold.—Oct. 9, Penge; 16, Bedford.
When the Angelus is Ringing.—Oct. 9, Gloucester.
Wife With Two Husbands.—Oct. 9, T.R., Chatham; 16, Dalston Theatre.
Within the Law.—Oct. 9, Pal., Watford; 16, O.H. Coventry.
Woman Pays Back.—Oct. 9, Alexandra, Birmingham.
Woman's Honour.—Oct. 9, T.R., Bristol.
Worst Marriage in the World.—Oct. 9 T.R., Liverpool; 16, New Prince's, Blackburn.
Ye Gods (Blue).—Oct. 19, 20, 21, O.H. Buxton.
Ye Gods (Red).—Oct. 9, O.H., Northampton; 16, T.R., Hanley.
10.30 Down Express.—Oct. 16, T.R., Lincoln.

REVUES.

All Aboard.—Oct. 9, New Theatre, Crewe; 16, T.R., Southport.
All the Nice Girls.—Oct. 9, Pal., Bradford; 16, Queen's, Leeds.
All Women.—Oct. 9, Moss, Birmingham.
Au Revoir, Paris.—Oct. 16, Pav., Newcastle.
Behind the Scenes.—Oct. 9, H., Margate; 16, T.R., Woolwich.
Bow Belles.—Oct. 16, Pal., Brierley Hill.
Bric-a-Brac.—Oct. 9, King's, Glasgow.
Brides.—Oct. 9, Pavilion, Liverpool.
Carnival Girl.—Oct. 9, Emp., Belfast; 16, O.H., Scarborough.
Cheer-ho!—Oct. 9, Pavilion, Ayr.
Crackers.—Oct. 9, Edmonton.
Darlings.—Oct. 9, Emp., Dublin.
D.D.D.—Oct. 9, H., Altrincham; 16, Emp., Garston.
Devonshire Girl.—Oct. 9, R.H., Eastbourne.
Don't Crush.—Oct. 9, H., Poplar; 16, Wolverhampton.
Don't Tempt Me.—Oct. 9, H., Balham; 16, Emp., Islington.
Dream Girl.—Oct. 16, Emp., Middlesbrough.
Dutch Hussars.—Oct. 9, Emp., Preston; 16, Emp., York.
Find the Lady.—Oct. 9, Co-op., Chesterfield.
Flapper.—Oct. 9, Pavilion, Wishaw.
Frolics.—Oct. 16, Emp., Sheffield.
Girl Wanted.—Oct. 9, H., Southampton; 16, H., Nottingham.
Good Evening.—Oct. 9, Emp., Sunderland.
Good Morning, Conductor.—Oct. 9, Wood Green, London.
Heave O!—Oct. 9, Oswestry; 16, Central Pier, Blackpool.
Hold Tight.—Oct. 9, St. George's Theatre, Kendal; 16, H., Lancaster.
Hopri 1916 Revue.—Oct. 9, Pal., Tottenham.
Hot and Cold.—Oct. 9, Middlesex; 16, Newport.
Hullo, Newcastle!—Oct. 9, H., Newcastle.
I'm Sorry.—Oct. 9, Queen's, Leeds.
Introduce Me.—Oct. 9, H., Bristol; 16, Emp., Shepherd's Bush.
Irish and Proud of It.—Oct. 9, H., Woolwich.
Kisses.—Oct. 9, H., Willesden.
Love Birds.—Oct. 9, Aldershot; 16, Woolwich.
Man in the Moon.—Oct. 9, Pav., Weymouth.
Nights of Gladness.—Oct. 9, H., Southend.
On and Off.—Oct. 9, H., Putney.
Pardon Me.—Oct. 9, Pavilion, Glasgow.
Parlez-vous Francais?—Oct. 16, Pal., Huddersfield.
Pearl of the Orient.—Oct. 9, Emp., West Bromwich; 16, Emp., Swindon.
Petit Cabaret.—Oct. 9, Chatham; 16, Hackney.
Pillar to Post.—Oct. 9, Grand, Stockton.
Pretty Darlings.—Oct. 9, Emp., Longton; 16, O.H., Dudley.
Red Heads.—Oct. 9, Gaiety, Birmingham.
Samples.—Oct. 9, H., Boscombe.
Say When.—Oct. 9, Royal Palace, Ramsgate.
Sheba.—Oct. 9, H., Sheerness; 16, Pal., Ramsgate.
Shell Out!—Oct. 9, Emp., Stratford; 16, Emp., Cardiff.
She's a Daisy.—Oct. 9, Emp., Islington; 16, H., Willesden.
S'hush.—Oct. 9, O.H., St. Helens; 16, Coliseum, Burslem.
Some Girl.—Oct. 9, Emp., Swindon; 16, Garrison Theatre, Tidworth.
Some Treasure.—Oct. 9, County, Bedford; 16, Surrey.
'S Only a Rumour.—Oct. 9, Middlesbrough; 16, H., Wigan.
Step This Way.—Oct. 9, Queen's, Poplar.
Sugar and Spice.—Oct. 16, Cardiff.
They Didn't Want to Do It.—Oct. 9, H., Lewisham.
Wait and See.—Oct. 9, Pal., Grimsby; 16, Emp., Wakefield.
Wedding Belles.—Oct. 16, H., Boscombe.
We're Getting Busy.—Oct. 9, H., Stoke-on-Trent; 16, Emp., Preston.
What's On.—Oct. 16, H., Sheerness.

CONCERT PARTIES.

Biscuits.—Oct. 9, Col., Oldham.
Bunch of Keys, The.—Oct. 9, Spa O.H., Bridlington.
Debonairs, The.—Oct. 16, Winter Gardens, Margate.
Excelsiors.—Oct. 9, Electric Pal., Nelson.
Gaieties, The.—Oct. 9, Pier, Plymouth.
Ideals.—Oct. 9, Playhouse, Oswestry.
Mohawk Moore and Burgess Minstrels.—Oct. 9, Queen's, Dublin; 16, O.H., Cork.
Moonshine.—Oct. 9, Kursaal, Whitley Bay; 16, Kursaal, Whitley Bay.
Nobodies, The.—Oct. 9, Pier Pav., New Brighton; 16, Rusholme Pav., Manchester.
Pierrot Pie.—Oct. 9, New T., Oxford.
Pierrot, Pierrette and Piano.—Oct. 9, Devonshire Park, Eastbourne.
Poppies, The.—Oct. 9, Pembroke Dock.
Pynkies, The.—Oct. 9, Theatre, Kilkenny.
Radiums.—Oct. 9, Victoria Pier, Blackpool.
Rittie Philip Concert Party.—
Rogues, The.—Oct. 9, Bournemouth; 16, Leamington.
Royal Scarlet Entertainers.—Oct. 9, Pal., Royston.
Scottish Dons, The.—Oct. 9, Assembly Rooms, Malvern.
Versatiles, The.—Oct. 9, H., Peterborough; 16, Emp., Warminster.

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ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A popular attraction is provided here this week by Messrs. Herbert Jay and Anthony Ellis's company on a first visit in "A Little Bit of Fluff," which is preceded by Miss Sylvia Morris in an entertaining monologue, 'Three Chapters." Mr. Frank Denton as Bertram Tully, Miss Daisy Le Hay as Maimie Scott, Mr. Arthur Murray as John Ayres, and Miss Marjorie Moore as Pamela Ayres are all excellent, and others who also render valuable service are Mr. J. R. La Fane, Mr. T. McCausland Stewart, Miss Eve McCarthy, Miss Pauline Hague, and Miss Olwen Roose.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—Mr. and Mrs. Lodge-Percy (Miss Henrietta Schrier) are presenting the drama, "The Heart of a Shop Girl," as this week's attraction. A good company comprises Messrs. George H. Doyle, Charles Dickens, Roy Selbridge, Robert W. F. Douglas, Syd Jacques, Theo. Gautier, and the Misses Alice Maud, Hilda Barry, Fay Garnet-Vayne, Eileen Leoville, Grace Emery, Lilian Maitland, Julie May, and Gladys Hulme.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—An interesting programme here includes Gyock, the popular and clever French comedian, and his partner, in a smart musical novelty; Lily Lena, the charmingly costumed and delightful comedienne; Decars and "Tomato," in an original comedy animal act; the Otraces, the always welcome acrobats, in "Fun in a Drawing Room"; Fred Curran, the laughter-compelling comedian; the Reece Duo, who provide an excellent musical entertainment; the La Bas Duo, novelty Spanish jugglers and tumblers; and Syd Sydney, character comedian. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten, B. M., Mr. Joseph Lawrence.—This week another enjoyable revue is presented in "Pleased to Meet You!" Mr. C. A. Stephenson, a first-rate comedian, creating endless merriment as Clarence Spifkins. Vivian Carter is an attractive operatic soprano, and others who contribute towards the general success are Muriel Chadwick, Clarence Rosini, Tilly Foulds, Dorothy Dixon, Roland Hughes, and the Empire Dancers. Pictures complete.

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BELFAST.

GRAND OPERA HOUSE. — M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Alfred Butt presents "Peg o' My Heart" here. In the title-rôle Miss Ann Coppinger gives a natural and convincing impersonation. Mr. Wm. Kershaw played Jerry with undeniable skill; and Mr. Eric Howard distinguished himself as Alaric Chichester.

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The clever illusionist Oswald Williams is the star here, and his wonderful performance has been keenly appreciated. Mr. Williams is ably assisted by Miss Rae Warwick. Mr. Charles Knight and Miss Dorothy Squires's company present Max Erard's vocal and instrumental scena, "The Silver Wedding"; and Jean Robb and Jim Dixon appear to decided advantage in their mirthful act. Mr. Frank H. Fox, the versatile character comedian, gains much favour; and also billed are Mabel and Cliff Diamond in refined vocal and dancing act; Maggie Carr and her banjo; Grace Bros., novelty balancing equilibrists; and Miss Gwen Thomas, Welsh soprano, in character songs.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—"The Carnival Girl" is the attraction here. In the title-rôle Miss Mavis Graham gives a delightful performance. Miss Evelyn May (assisted by her sister Bertha) is an accomplished violinist, whose selections are greatly enjoyed.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Craven and Croft, versatile comedy artistes; and George E. Carnell, light character comedian. Pictures complete.

COLISEUM THEATRE. — G. M., Mr. James Burt.—Appearing here are the Mysterious Youkon Electric Demon and Occult Scientist, assisted by Belle Volta, and Annie Macken, chorus vocalist.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D.'s, Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—The Royal, after a very successful experiment with the twice-nightly system, reverts for the winter to the old order. Miss Julia Neilson and Mr. Fred Terry, who have not been seen here for two years, are welcomed back with "Sweet Nell of Old Drury" and "The Scarlet Pimpernel," which are being played alternately.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D.'s, Messrs. J. F. Graham and John Hart; M., Mr. W. J. Andrews.—Prior to leaving to play Tom Shanley in the forthcoming production of "The Love Thief" in New York, Mr. C. M. Brune is appearing in the part in the provinces, and this week is seen at the Prince of Wales. In the interpretation of this example of the American comedy drama, Mr. Brune has for coadjutors Misses Dollie Williams, Edyth Lynmore, and Daisie Willis, Messrs. J. Cook Hinton, Percy C. Gale, J. A. Stevens, and Percy Draycott.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—"The Woman Pays Back" is playing here by a strong company, which includes Miss Mary Lovell in the leading rôle, Messrs. Hugh Montgomery, T. Walters Williams, Raymond Raynor, Tod Squires, Chas. Chandler, Misses Polly Denville, and Ethel Vinroy.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace.—Mr. John S. Millward presents "The Girl Who Wouldn't Marry," himself playing the part of Jack Deane, the stockbroker. Lillian Henries is effective as Stella Strathmore, and good support is rendered by Miss Maisie Grenville, Messrs. Ronald Grahame, Huntley Gifford, and others.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Cecil A. Collins.—Gaby Deslys is here this week in "Mlle. Zuzu," with Harry Pilcer as principal collaborator. Eric Masters is in the supporting company. The bill also includes Harry Champion, O'Gorman Bros., and the Real McKays.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. G. E. Williams.—The "All Women" revue makes a powerful appeal at this house. In the cast are Lily Long, Betty Balfour, Bessie Burke, Mona Magnet, and Gracie Vicat, A. H. Woods, Two Lillys, and Lucille Benstead also contribute turns.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward.—Ray Bros. diverting musical burlesque, "Tit-Bits," is put on here. Fred Pardoe, in "Khaki Classics," is another speciality.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—"The Red Heads" revue is the chief attraction at this house. It is well mounted, and the artistes, from Rosie Coyne and Henry Adnes down to the chorus, work hard for succes. Lily Langtry and Reeves and Wynn are also in the bill.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row; and Bull-street.

HOWARD AND WYNDHAM'S THEATRES.
AND
ROBERT ARTHUR THEATRES CO. THEATRES.
Managing Directors, Mr. F. W. WYNDHAM and Mr. G. T. MINSHULL.

LYCEUM TH., EDINBURGH.
Manager, Mr. P. L. Howat.
This Week—"Tina."
Next Week—"Romance."

KING'S THEATRE, GLASGOW.
Manager, Mr. H. Macfarlane.
This Week—"Bric-a-Brac."
Next Week—"Bric-a-Brac."

THEATRE ROYAL, GLASGOW.
Manager, Mr. H. F. Ashton.
This Week—"The Lady of the Lake."
Next Week—"Tiger's Cub."

TYNE THEATRE, NEWCASTLE.
Manager, Mr. Fred Sutcliffe.
This Week—"Diana of Dobson's."
Next Week—"A Royal Divorce."

TH. ROYAL, EDINBURGH.
Manager, Mr. W. Whitehead.
This Week—Vaudeville.
Next Week—Vaudeville.

COURT THEATRE, LIVERPOOL.
Manager, Mr. Arthur Lawrence.
This Week—Mr. Martin Harvey.
Next Week—Miss Julia Neilson and Mr. Fred Terry.

TH. ROYAL, NEWCASTLE.
Manager, Mr. F. Teale Lingham.
This Week—"Romance."
Next Week—"The Thief."

TH. ROYAL, NOTTINGHAM.
Manager, Mr. Wentworth Croke.
This Week—"Betty."
Next Week—"Peg o' My Heart."

HIS MAJESTY'S TH. ABERDEEN
Manager, Mr. H. Adair Nelson.
This Week—"A Kiss for Cinderella."
Next Week—"Rob Roy."

HER MAJESTY'S TH., DUNDEE.
Manager, Mr. H. W. Ramsay.
This Week—"Bauldy."
Next Week—"A Kiss for Cinderella."

All communications—G. T. MINSHULL, Lyceum Theatre, Edinburgh.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have the annual visit of the Royal Carl Rosa Opera Company, under the direction of Mr. Arthur Winckworth. The list of operas billed includes "Tales of Hoffmann," "Aïda," "Marriage of Figaro," "Carmen," Bruneau's "Attack on the Mill" (first time in Bristol), and "Maritana."

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—Mr. Stephen Crossley's company is here with "A Woman's Honour," by Florence H. Crossley.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer.—The leading attraction here this week is Leo Fritz's musical burlesque, "Introduce Me." The strong company includes Scott and Whaley (as two wondering minstrels), Molly Drew, Cyril Kempster, and Barry Mills. The variety turns included in the programme are Belle Davis and her Cracker Jacks; Tom Jones, Welsh dame comedian; and Beryl Clifford, South African entertainer; picture concludes.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Here we have a smart variety show, provided by Lily Morris, comedienne; Millicent Bradfield Trio, musical entertainers; Foreman and Fannan, patter comedians; Martin Adeson and Clara Bernard, in "Dr. Maud's First Patient"; Charles Cardow, light comedian; Bertha May, soprano vocalist; Charles Ulrick, foot equilibrist; and Reg Bolton, North Country comedian. The Topical Gazette concludes.

COLSTON HALL.—David W. Griffiths' gigantic spectacle, "The Birth of a Nation," is attracting full houses for a second week.

Boots, The Chemists, 13, Queen's-road; 9-10, Wine Street.

DUBLIN.

GAIETY THEATRE. — M., Mr. C. Hyland.—After a successful tour in England, Mr. Arthur Sinclair's company are appearing here this week, opening on Monday with the full version of Mr. Wm. Boyle's play, the "Mineral Workers," to a crowded and enthusiastic audience. Other plays to be produced by them during the week include two plays new to Dublin, "Tactics" and "Lovers' Arms," and the ever-popular "The Eloquent Dempsey."

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton. — Miss Kittie Francis, the Irish-American comedienne, is here in "Mrs. O'Malley's Reception," supported by a clever company. Other turns include Dave Bryant, Hebrew humorist; Frank Cass, the popular comedian; Mary True, in selections on the English concertina; the Great Weiland, America's crazy juggler; the Callimore Trio, in a comedy and dancing act; and Minnie Duncan and Arthur Godfrey, in "The Coster's Courtship."

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—This week the same company that scored such a marked success in "John Bull's Other Island" revive "Widower's Houses" to large and appreciative audiences.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong. — Mr. H. Pelton is presenting here his water carnival revue, "Darlings." The company engaged includes the Baroness D'Astrelle and her tenor; George Gee, a diverting comedian; and Syd Cooke, a clever artiste. Supporting we have the Fordyce Family in "A Scotch Mixture," Gladys Warburton, cornettist; and Gene Fields, the versatile musical tramp comedian.

QUEEN'S THEATRE. — M., Mr. J. H. Hamilton.—Owing to the success here of the Moore and Burgess Minstrels, they are again appearing this week.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—An attractive item here is the Scottish comedy "Jock's Invention," presented by Walter Kemp and company. Other good turns include the Waldrons, comedy duo; Arthur Haynes, the new comedian; Dave Lock and Carrie Lomond, in Irish and Scotch character songs and dances; Togo Banzai, Japanese hand-balancer; Bert and Burns, in novel juggling and dancing turn; and the Etoiles in a comedy bar act.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee and M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay.—The Moffats pay a welcome return visit this week in the Scottish comedy "Bauldy."

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. and Licensee, Mr. W. Firth; M., Mr. J. H. Oakden.—In place of the usual variety entertainment, Messrs. George Grossmith and Edward Laurillard present "Potash and Perlmutter." Two large houses on Monday night received the piece with the warmest appreciation.

PALACE PLAYHOUSE.—Licensee, Mr. J. J. Bennell; M., Mr. Jas. Currie.—Following eight weeks of revues, we have a very interesting variety bill of fare served up here. Robbins and company are appropriately styled "cycle tamers" (they can almost do anything with their "steeds"); a finished acrobatic act by Les Bastians meets with appreciation; that hilarious sketch, "Rodgers," presented by Mr. Leslie Luin, is carried through with rare vim. Jess Graham, a contralto with a voice, scores a hit; Laupe and Ladies in barrel comedy act constitute a distinct novelty in this line of business; Maxwell Carew and the Polascope complete.

QUEEN'S.—P., Mr. Arthur Henderson.—Jack Delaine, a versatile entertainer, and Dolly Wright, a popular comedienne and chorus vocalist, supply the variety section of the programme here. Pictures complete.

TIVOLI THEATRE.—P. and M., Messrs. Edward and McIntosh; Cairno, a brilliant violinist, supplements a strong picture programme here.

THEATRE ROYAL.—P. and M., Mr. Joe Bell.—The Four Gay Gordons go big in an entertaining act here this week, and interesting series of films are screened.

Boots, The Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The engagement of the Adelphi Theatre Company with "Tina" has furnished the management here with a strong attraction this week. Miss Gracie Sinclair is an arch, graceful Tina, and Mr. George Gregory droll as William Van Dam, and the humour of the piece is greatly helped by the work of Mr. Alfred Beers as Nico and Mr. Ellis Holland as Antonio Belloni. Mr. Vernon Davidson makes a polished Duke of Borgolese, and as Rita and Carmen those talented actresses, Miss Jessie Lonnen and Miss Maria Minetti give vivid portrayals.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. George T. Minshull; L., Edinburgh Varieties, Ltd.; G. M., Mr. Tom Bolan.—Miss Annie Bell and her company pay a return visit to Edinburgh with "Sapho" this week.

KING'S THEATRE. — L., Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—Mlle. Marguerite Scaltiel, the young French actress, heads the programme at this house with a humorous sketch, "My Lonely Soldier." Signor and Mme. Borelli, Gwennie Morgan, a lively comedienne; Stone and Bradley, vocal duettists; Kristo and Renee, in a smart act. "See What I Mean" Jock McCormack, Scottish comedian; and Leolin, in a deft Indian club juggling performance, are other turns.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—Albert de Courville production, "Fun and Beauty," is here.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynne Miller; Mus. D., Mr. Byron Brooke.—"The Happy Day," presented by a strong George Edwardes company, is here. Mr. Horace Mills as Walter and Mr. Tom A. Shale as the Captain are a capital couple of comedians. Miss Nancy Gibbs, with a delightful voice, makes a charming Princess. Maud Boyd, Elise Craven, Saffo Arnar, and Richard Lambart, D.S.O., all appear to great advantage.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Harry Leyton; Mus. D., Mr. Thos. A. Coomer.—Lew Lake is presenting with success here a Canadian drama, "The Man with Three Wives," by Miss Dorothy Mulloord, who also gives a fine portrayal of "The Kid." Mr. Gerald Kennedy excellently enacts Craig Rossiter, and other parts are capitally done by J. Lister Williams, St. John Stuart, Frederick Martin, Amy McNeill, Nana Davey, and Beatrice Shirley.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—The South Leeds house has this week gone over to revue, "I'm Sorry" being presented by F. Clements' company. "Little Hatch" is responsible for a deal of the comedy, and is well backed up by Mabel Hind and a good company. The Monzo Trio also give a clever comedy cycle act.

EMPIRE. — P., Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler. That clever little lady, Maidie Scott, is topping the bill here. A very popular comedian is George French; the Seven Bramusas are always sure of a hearty reception; Frank Powell, patter comedian; Peggy Walsh and Molly Milne are artistic in their rendering of ballad duets; Arthur F. Ward, the entertainer, and Dale and O'Malley complete.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—The Hippodrome this week has a strong attraction in the visit of Mr. George Dance's company in the famous Drury Lane drama, "The Whip." A fine company, including Mr. Arthur Poole, James English, Victor Neville, Misses Ida Dutton, May Hearn, Babs Moore, and Naomi Neilson.

CITY VARIETIES. — P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. W. Mellor; Mus. D., Mr. H. Holgate.—A strong bill this week includes the Violet Vespers in a musical scena; the Loscos, in songs, dances, etc.; George Edwards, Lancashire comedian; Dorothy Dagmar, child artiste; Lenn Lynn, dancer; Walter Wilson, vocalist and the Daltons, in a speciality act.

MANCHESTER.

THEATRE ROYAL. — L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—Much laughter is the constant accompaniment to "Stop Thief," the farcical comedy played here this week by Miss Emma Hutchison and Mr. Percy Hutchison's company. The innumerable humorous incidents in this story of comic kleptomania are played at high speed and with excellent spirit by the cast, at the head of which Mr. Edward A. Coventry as Jack Doogan is the outstanding figure.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A second week of "My Lady Frayle," produced by Robert Courtneidge, is proving much to the taste of patrons here.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage-Director and Producer, Mr. Douglas Gordon.—There is much amusement for patrons this week in the staging of Mary Stafford Smith's Lancashire comedy, "Dying to Live," which was successfully produced here some time ago. In addition to Miss Ada King, who comes to play the part of Amelia Dobbin, we have Mr. Cecil G. Calvert in the rôle of James Dobbin, and Mr. William Cromwell as the victimised John Willie. The company is under the direction of Messrs. Charles Macdona and Arthur Collins, and is a capable one throughout. Judge Parry's new play, "Disraeli," precedes.

NEW QUEEN'S THEATRE. — P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan. — Mr. Richard Flanagan's revival of "A Winter's Tale" continues here with admirable smoothness.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A decidedly attractive bill here features Bert Coote and company in "A Lamb on Wall-street"; G. H. Elliott, the original chocolate-coloured coon; and Mlle. Margo, the mirthful mystic; while good turns are added by Emilie Hayes, a charming vocalist; Charles Hanbury and company in "His Last Night Out"; Millie Jillson, comedienne and dancer; the Benedetti Bros., musical clowns; and Alexander Prince, with his concertina.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—A drama of strong interest, "Her Only Son," is presented here this week by Mr. E. Vivian Edwards, who is author of the play, and who also appears in the story as John Armitage, the title-rôle. This favourite romantic actor has the support of Miss Gladys Fordhewitt as Violet Hawthorn, Mr. J. Russell Bogue as Charles Hawthorne, and many other capable players in interesting parts.

KING'S, LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton. — The Raynor Repertory Company continues here, the programme for the week comprising "Nell Gwynne," "Lady Huntworth's Experiment," and "Camille."

GRAND JUNCTION THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—"Mother's Sailor Boy" is continuing here its successful tour of the local theatres.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young.—Miss Vesta Tilley is the attraction here this week, and full houses are the rule. Jack Thomas is a capital eccentric comedian; Vasco, as usual, scores in his "mad" musical act; Alberta Fahey, the brilliant violinist, and Alexandra Webster, tenor, present a delightful act; and enjoyable turns are also offered by Jack Birchley, the versatile chap; Charles Vincent, comedian; M. Gintaro, top spinner and juggler; and Evans and Alton present the Crazy Sailors "On Board H.M.S. Lively." Pictures also.

HIPPODROME.—C. & M. D., Oswald Stoll; A. M., Mr. George F. Reynolds; Adv. M., Mr. D. Forbes Winslow.—Once more the well-known London comedian, George Graves, is here in his absurdity, "Koffo of Bond-street"; Ernest Shand makes his usual hit; the Imperial Russian Ballet are seen in a pleasing and clever divertissement; Mozzotto does some fine juggling; Turner Parr presents the Comedy Meisters, vocalists; Franco chalks and talks; Daisy Sloan is a pleasing comedienne; and as comedy artistes Frank Hemming and Marie Free are excellent. War pictures also.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley.—Wellman and Glass are to the front here in several novelties; David Poole is capital as a ventriloquist; Sharp's Tromboneers provide an entertaining turn; whilst other smart items are those of La Razcka Duo, comedy jugglers; McPherson with his piano accordion; Bessie Butt, the fashion plate, in comedy songs; Rennie and Bates, comedians; Ethel Entwistle, an excellent singer; and Jimmie Loft, vocal comedian.

LESLIE'S PAVILION.—S. P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Harry Kuming and the popular company, The Mountebanks, are attracting good houses here.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpass; A. M., Mr. Frank Ashworth.—Messrs. Magini and company present with success "Stop Press," a capital show, with plenty of good comedy and taking music, and played by a strong cast.

Boots, The Chemists, 15, 17, and 19, St. Ann-street; St. Ann's-square; 48 and 50, Old-street; 39, Market-street.

THE THEATREGOERS' GUIDE.

List of West End theatres now open, with address, current attraction, and time of starting the performance.

ADELPHI (Strand).—"High Jinks." 8. Matinées, Wednesday and Saturday, 2.

AMBASSADORS (West-street, Cambridge-circus).—"Pell-Mell," 8.30. Matinées, Thursday, Saturday, 2.30.

APOLLO (Shaftesbury-avenue).—"Hobson's Choice," daily at 2.30. Tuesday, Thursday, Saturday, 8.20.

COMEDY (Panton-street, Haymarket).—"This and That," daily at 2.30. Thursday, Friday, Saturday, 8.30.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30.

DALY'S (Leicester-square).—"The Happy Day," 8 (excepting Monday). Matinées, Monday, Wednesday, Saturday, 2.

DRURY LANE (Catherine-street, Strand). — "The Best of Luck," 7.30. Matinées, Monday, Wednesday, Saturday, 2.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long-Legs," 8.20. Matinées, Tuesday, Wednesday, Thursday, Saturday, 2.30.

GAIETY (Strand).—"Theodore and Co.," 8. Matinée, Saturday, 2.

GARRICK (Charing Cross-road).—"The Girl from Ciro's," 8.30. Matinées, Thursday, Saturday, 2.30.

GLOBE (Shaftesbury-avenue). — "The Clock Goes Round," daily, 2.30. Wednesday, Saturday, 8.15

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Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall,—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

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THE ERA

WEDNESDAY, OCT. 11, 1916.

ALIAS MR. BOWDLER.

Managers of theatres and music halls have asked GENERAL SIR H. SMITH-DORRIEN to be explicit in his charges, and this week he comes to grips, and, unlike his fellow-morality-monger, the BISHOP OF LONDON, does get beyond indefiniteness in his campaign against alleged indecency in music hall performances. He sees for himself, and founds his latest criticisms on his personal experiences. "Here and there," he writes, "welcome though not too numerous signs are to be found of an improvement in the tone of our amusements as the result of my campaign."

Last week he saw "Flying Colours," and is glad to say "there is now no room for adverse comment on a very bright and cheerful entertainment. I have written to the management in these terms." No doubt MR. FRANK ALLEN and MR. ALBERT DE COURVILLE are preserving such valuable documentary evidence. Incidentally, we wonder whether the General's "certificate of character" will be framed and hung up in the vestibule of the Hippodrome in order that anxious parents may, by perusal, acquire the knowledge that the entertainment to which they are taking their boys and girls will not raise a blush.

The inoffensive nature of the Hippodrome revue having been established completely to the General's satisfaction, he went later in the week to see "The Bing Boys" at the Alhambra. Here he criticises the costumes of the women performers, and though the audience laughed at GEORGE ROBEY's drolleries, he considers it the duty of MR. OSWALD STOLL to cut out one of his numbers. It is doubtful whether the song in question was submitted to the Lord Chamberlain in the original script, but whether that be so or not, it is pretty certain that the management have passed it. With the enormous business that is being done with "The Bing Boys," the funniest revue running, it is certain that the populace have exactly what they want—a hilarious, frivolous, boisterous concoction if you will, but a perfectly harmless one. It needs no apology. Nor is there any necessity for us to act as advocate for MR. GEORGE ROBEY, whose immense popularity is due to the splendid lead he has given in all forms of charitable effort. The readiness is all, and his inspiring example as the most prominent fun-maker in the Empire has been followed by the profession, who have won the gratitude of thousands of wounded and convalescent Tommies.

An Alhambra audience consists generally of men and women of the world; it is not a Sunday school gathering nor a mothers' meeting; nor is it unnecessarily squeamish or prudish. It is essentially good-natured, and just because it is not icily intellectual it is easily moved to applause. We might call it, perhaps, an irresponsible mass, whose tastes, which are not on the highest plane, are carefully studied, and the only thing it is likely to resent is dulness.

The allegations of the General that present-day entertainments are largely responsible for the physical degeneration of the nation constitute a gross libel on our people's amusements that is too ridiculous for serious consideration. There is really little to cavil at in the London music halls. In such a constant shift of entertaining shows there are bound to be occasional errors of taste and lapses into vulgarity, but ingreatly suggestive episodes or passages in productions are rare. And what is vulgarity? Who can define it? If we want vulgarity we can find it in our revered Shakespeare. What can be more grossly amusing than the scene between Launce and his dog in "The Two Gentlemen of Verona"? And what are we to say of DEAN SWIFT or HENRY FIELDING? GENERAL SMITH-DORRIEN in his well-intentioned campaign may claim to be a disciple of the well-abused DR. THOMAS BOWDLER, whose peculiar happiness it was to have so purified Shakespeare that he "would no longer raise a blush on the cheek of innocence, nor plant a pang in the heart of the devout Christian."

Ours is the cleanest stage in Europe. It is traditionally so, and notwithstanding the diatribes of the Bishop and the General—the heavenly twins—managers conscientiously try to sustain those traditions. Warnings against improper patter or songs are commonly to be found fixed in a conspicuous position at the back of the stage. This is not a mere formality. Occasionally it is the prelude to drastic measures.

The complexities of control make up a problem that is not easily solved by the London heads of big circuits. It would, however, be a great injustice to those in personal superintendence of halls to doubt their conscientious desire to seek a decent standard of entertainment, and to enforce it. An ancient method adopted by London managers was to insert a notice in music hall programmes requesting any member of the audience to draw the attention of the management to anything that is deemed objectionable in the performance. Such a custom, however, was regarded as a weak attempt to shift the responsibility from the shoulders of the manager, and when the London County Council became the licensing body entrusted with the censorship of the halls the notice gradually dropped out. It was of little or no use—the public were either loth to complain or completely indifferent. The toiler uncultured does not demand an exalted standard; he is quite content with extravagant buffoonery, and coarseness would pass unnoticed, but he would probably object to a performance that he did not understand: he must have the changeless joy that appeals to the changing "gods."

TRINITY COLLEGE OF MUSIC.

Valuable indeed to young students—and others!—both from an educational as well as from an artistic point of view, are the pair of Bach recitals now being given at Trinity College of Music by three of the Institute's prominent professors, Mr. John Saville, Mr. Louis Pecskai, and Dr. Charles W. Pearce. The first one took place on Monday afternoon last. Each item on the programme was chosen as representing one phase of the art of Bach, and before its performance Dr. Pearce gave an enlightening little lecture. Thus a short but most interesting "foreword" on "The super-personality of Bach's art" prepared the way for the illustration, the A minor Violin Concerto, admirably played by Mr. Pecskai, with organ accompaniment by Dr. Pearce. Next "The religious aspect of Bach's art" was touched upon, and Dr. Pearce pointed out how clearly the master's music reflected the serenity and tranquillity of his inner religious life. The illustration chosen was the bass solo, "Ye Happy Flock," which, beautifully sung as it was by Mr. John Saville, was an object-lesson in the artistic management of the voice. The third and last item on the programme was the Fugue in G minor for Violin, which Bach transcribed afterwards—in D minor—for Organ, and which was given to illustrate Bach's skill in adapting the same composition for these very diverse instruments. In the hands of Mr. Pecskai and Dr. Pearce the Fugue lost no whit of its beauty and attractiveness.

The second lecture-recital takes place next Monday afternoon.

"THE HAPPY DAY" REVISITED.

On its production at Daly's "The Happy Day" was taken into immediate favour, chiefly, we think, on account of the brightness and charm of its second act. The first part went very slowly on the first night, but it has now been quickened in its humour by the revision of the comic scenes, and made more musically attractive by the introduction of a new song, "England," written by Paul Rubens. This is very finely given by Mr. Thorpe Bates, who rouses much enthusiasm by his fervent singing. The Robert Macaire and Jacques Strop of the comedy—otherwise Messrs. G. P. Huntley and Lauri de Frece—have amended and strengthened their duologues, and if the wit is scarcely brilliant, it has the precious quality of obviousness. Its chief attraction is found in the contrasted styles of the two fun-merchants, the pessimist and the optimist, the point of the japes being much assisted by Mr. Huntley's customary droll delivery. Mr. De Frece has a delightful partner in Miss Unity More, and they score most unmistakably in "Peter Piper." Miss José Collins sings "Bohemia" and the "Seasons" ballad with spirit and entrain, acting, too, with unfailing go. Mr. Arthur Wontner gives rare distinction to the part of the Prince of Galania, and gets every ounce of humour out of the part. Miss Rosina Filippi brings the character of the Countess into all possible prominence by some droll touches. The princess is now played by Miss Isobel Elsom, whose voice is somewhat severely taxed by the solos given to her. She acts prettily in the scene between "Sal" and "Jim." Mr. Merlin Morgan conducts an excellent orchestra.

At a meeting of officers of choral and musical societies held at the Royal Academy of Music on Wednesday, a resolution was adopted asking the President of the Board of Education to receive a deputation, on the ground that, as the performances of musical societies were entirely of an educational character, they should be exempted from the tax.

OUR BROADSHEET.

By ALFRED BARNARD.

HAROLD CHAPIN'S LETTERS.

"Soldier and Dramatist, Being the Letters of Harold Chapin, who died for England at Loos on September 26th, 1915" (John Lane, 5s. net), is a fascinating volume, with a sympathetic record of the dramatist's life by Sidney Dark, and an appreciation by William Archer, from the "New York Nation" of Jan. 20, 1916.

A very human document is the letter from Mr. Richard Capell, one of Harold Chapin's comrades, telling Mrs. Chapin how her husband died. Mr. Capell says:—

"I have been at some pains to get for you some details of that fatal afternoon, but I cannot—the reason will be obvious—now tell you quite all there is. The essential is that on Sunday morning an appeal came to our station for stretcher-bearers to assist a battalion, seven of whose bearers were out of action. Your husband and two other men set out for the trenches in question, which were to the south-west of Loos. The journey, itself, had its perils. Over the distance of two miles or thereabouts, the Germans, who were rallying after their defeat of the day before, could enfilade our ground. One day I will explain the position with precision. The three of them eventually reached the series of trenches at a moment when the Germans were counter-attacking, and were told by an officer that stretcher-work was impossible at such a moment. It was suicide to show one's head above the parapet. This was, of course, one of the old German trenches, and the enemy fire came both from front and right flank. Chapin consequently told the two others to wait for him while he reported to the medical officer who had appealed in the morning, his intention being to return to collect the wounded after dark, as we did during the week as a matter of routine. The two never saw him again.

"Our line that afternoon wavered for a moment, before the counter-attack. There was a short period of confusion, and some of our men were caught in the open by German rifle and machine-gun fire. You may possibly one day get an exact account from an actual eye-witness, but from what I can piece together, your husband went over the parapet to fetch in some wounded man. He was certainly shot in the foot. It appears that he persisted, and was then killed outright by a shot through the head.

"Our work was so exacting at that moment, that hours passed before Chapin's absence was noticed at our station, and it was not till the following morning that we felt anxious.

"I pass over a series of extravagant adventures that befell me as I made my way, then, to your husband's destination of the day before, with the idea of getting first-hand information. I found myself on the scene when the English were making a further attack. It was impossible, in daylight, to go into the open, but I found from a medical officer that a lance-corporal of the R.A.M.C. had, the night before, been seen dead over the parapet. The English attack, that afternoon, improved the position. The next morning we had a run out there; your husband had been buried in the night near where he fell. I went down on Wednesday to the trenches, saw the officer who had been in charge of the burial party, and eventually got the papers, watch, etc., which were found on his body. These you will have received by now, I suppose. There can be no harm in telling you that he lies with six other London Territorials, within a few hundred yards of Loos cemetery.

"If I have the pleasure of seeing you again, when this ghastly business is over, I will tell you something of Chapin's fine work on the Saturday, collecting wounded on the wire before the first captured German trench. For many hours I was out there with him—heart-breaking conditions, twenty appeals for help where one could only heed one; rain for hour after hour, and no little annoyance from cross-fire. On one journey, three of us (your husband was one) came in for a tempest of fire. Two of us lay low with the laden stretcher on the grass, while your husband volunteered to go ahead into the village, using a communication trench to bring back the 'wheels,' by which we get stretchers along at a good pace over roads. Eventually the tempest ended, and the whole day ended without casualties for us. We went to bed at midnight for two hours. Before daybreak I joined a party that was going to Loos, and so began the fatal Sunday.

"If, dear Mrs. Chapin, you succeed in getting more detailed information of your husband's death, it will be from some one or another in the 17th Battalion London Regiment."

Harold Chapin's letters are divided into two sections, those written in camp in this country and those written in France. Throughout those in the first section there is an atmosphere of intimacy so striking that their publication seems scarcely in good taste. They are the letters of an affectionate husband and father, enthusiastic in the service of his country, to his wife and son, but they contain nothing that justifies their being read by any other person.

The letters from France, on the other hand, should prove absorbingly interesting to every reader. His description of affairs in France in a letter written to his mother on March 27, 1915, is well worth quoting:—

"The general impression is not one of a victorious army—or indeed an army at all—but rather of a great industrial district, rather unsuitably housed—a more or less improved industrial district perhaps. The impression also soaking into me is that, unless a miracle occurs, it harbours an industry that will go on forever. The other side of the German lines is spoken of by the peasants as if it were separated by an English Channel or a Pyranees rather than by a destructible barrier of men and guns. I am not pessimistic, but I do wish England would buck up. You see no young men here—not one. The women are doing all those things the men in England seem to think can't be done without them; and doing them well. The farms are thriving—the threshing, long delayed, is now being done. Cattle, poultry, and rabbits are everywhere in spite of many losses.

"Certainly this usually poor and squalid part of France *looks* poorer and squalider than ever, but in the essentials of live-stock it is not greatly so. I have seen some—to me—very distressing sights of farm machinery—threshing machines, seed droppers, ploughs, etc., left to rust and ruin, but not by the smaller peasants, by the more important folk who departed for safer neighbourhoods when the war broke out.

"I was corporal of the guard night before last. The night watches are very strange. The sun sung down by a crowd of our men half a mile away in a barn, warbling music hall ditties; then a slight shower and a crescent moon crossed by many clouds, a curious murmuring, gabbling chant—women with candles, praying to the Madonna at a shrine near by—then long hours of silence broken by the occasional whirr of a motor or motor ambulance—one bearing a case of 'Pottermain Poisoning' so the A.S.C. drover told me. Towards dawn faint guns in the distance—so far off that a loud snore in the guard room drowned them easily even to me standing outside. I've no idea where they were. Forty miles away probably. Still they were real guns and most impressive therefor."

In view of the Bishop of London's recent attacks upon theatres, Harold Chapin's opinion of him, gathered in the field, is interesting:—

"The Bishop of London paid us a visit on Monday and gave a very good address. I like the old chap. It was a curious service—several battalions sent such men as could come—the R.F.A. and Engineers were there and some others. We formed a square—in the centre was a transport waggon, the far side of the square was *our* band. We led off with a few words from the Bishop. London sent us its love (Bless it). Then a hymn. Then a Liturgy from the Russian slightly adapted—excellent and went very well indeed."

In a letter to his wife of April 15 he answers the question, "What is the most striking feature of the country under war," in the following manner:—

"It is easy to answer: its peacefulness. Where I am sitting now is not twenty miles from the firing-line. A more peaceful Sunday morning scene can hardly be imagined. I am on a wall between a garden and a farmyard. The garden, it is true, is a bit gone to pieces and our incinerator and rubbish pit sear it slightly—but we had these things in peaceful England; and they do not suggest the proximity of war. Flowers are growing this spring like every other, both in the garden and in the fields away to my left. Larks and other birds are singing. That is what you've got to remember if you want to visualise the front as it is. One takes for granted trenches, horse lines, ruined villages, great and small guns, khaki and grey dead, barbed wire, smoke and noise along the black wriggley line that the 'Daily Mail' and Co. trace across their maps to show where our front is."

It is wonderful to realise how a man engaged in the battlefields of France devotes careful and tender thought to his wife and child in England. Harold Chapin's son seems to be never out of his thoughts, and he is at pains frequently to refer to the child's training in religious and other matters.

The great sacrifice has robbed the son of an affectionate and companionable yet profoundly thoughtful parent, and all those references which he makes to the upbringing of his son are among the most vital and interesting things in the volume. The world has lost another real man as well as a dramatist. He who a couple of months before his death was, in his own words, chock full of ideas for plays of all shapes and sizes, and had the old habit of lying awake and getting quite excited over the working out of a plot, would have given us much good work had he been spared.

In the following quotation the National War Savings Committee should find both powder and shot:—

"I hope you are giving up all subscribing to charities and buying War Loan instead. I'm sick of these charities. Most of them are all wrong: their beastly tobacco funds that send us out absolutely unsmokable tobacco and the society that presents us with hair brushes! (Consider: what are we to do with hair brushes and how are we to carry them?) and weird shaped shirts, and tubes of pain-killer. They are all wrong. They aim—feebly at making war endurable. The War Loan is to end it. Subscribe to that and nothing else. It's the only thing that'll be any use."

Of the daily life lived by millions of our men on the Continent we learn much from this volume of letters, and we learn more from his references to a friend of his who had gone into hospital. Of him, in a letter to his mother, Harold Chapin says: "I shall miss him; he was a good old chap and a gentleman, although his calling was that of a railway signalman in private life. I never heard him express an ungenerous or indelicate thought."

Of such stuff is the amazing British Army. The book offers such opportunities of becoming familiar with life and death in the battlefields of France that it should be in the hands of every student of the times.

Possibly the first public performance ever heard in Cardiff of Alfred Bruneau's music was given on Friday night by the Carl Rosa Company at the New Theatre, in a fine production of "The Attack on the Mill." The principal characters were sung by Mr. Winckworth, Mr. Hughes Macklin, Mr. Frederick Clendon, Miss Ida Carton and Miss Beatrice Miranda.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the HAVANA).

THE DRAMA'S AWAKENING.

"This war," he said, "has had curious and unexpected results." There was a gust of laughter and a shout for drinks at his expense. For even in war-time recreation is necessary, and, after two years of them one must protect oneself somehow against platitudes about the war. But he protested: "I may have expressed myself badly," he said, "and I'll pay my footing for that, but it was no platitude at all in my meaning. I was thinking of the originality of thought, the spur to inventiveness in all sorts of things which the war has brought with it. Do you remember Sliwinsky?" We all remembered Sliwinsky. Most of us had had pre-war business relations with him. All of us had met him, for Sliwinsky was a German impresario of almost Fromanesque dimensions, who combined with the publishing business the purchase and exploitation of foreign plays in Germany and German and Austrian plays in France, England, and America. Before the war he came often to Paris, and the man, a disagreeable, inflated windbag, had a knack of rapping out hard truths in brutal fashion about ourselves now and then which made him interesting to listen to until one quarrelled with him. He always rather liked being quarrelled with. He told me once when I had been very rude to him indeed that he considered it a tribute to his personality. So, indeed, it was, but—

The Theatrical Rut.

One of Sliwinsky's favourite remarks about Frenchmen and Englishmen alike was that we had got into a rut, that we were perfectly satisfied to drive our business ploughs along the same old furrow, and that we never took the trouble to consider what other people wanted and to supply it. "Ligue jiggen-fowls" (like chickens, he meant), "you are," he used to say. "Put your noses down, and you run along a chalk line till you domble over. *Never* shall anything shake you." And Sliwinsky used to take a big cigar out of his pocket, chew off the end of it, light it, and forget to hand round his case.

"But," said the man on whom the drinks were, "that is just where Sliwinsky was wrong. The war *has* shaken us up, and we are getting off the chalk line."

Lessons of the War.

Nowhere is this truer than in the theatrical business, and in its sister trade, the movies. Things have been rather at a standstill, really, here in Paris, and to some extent in London, too, perhaps, for two years now. We have been too busy with the war for any of the lighter arts to show striking originality. But there are signs and portents, and during these twenty-four months of stagnation lessons have been to be had for the learning, and they have been and are being learned. Theatrically, for some time past we have been taking in one another's washing. London managers, fearing to risk their capital on ventures which have not been proved elsewhere, have imported numerous plays from America; Paris has imported plays from London. The same plays have sometimes travelled back again remodelled. Musical comedies have been made out of old and successful farces, and original work has been comparatively scarce, and often, like Madeira wine, has had to cross the seas before we have cared to taste it. Managers have been afraid of war plays and war sketches, or rather, have been afraid, without much reason, as several experiments have proved, that the public would not care for them. But little by little the demand has arisen for something new, something different, and, as always, the demand has created the supply.

The German Monopoly.

There are quantities of things which, in that rut of which Sliwinsky spoke, business men in France and England were perfectly content to import from Germany. It was cheaper and easier to get them in this way, and they did not see the danger of allowing Germany to get hold of a practical monopoly in all sorts of things. But the war has shown them the danger, and they have been quick to learn its lesson. At the beginning of the war Germany had a monopoly of the magnesium for flares and flashlights, for instance, and we fought in the dark while the Germans laughed. We make our own star-lights now, and this is only one of many little lessons we have learned.

An Educational Novelty.

"There is another lesson we are learning, a curious and very modern lesson, and that is the educational and propagandist value, or rather, uses, for they are manifold, of the moving picture. Moving pictures have been used for all sorts of peculiar propaganda since the war began. To take one instance only, who would have imagined before the war the use of the cinema to float a loan? Yet I have spoken with one of the men whom the Government commissioned and assisted to produce a big film which actually had the effect of multiplying war savings in the banks by six. It was very simply done, and doubtless hundreds of thousands of readers of the "Era" saw these films and never realised that they had watched and profited by a trenchant and impressive war-lecture. There is a scheme on foot for teaching English people French, and teaching French people English, by means of the cinematograph. Imagine a French face, the clean-shaven face of an actor, expressive and mobile, reproduced on a curtain, and immensely larger than life size. By the side of it appears a French word which you do not know how to pronounce, which is difficult for English lips to shape as Frenchmen shape it. The Frenchman on the picture pronounces the word. Instinctively the people who are watching him shape the word as it looks to them, in imitation of his labial movement. The teacher on the platform, the little flesh-and-blood teacher next to the enormous face, pronounces the word aloud, and a room full of people learns it and will not forget it. A few lessons of this kind will teach the proper accent with extraordinary rapidity. It is one of the educational novelties of the immediate future.

Paris Theatres Filling.

The theatres in Paris are filling again. Many more people go out in the evening now than they did, for Paris is very sensitive to the war barometer, and the war barometer has been at "Set fair" with a rising glass the whole week through. So there are big audiences at the Variétés to see the revue with Marguerite Deval, Vilbert and Yvonne Printemps in it. The Apollo has reopened with an operette, "La Damoiselle du Printemps," Prince (who is "Whiffles" on the film) is appearing in a flesh-and-blood sketch (in flesh and bones, the French say), chez Mayol, and the Grand Guignol, under the management of Monsieur Choisy, has a brand new programme of horror and laughter sandwiched, with plenty of mustard in the laughter half. The principal play of the five on the new Grand Guignol programme is a dramatisation by E. U. Lauman (the man who wrote the famous pre-war submarine play, "En Plongée") of Rudyard Kipling's "Mark of the Beast." A nice and shuddery war-time subject. What? Another play on the G.G. programme is called "In Extremis." Cheery! It may seem odd that people like this sort of thing in war-time here in Paris, but they do. Octave Feuillet's old play, "Le Sphinx," with Madame Simone (ex Le Bargy) in the principal part, is a success at the Porte St. Martin, and a new play by Sacha Guitry, "Let Us Dream," is announced at the Bouffes Parisiens.

CHAPPELL'S BALLAD CONCERTS.

With the fall of the leaf London's musical attractions grow numerous, and nothing more popular in the way of music for the masses can be devised than the Chappell ballad concerts, which are now so judiciously varied with what is known in the variety world as orchestral intermissions. Mr. Alick Macbean is again the conductor—this time of an orchestra of 45 performers, whose excellent quality was perhaps best displayed in Elgar's "Pomp and Circumstance," and in Nicolai's delightful overture to "The Merry Wives of Windsor." The principal violin is Mr. Maurice Sons; Mr. C. Warwick-Evans leads the 'cellists; and Mr. Arthur Jones is the solo harpist. The last-mentioned two, with Mr. Fred B. Kiddle at the organ, gave a most impressive rendering of a "Keltic Lament," by Foulds, for which an encore was demanded and given. While commenting on the instrumental portion of the programme, one must praise the delicate beauty of Miss Irene Scharrer's interpretations of a nocturne and études by Chopin. New songs were successfully introduced by Miss Carmen Hill, who sang with her customary sweetness and brilliancy Haydn Wood's melodious phrases illustrating the arcadian charms of "a tiny garden"—the sweetest spot on God's glad earth—and by Mr. Fraser Gange, who brought out the humorous quality of Mr. Hermann Lohr's setting of "The Village Band," the clever verses being by Fred. E. Weatherly. A singer new to these concerts, Miss Dora Labbette, won instant success by a perfect rendering of that gem of melody, "Rose Softly Blooming"; and Mr. Kenneth Ellis, another newcomer, realised to the full the dramatic nature of Frances Allitsen's "The Lute Player."

BEECHAM OPERA SEASON.

Sir Thomas Beecham begins another season of grand opera at the Aldwych Theatre on Saturday evening next. It is to be continued as long as public support is forthcoming. A start will be made with Saint-Saëns' "Samson and Delilah," in English, in which Miss Edna Thornton will appear as Delilah, Mr. Frederick Blamey as Samson, Mr. Frederick Austin as the High Priest, and Mr. Norman Allin as the Aged Hebrew. Miss Thornton joins the company this season. Mr. Allin is a well-known concert singer, who now makes his début in opera. The other works to be performed during the first week are "Faust," "Tristan and Isolda," "The Magic Flute," "La Bohème," and "Madame Butterfly." Later on we are to hear "Aida" and "Louise." Nothing at present is said about the presentation of the long-deferred "Life for the Czar," of Glinka. As assistant conductors Sir Thomas Beecham has enlisted the services of Mr. Percy Pitt, Mr. Julius Harrison, Mr. Eugene Goossens, jun., Mr. Alymer Buest, and Mr. Vincent Thomas. The general manager at the Aldwych is, of course, Mr. Donald Baylis.

Arts Fund Concert.

The first of the Arts Fund Concerts was given at the Palladium on Sunday afternoon, when a capital programme was presented. Miss Lilian Braithwaite made a brief speech describing how the fund exists to give grants to societies dealing with distress caused by the war amongst members of the artistic profession, and thanking the National Sunday League for having placed the concerts at the disposal of the fund.

VARIETY GOSSIP.

Marie Lloyd Reappears.
Miss Marie Lloyd has happily recovered from her recent severe illness, and made her appearance at the Croydon Empire on Monday. She was enthusiastically cheered, and was evidently touched at her reception.

Miss Marie Loftus.
We were all glad to see Marie Loftus back again, and what delighted her many friends was to note the vim of her comedy in her skit on "The Past and Present." How completely "our Molly" appealed to an older generation has been recorded time and again in these columns, and how her fascinations have won over the boys and girls. Marie has received many tempting offers. Marie was awfully nervous about her first show. She just quietly slipped into the bill, and got over on her merits. So glad!

Miss Vesta Tilley.
Miss Vesta Tilley, who is gaining special Press commendations for her splendid stage work, and who continues to work unceasingly among the wounded, will fulfil a special and exclusive London engagement with Mr. Stoll at Christmas. Doubtless you can guess where!

Shirley and Albert.
Miss Shirley Kellogg was suffering last week from cold, contracted during the early morning rush to Potter's Bar to see the Zepp. She returned on Monday to "Razzle-Dazzle" at the Empire. Her husband, Albert de Courville, will shortly go to America for two months.

Pantomime at L. O. H.
Mr. Oswald Stoll, I hear, is in treaty for an important attraction for the London Opera House to run until rehearsals begin for "Cinderella," with a "star" cast the like of which has seldom been seen in London in pantomime.

The Double Change.
Everything was all right with "Look Who's Here" on Monday afternoon at the Coliseum. In its newer environment its magnetism was never in doubt, and it had a great reception from a packed house. Florence Smithson was unfortunately absent, but at very short notice a competent deputy took up the part. Jimmy Learmouth and Fred Kitchen have worked up a co-partnership of fun, and Miss Ethel Levey has never been seen to better advantage. It is interesting to note that the double change involved the shifting of something like 150 tons of material.

Coliseum Variety Next Week.
Mrs. Patrick Campbell comes to the Coliseum on Monday next, and Mr. Charles Hawtrey also returns. There will be the usual strong variety company. Variety will also be the attraction at the London Opera House.

Ashton and Mitchell.
On and after to-day the business of the variety department of Ashton and Mitchell's Agency is transferred to our head office at 33, Old Bond-street, W. Our telegraphic address will remain "Frolic, Piccy, London," but our telephone number will be altered to Mayfair 4042. Signor Bocchi has now no connection with the business of Ashton and Mitchell, Limited, which will in future be under the sole direction of the managing director of the company, Mr. George Ashton.

"Our Day" Matinée.
Mr. Oswald Stoll announces that on Thursday, Oct. 19, "Our Day," a matinée, under the patronage of H.M. the Queen and H.M. Queen Alexandra, will be given at the Alhambra in aid of the funds of the Joint War Committee of the British Red Cross Society and the Order of St. John. The function is organised by Lady Paget, and a special programme of exceptional interest will be submitted. The usual matinée of "The Bing Boys Are Here" on that day will be transferred to Tuesday, Oct. 17.

A Swansea Presentation.
Mr. G. H. Richardson, the manager of the Swansea Empire, was on Saturday last presented at that house with a gold watch. The gift was inscribed as follows: "British Sportsmen's Ambulance Fund.—Presented to Mr. G. H. Richardson, by Walter de Frece, as a slight token of appreciation of his valuable services. Sept. 30, 1916." Mr. Richardson has been responsible for making the largest collection in any town in the British Isles towards the British Sportsmen's Ambulance Fund.

The Tabrar Testimonial.
The Tabrar-boom-de-ay is booming, and we have much pleasure in booming the day, which is November 15 and the place the Oxford, where so many of Joe's successes were made, and where he, not having received an Oxford education, endeavoured to educate the Oxford.

Saville Foster.
Mr. Saville Foster succeeds Mr. Jack Morrison (now in the Army) in "The Bing Boys." Mr. Foster has been invalided from the Navy, where he served on the Venerable. He made his first appearance at the old "Mo" 15 years ago, and was "heroic enough to sing the Toreador song from 'Carmen' on that occasion."

"The Kodak Girl."
"The Kodak Girl" will be produced on Nov. 13 at Shepherd's Bush, with the Stoll and Moss tours to follow. The "show" is in no sense a revue, but a comedy with music—perhaps more of a farce than a comedy. The principals so far engaged are Mr. Garry Lynch, Mr. Barry Mills, and Miss Norah Guy. The production will be toured under the auspices of Mr. Leo Frith, and the author will again have the valuable services of Mr. Gus Sohlke to produce the numbers and chorus work. The principals will be rehearsed by Mr. Vernon himself (as is the case with all productions with which he is associated).

A Popular Musical Conductor.
Mr. Walter Hague on Thursday last was presented by the members of the London Opera House orchestra with a gold and silver cigarette case, suitably inscribed. On the same occasion Mr. Hague was the recipient of a silver-mounted malacca cane from the girls of "Look Who's Here," together with a kindly little note of thanks.

Urgent.
An urgent letter awaits the Four Zolas in "The Era" Letter Box.

A Busy Brush.
Mr. Francis H. Bull has designed and executed all the scenery for the revue "Extra Special" at the Kingsway. This industrious scene painter is also responsible for the novel tableau curtain.

The Safety of Jones.
Mr. J. G. Jones, late of Messrs. B. Feldman and Co., and now in the mercantile marine, was one of the officers on the West Point, the first vessel to be torpedoed by the German submarine off Nantucket. Mr. Jones was an extremely popular member of Messrs. Feldman's staff, amongst whom the utmost anxiety prevailed until it became known that the officers and crew had been saved.

A Dancing Triumph.
A success has been achieved by Dolli, the famous prima ballerina assoluta of the Dal Verme Opera House, Milan, at Mr. John Lawson's capitally managed house, the Empire, Camberwell. Endowed with a delightful presence and radiant in beautiful raiment, this gifted artiste tripped joyously in classic Bacchanalian dances, mystic ballet movements, and gay and characteristic Russian dances.

Stephens and Rennior.
After a successful Irish tour this popular couple are playing the provinces again, appearing this week at the Hippodrome, Cheltenham. While in Ireland, surveying the ruins of Sackville-street, they asked a native how the Coliseum (which was entirely destroyed) fared during the bombardment. "Shure," said Pat, "d'ye know where the Coliseum was?" "Yes," answered the comedians. "Well it isn't," came the characteristic Irish reply.

Manager Honoured.
A representative gathering of gentlemen associated with the theatrical profession in Glasgow attended a complimentary luncheon and presentation to Mr. Cecil A. Collins, late manager of the Glasgow Empire, and now manager of the Grand Theatre, Birmingham, in the Grosvenor Restaurant, Glasgow, on Thursday last. Dr. A. N. M'Gregor, who presided, handed over to Mr. Collins a silver Treasury notecase and £50.

Eileen Desmond.
Miss Eileen Desmond, who has been playing with great success at Blackpool in John Tiller's revue, "Well, I Never Did," has been engaged to play principal girl at the Theatre Royal, Plymouth, in the Xmas production of "Jack and Jill."

Nora Delany.
Miss Nora Delany, fresh from her triumphs in Blackpool, where she has been playing lead in John Tiller's revue, "Well, I Never Did," has been engaged to play principal boy in Messrs. Tate and Wylie's Xmas production, "Jack and the Beanstalk," at the Palladium. This will be Miss Delany's second appearance as principal boy at this house, where she has established herself as a popular favourite.

F. C. Hennequin.
This rapidly rising comedian deputised for Billy Merson at the Palladium at both houses on Thursday last, at the special request of L.T.V., and he did so in addition to his usual performances at the Holborn Empire. This week he is transferred by Mr. Oswald Stoll from Chiswick Empire to the London Opera House, where he is deputising for Takio.

Chesterfield Corporation Theatre.
At a special meeting of the Chesterfield Borough Council, held on Monday last, the applications for the lease of the Corporation Theatre were considered. About ten tenders were received, and on the vote of the Council the tender of the Hippodrome (Chesterfield), Ltd., was accepted.

Teddy Giles.
Mr. E. Giles, from the Colchester Hippodrome, has taken over the management of the Empire, Wolverhampton, vice Mr. Alex. Galley, who has gone to "do his bit." Mr. Giles is too well known in the profession to need any introduction from us, but we are sure his many friends will join us in wishing him every success in his new sphere.

For South Africa.
The following artistes, booked by the I.V.T.A., Ltd., sail from Tilbury on Saturday per the R.M.S Durham Castle, to fulfi' engagements with the African Theatres Trust, Ltd.:—Frank Dunlop, Dorothy Wills, Ben Beyer and Co., Mannie Gilbert, Frank Wignall, Beryl Deane, and Dora Thorpe.

Music Hall Ladies' Guild Matinée.
Much excellent work among the poorer variety artistes and their dependents, particularly those who have answered their country's call, has been, and is still being done by the Music Hall Ladies' Guild. The charity well deserves the support of the profession. The annual matinée in aid of its funds will be held at the Victoria Palace on Nov. 8, by the kind permission of Mr. Alfred Butt and the directors. An all-star programme will be provided, and the proceeds will be divided equally between the Guild and the "Star and Garter" Hospital for Disabled Soldiers and Sailors. The offices of the M.H.L.G. are at 3, Newport House, 16, Great Newport-street, W.C.

King's Theatre, Kirkcaldy.
It will be seen from our advertisement columns that the King's Theatre, Kirkcaldy, has again changed hands, the new lessee being Mr. Fred Collins, the Glasgow variety agent. This theatre will in future be known as the Opera House, Kirkcaldy, John Ridding's Opera Company being specially engaged for the opening week under the new management. It is Mr. Collins' intention to run musical comedies, high-class vaudeville, revues, etc., which will be booked in conjunction with the principal Scotch halls, for which Fred Collins' Variety Agency are continually booking. Kirkcaldy is situated on the main line for Aberdeen and Dundee, and Mr. Collins has been associated with this district for the past seven years, being proprietor of the Beach Pavilion, Burntisland, a seaside resort within six miles of Kirkcaldy.

"Pick-a-Dilly."
"Pick-a-Dilly" reached a total of 200 performances on Monday evening at the London Pavilion. We recently noticed its numerous attractions, which promise long life to a bright entertainment.

Military Methods.
A strong protest against the methods of the local military authorities was made at Sheffield on Thursday by Mr. William Bevan, solicitor, London, who appeared to defend Herbert Byron Farland, a music hall artiste. Farland had been remanded on bail on a charge of being an absentee under the Military Service Act. Lieutenant Auty, who appeared for the military authorities, said he would withdraw the charge. The Magistrates said the case would be dismissed.

The Great Cause.
My friend Griff has given three of his sons to "The Great Cause"—Pte. George Griff was killed in action on July 23rd in the battle of the Somme; Pte. Harry Griff was wounded in the same engagement, and is at present in Toxteth Park Military Hospital, Liverpool; and Jack Griff, age eighteen, is completing his training. All three brothers enlisted in the Royal Warwicks. Truly a record to be proud of.

Barton and Ashley,
who have arrived on the s.s. New York, start the Moss tour on Monday next at the Empire, Birmingham.

Dan Twyford.
Lance-Cpl. Dan Twyford, of the 3/1 Royal East Kent Mounted Rifles, is now lying at home nursing a fractured leg. He would be pleased to hear from old friends. Address, 49, West Ham-lane, Stratford, London, E.

Boxall, Junior.
Hearty congratulations to Mr. A. C. Boxall, the popular manager of the Rotherhithe Hippodrome, whose wife presented him with a fine daughter on Sept. 21 last. Papa Boxall has now boy and girl to follow in father's footsteps.

The Fountaine Presentation.
On Wednesday last, Oct. 4, at Moss' Empires head offices, a presentation was made to Mr. C. B. Fountaine, who for the past seven years had been connected with this firm, firstly in a managerial capteity, and latterly as the head of the stage department. Mr. Frank Allen, who presided, handed to Mr. Fountaine an elaborate dressing-case, together with a cheque, subscribed to by the head office staff, commented upon the valuable work of the recipient with Moss' Empires, and wishing him, both on behalf of himself and other heads of departments, a happy time in his new sphere of action.

Mr. Fountaine's Departure.
Mr. Fountaine left last Friday for India to take up his appointment as managing director for the Bandmann Circuit. A great crowd of well-wishers, both in and out of the profession, assembled at Charing Cross to wish him God speed.

Harry Lauder.
Mr. Harry Lauder, who has just recovered from an attack of laryngitis, will return to the London stage next month under the management of Messrs. Sacks and André Charlot in a new revue at the Shaftesbury. The author of the revue is Mr. Harry Grattan, and the composer Mr. Herman Darewski.

"No Fun Like Work."
I was one of many who looked in at 1a, Southampton-row, on Monday, to offer congratulations to Lew Lake at the official opening of his new agency, and I hear that during the day everyone who is anyone in varietyland in town did likewise. The first thing that caught one's eye on entering the handsome and admirably arranged suite of offices was a beautiful floral horseshoe, sent by those clever eccentric "Razzle-Dazzle" dancers, Daly and Healy. Lew's sanctum, a particularly luxurious apartment, artistically decorated in red and grey, came in for much admiration, and the "strong room" was, of course, visited by all who did the tour. Charlie Austin was full of fun attending to clients behind the grille, and among others were Miss Edie Veno, Fred Emney (naturally very proud of his big sixteen-year-old boy's success in "The Best of Luck" at the Lane), Dacey Cooper (of Cooper and Lait), Bob Morris (Lew's colleague in the famous Jerry and Nobbler playlets), Harry Gulliver, Sidney Bransgrove, and Arthur Rose.

Harry Freeman.
It was like a breath of the good old days to see Mr. Harry Freeman again. His absence from the stage has been all too long, and it is with genuine pleasure that we welcomed him back to the footlights at Willesden on Monday. Equipped with a couple of bright and exhilarating numbers, "That's the Stuff to Give 'Em" and "You've Done It Again To-day," he soon made his old breezy presence felt, and the audience were unanimous in their approval. THE PILGRIM.

CARL HERTZ'S INDIAN ROPE TRICK.

Carl Hertz, the famous American illusionist, presented for the first time in London at the Clapham Grand on Monday evening the great Indian rope trick as performed by the Hindu fakirs. The curtain rises upon a picturesque Indian scene, animation being imparted to it by a troupe of Nautch dancers led by Zira Kayhan. The accompanying music is of the real Indian kind, and the dances are graceful and pleasing, but, perhaps, a little too prolonged. They were arranged by Miss Ethel Payne. Carl Hertz then appears in Indian garb, and explains that he is about to perform the famous Indian rope trick after the manner of the Hindu fakirs, though there was the difference that they usually did it in the open and were seated upon a stone wall. Carl Hertz next causes a thick rope to rise perpendicularly from the ground. Up this climbs an Indian youth, while a platform on wheels is moved into position at the back of the rope-climber. He is enveloped in a cloth covering, the platform disappears, and when the illusionist pulls aside the covering the young Indian has apparently faded into thin air. The audience loudly applauded Carl Hertz's latest addition to his series of wonderful tricks. He has the expert assistance of Miss Emilie D'Alton.

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PRESS NOTICES.

SUNDAY TIMES.
The British Trio—W. H. Squire ('cello), Carmen Hill (song), and Marie Novello (piano) moves the public to enthusiasm. Jointly and severally they are splendid artists, and Squire is one of the treasures of the nation's concert platform. Such numbers as this trio, with a programme of real value, are both elevating and illuminating. They lift the music-hall to a higher plane and prove that the best in art is good enough to please the public.—J. T. GREIN.

MORNING POST.
The Vocellano Trio meet with approval, their most gratifying feature being the singing of Miss Carmen Hill and the admirable violoncello playing of Mr. W. H. Squire, the latter of the highest artistic merit and accorded due recognition.

REFEREE.
Of the programme Mr. W. H. Squire's 'cello solos were a positive delight.

WESTMINSTER GAZETTE.
The programme at the St. Martin's Lane Hall for the current week contains quite a number of new and interesting items. From a purely musical point of view the turn that at once arrests attention is that of the Vocellano Trio—composed of Miss Carmen Hill, who renders three little ballads charmingly; Mr. W. H. Squire, whose selections on the 'cello are delightful; and Miss Marie Novello, the brilliant young pianist.

SUNDAY HERALD.
I do not often enjoy "musical turns" on the variety stage, but Carmen Hill, W. H. Squire, and Marie Novello at the Coliseum, charmed me. Of course, we know their worth on the concert platform, and I am glad to welcome them to the music-hall. Nobody can sing a ballad better than Carmen Hill. Not only has she a good voice, but she can sing! And that is more than half the battle. You hear every word she sings, and every word tells. As for Squire and his wonderful 'cello, he is almost too clever with it. No doubt what he loses in depth he gains in variety.

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I LOVE MY MOTHERLAND

(By A. J. Mills, Bennett Scott, and Fred Godfrey)

AND

THE LAND OF CHILDREN'S DREAMS

(By A. J. Mills and Maurice Scott)

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and **I LOVE MY MOTHERLAND**

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IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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In a Delightful Quick-change Dancing and Vocal Scena.
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New Show, "TIM'S PAL."
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"LOVE BIRDS" Revue.
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Present their COMEDY-DRAMATIC PLAYLET, entitled
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Written by DENTON SPENCER.
Booked and Re-booked by all Managers, who say that this Playlet is "A WINNER."
A few Immediate Vacancies.
This Week, SURREY THEATRE. Times, 7 and 9.20.
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DALY & HEALY
The "KERNEL" and the "NUT."
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Miss HETTY KING
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SIDNEY BLACK
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THE CELEBRATED CYCLE RIDERS.
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For other Variety Cards see page 23.

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Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

FILMS AND THE CHILDREN.

By ALFRED BARNARD.

Mr. G. A. Aitken, the head of the Children's Department at the Home Office, has given figures showing a third increase in punishable offences committed by children. Nobody disputes the figures. It is an unfortunate fact that child crime has increased since war broke out. But when this increase is attributed to the effect of the picture palace we do not find ourselves in agreement with all that Mr. Aitken says, or all that is written on the subject in the Press. The child is the most difficult of all studies; nobody quite understands it, and the experts are farther away from mastering it than any. When child crime increases with sudden spurts, as at various stages in our history it has done, causes have to be found, and the authorities, taking the line of least resistance, fix the blame in some quarter which is certain to find favour in the eyes of the multitude of good people who, like poverty, are our constant messmates.

Bunyan's Opportunity.

When I was a boy there were no cinemas to corrupt my morals, but the morals of both myself and my companions were frequently found to be corrupt. My guardians looked about for the cause of my vice, and discovered among my treasures a bound volume of "Jack Harkaway's Schooldays" and a copy of "The Pilgrim's Progress." Instead of giving poor old Bunyan an opportunity of coming into his own, my guardians blamed "Jack Harkaway," and, incidentally, gave me a good hiding. "The Penny Dreadful" was always to blame when we robbed orchards, broke windows, stole pennies, inked our collars, used bad language or tripped up harmless old gentlemen out for walks. There was no cinema to blame in those days, so the cheap story book stood for it all—and thrived on the treatment. To-day we have the cinema, and what is it for except to explain child crime which has baffled the wits of our parents through all the ages.

The Children's Department at the Home Office recently received a letter from a father stating that he had found his boy trying to throttle his sister; he had seen a film in which a man throttled a woman. I presume it was the boy's sister who was throttled, for I doubt if even the cinema could cause a young hopeful to fix his fingers upon the throat of his aunt. What can be the purpose of spreading abroad such talk as this? Does any sane person really suppose that the picture of a man strangling a woman can cause a normal boy to go home and strangle his sister? If this be possible, how terribly dangerous are those Somme films, for will not all young people who see them shoot and slay their relatives immediately on returning home?

The Boy's Excuse.

I should very much like to see that father's letter, and before taking any notice of the letter it might be worth while to have a look at the father also. It may be that the young hooligan caught in the act attributed his action to the picture he had seen. A boy found in such a predicament has to find an excuse, and he knows from experience that penny dreadfuls and cinemas are very useful in this respect; if the father whose letter is quoted—providing, of course, that he is a capable person—devoted his time to the training of his offspring, the Home Office would not be in a position to excuse their lack of understanding with instances of this kind.

Toffee—A Fountain of Crime?

It is said that children steal pennies in order to go to the pictures, and the pictures are consequently blamed for the crime. I have known boys steal money to buy toffee, but I have never heard that anyone suggested that toffee is a fountain of crime; yet I do not see why a more generous treatment should be meted out to toffee than to pictures. The present increase in punishable offences committed by young people is due to the war, which has taken from the home circle the sterner parent, which has enabled women folk to earn more money than they know properly how to spend, and more especially to the results of "war economies" in recent educational budgets. School staffs are hopelessly depleted, and the temporary half-trained men and women who fill many of the posts are little better than useless. Representative school managers some time ago passed the following resolution:—"That this meeting regards with deep regret the education committee's resolve to reduce the staffs of elementary schools from motives of economy, and considers that retrenchment of expenditure on education must prove detrimental to the nation's permanent interest." In spite of this, so-called war economies have been effected; the children have been consequently neglected, and crime among them has increased by one-third. The War Office has taken over elementary schools, so that children are turned loose from them at midday. Yet films receive the blame, just as in the old days the penny dreadful was considered to be the cause of all juvenile ills. Just as there are some children who cannot eat cake without getting a bilious attack, so there are some whose mental constitution is such that they can stand no excitement in book or picture. And just as in the one case the parent is responsible for restricting the supply of plum-cake, so in the other the parent must be held responsible for restricting literature and pictures.

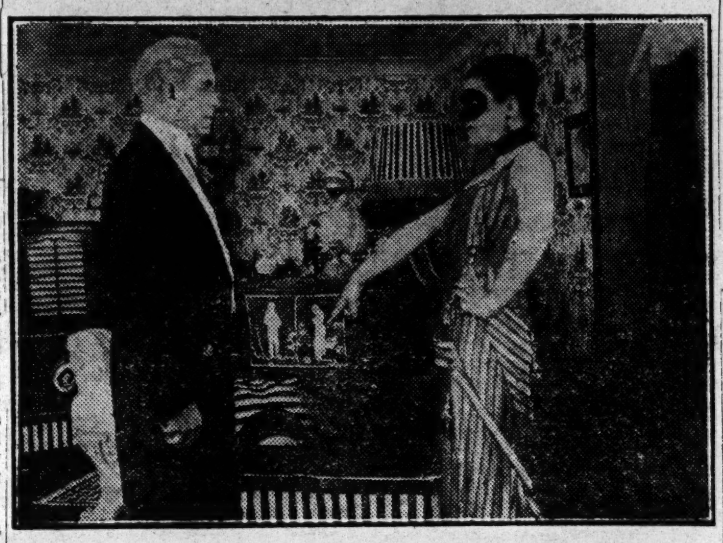
A film entitled "The Pleydell Mystery" has just been completed by the British Empire Films, Ltd., at their Whetstone Studios, Great North-road. The picture, which is in five reels, is based on the well-known novel "Poison," by Alice and Claude Askew, two writers who not long ago were with a hospital attached to our Allies in the Balkans. Mr. Albert Ward adapted the film story from the book and produced the picture—in every sense British. While many of the scenes are what is known as "interiors," some present such well-known "locations" as outside the Hotel Cecil, a court just off Charing Cross-road, &c. The "court scene," including the props, are the same as used in "The Ware Case," a recent and successful West End theatrical production. Mr. Frank Randell (who appeared in "The Shop-Soiled Girl," Walter Melville film) plays a leading rôle in the new film, though the chief character—that of Pleydell—is taken by Mr. Cyril Humphreys. The film will be first screened, for the Press and exhibitors, at the Super Cinema, Charing Cross-road, on Tuesday, Oct. 24, at 11.30 a.m.

A MOTION PICTURE REVUE.

The William Fox production, "The Soul of New York"—described as "a most amazing revue of the silent stage"—is to be presented by the Fox Film Co., Ltd., at the Shaftesbury Pavilion, Shaftesbury-avenue, W., on Wednesday next, Oct. 18, at 11.30 a.m. This most bizarre film play was personally supervised by William Fox, president of the company, and the largest individual manufacturer of motion pictures in America, who is responsible for every detail of the subject, from the scenario down to the finished article.

The whole of the settings have been carried out in pure black and white, the gorgeous ornamentations are in harmony with this futuristic colour scheme, while the dresses (no fewer than 80) and hats worn by the star, Miss Valeska Suratt ("the fashion plate of the screen"), are extremely striking.

The story touches many widely differing phases of life, all sharply contrasted, and of the plug, drives the car, and eventually



Miss Valeska Suratt and Mr. William E. Shay in the William Fox Silent Revue, "The Soul of New York."

each alike interesting and full of human appeal. Many of the scenes are laid in novel surroundings. Thus the spectator is introduced to the famous Tenderloin Police Station, New York City, the workings of the switchboard department of the New York police headquarters—the largest switchboard of its kind in the world—with the operators engaged on their dramatic task of securing a complete record of every charge that has come to the knowledge of the police throughout the whole of the United States. Again, scenes are introduced of the equally well-known Sing Sing Penitentiary, Ohio, the actors in this portion of "The Soul of New York" donning prison garb and faring with the ordinary convicts. There is Miss Suratt's daring flight in a seaplane, and the great gambling hall raided by the police.

Miss Valeska Suratt, who plays the leading feminine rôle, has won an international reputation as an actress and danseuse, and has appeared on the stage of practically every civilised country. She is of Spanish descent, and is remarkable alike for her beauty and her striking appearance. She is supported by a talented cast of the famous Fox players, who render her very efficient support.

A gigantic publicity campaign in connection with the film is in active preparation, and one of the most attractive features is the special synopsis, which in colour and design harmonises with the play itself. A fine series of posters, of exclusive colour and range, is also being prepared, together with other publicity and advertising aids, details of which are at present being kept a profound secret.

The London trade show of "A Soul of New York" will be held as above, and for details of provincial screenings we advise our readers to study our column "Forthcoming Trade Shows."

"Greed," and a very clever Victor comedy, "Lathered Truth," were two of the atractions at the Edinburgh Coliseum recently. The serial is having a fine reception, and is being followed by packed houses.

With reference to Essanay's serial film, "The Strange Case of Mary Page," which is to be released on Jan. 1, a big cash prize scheme will be run all over the country. The task will be to elucidate the mystery of "Who killed David Pollock?" and as right from the beginning the clues leading up to the selection are put before the audience, it follows that everyone who sees the film will be, in effect, his own detective. The prizes offered will be very big, particularly the first prize. Mr. Langford Reed has various other publicity schemes up his sleeve. For instance, Messrs. Ashdown, of Hanover Square, are publishing contemporaneously with "Captain Jinks of the Horse Marines" (released Jan. 1), a song by him entitled "Captain Jinks, the Pet of the Screen." This is dedicated to Richard Travers, and will be sold at a low price throughout the country. And then there is the Edna May blouse, which will be brought out early in February by Messrs. Weldon, and there will be given away a paper pattern of this in "Weldon's Journal."

British Empire Films, Ltd., are now producing "The Veiled Woman" (by Harold Simpson). One scene has just been taken at an aerodrome not a hundred miles from Charing Cross, special permission being obtained for the purpose. Evidently the authorities are not above assisting British producers to compete favourably with those overseas.

"HEARTS AND SPARKS."

An amusing and aptly-named Triangle comedy was put on the screen at the Shaftesbury Pavilion on Friday. It shows how a young motor engineer named Bobbie circumvents the efforts of a somewhat comical villain to obtain the hand of the daughter of a man who owes him a considerable sum of money, whose consent will free her father from his debt. A motor-car race for a big cash prize is shortly to take place, and by the aid of a patent wireless sparking plug invented by Bobbie he is confident of winning the prize, and with the money so obtained to pay off the debt, and obtain for himself another prize in the shape of the daughter. After many efforts on the part of the villain to tamper with the plug, culminating in an attempt to burn the shed in which the car is housed and the kidnapping of the inventor, we are shown the race. The girl, who has been shown the particulars wins the prize, and is able to liberate both her father and Bobbie, whom she shortly weds. The pictures of the race are thrilling and realistic, with many of the extraordinary Triangle tracks and effects, and the film, which is to be released on January 11, 1917, should be an assured success.

"THE HABITS OF HAPPINESS."

A film of more than average merit is another Triangle production, a comedy in five parts. It introduces us to a household of the nouveau riche, consisting of a snobbish daughter who goes to extravagant lengths to be considered one of the "upper ten," a father who has no other object in life except to make money, and a son who goes among the slum poor and tries, with much success, to brighten their lives. He appeals to his father for his eventual share of his property, so that he can continue his good work, but is told to go and live among the poor, without money, and he will then find out they are a worthless set of beings. He obtains a situation in a workhouse, where we see him among the inmates, his sunny nature proving contagious. Later he pays a visit to a millionaire, who is dying of melancholy, in the hope of effecting a cure, but finds it is harder to make a rich man laugh than a poor one. After many adventures, however, he succeeds in making another man of him, and in the end marries the millionaire's daughter.

"THE HAVOC."

Probability is ruthlessly sacrificed in the Essanay film, "The Havoc," by H. S. Sheldon. The middle-aged business man, who, having married his chief lady typist, invites a good-looking young fellow of doubtful character to stay at his house as his guest, and leaves him alone with his wife five evenings out of the seven can only be described by one short word. Moreover, this trustful soul leaves home on business for some days, after asking the young man to take care of his wife. It is not, of course, surprising that when the foolish husband does return he makes the discovery that his guest and his wife are lovers, and he has undoubted grounds for a divorce. What begins as a tragedy later on develops into a situation that savours of comedy. The middle-aged husband on confronting the guilty couple coolly proposes that after a divorce has been obtained the young man shall marry the woman he has betrayed, and that he—the late husband—shall stay on as boarder! Truly, a novel mode of punishing a wife's infidelity and a man's ingratitude. What happens is that the young fellow, Paul Heesert, soon tires of married life, and, having stolen a large sum of money belonging to his employers, he arranges to desert his wife and child. Convinced of her second husband's utter unworthiness the woman is glad to accept the offer made her by the man she has deceived and resume her former position of typist, and possibly in this way to work out her own salvation. The representation by Miss Gladys Hanson of the wife, and Messrs. Lewis Stone and Bryant Washburn of the husband and the lover was quite good, and in all matters of detail the pictures were as near as possible perfect.

"BLAZING LOVE."

A dramatic story of the affections is contained in "Blazing Love," which the Fox Film Co., Ltd., presented on Wednesday last. The film has been adapted by Mr. Keenan Buel from his play of the same name, which had a long run recently in New York. The story opens on the engagement of Arthur Graham to Margaret Walsh, the beautiful daughter of a country solicitor. He is about to leave for the North on an exploring expedition, accompanied by his partner, Russell Barridan, and the two depart in the best of spirits. They are away for many months, and eventually a message comes to Margaret saying that Graham is dead. Her father having also died, she finds some consolation in the friendship of a rich broker named Delafield, an old friend of the family, and when he proposes marriage to her she accepts him, though she cannot forget her old lover. Many years elapse, and after a series of dramatic incidents Barridan returns, having left Graham to die of cold and hunger amid the ice and snow. He makes love to Margaret, but she indignantly repulses him. When the incident comes to his ears her husband has a violent quarrel with Barriden, who kills him. A year later Margaret marries again—a man some years her junior, who loses his heart to a younger girl, leaving Margaret to face the problem that confronted her first husband, which leads her eventually to take her own life. Interwoven with this tragic story is a second love interest which provides a happier ending. Miss Virginia Pearson gives a splendid rendering of the part of Margaret Walsh, and other members of a capable cast are Mr. Lew Stern, Mr. Wilmuth Merkyl, Mr. Frank Goldsmith, Miss Louise Huff, and Mr. Frank Burbeck.

"THE GROUSER."

The Essanay Film Service courteously exhibited to our representative on Wednesday last the above-named three-part comedy film, which is to be released on Nov. 3. The central character is a disagreeable middle-aged man, Peter Dixon, who is only happy when he succeeds in making other people miserable. He is a terror at home, where he makes wretched the lives of his fond wife and young daughter, and at his office is more than unpopular with his staff. A sunny-natured young man, Jimmy Bradley, the son of Dixon's physician, obtains the post of manager at his office, and soon sets himself the task of improving the temper of his principal. He induces him to join a golf club. Dixon's wife, however, becomes suspicious, and, accompanied by her daughter, who is on good terms with Jimmy, pays an unexpected visit to the club, where they find the pair the centre of a gay and giddy party, mostly ladies, and the wife and daughter indignantly depart. However, the two men follow them and jump into the car, and a very funny and clever scene is shown, where on their way home they gradually succeed in conciliating the ladies. Mr. Harry Dunkinson as the disagreeable husband has a fine part, which he invests with unctuous humour, and is ably supported by Mr. Harry Beaumont as the irrepressible Jimmy Bradley. The film is out of the ordinary, and should attract much patronage.

"THE SCHEMERS."

On the same occasion was screened "The Schemers," a diverting comedy in three acts. It shows how two youths, who have been expelled from college on account of their riotous behaviour, enter into business with no assets other than an unlimited supply of colossal cheek, but who, aided by the wonderful business abilities of their young and attractive typist, become successful men. They go through many extraordinary experiences before, finally, one of the twain pairs off with the typist, while the other, having posed as a millionaire, elopes with a supposed heiress, who, however, proved to be no better off than himself. The characters of the two young men are naturally portrayed by Messrs. Harry Dunkinson and John Junior, while the pretty typewriter is charmingly played by Miss Elizabeth Burbridge. The film possesses all the photographic qualities one looks for in an Essanay production, and is quite satisfactory. It will be released to-morrow, Oct. 12.

"PIRATES OF THE AIR."

Right up to date is the L-Ko two-reel photo-farce projected at the cosy little theatre of the Gaumont Film Service on Thursday last. It features Alice Howell and Fatty Voss in [illegible] of broadly farcical episodes, the opening scene being a quick-lunch restaurant. The lady named above impersonates a comical "useful" hand, who in her efforts to serve her customers with the least delay resorts to many expedients—one of which is to provide them with soup through a speaking-tube. After a strenuous time she goes to sleep, and in her dreams fancies she and Fatty are in an aeroplane, which is being chased by another, and fired at from below. They, in reply, throw bombs back at their assailants, which do no end of damage to innocent and unsuspecting people. Things becoming too warm, they drop from the flying machine, and we see them floating serenely to earth with an umbrella as a parachute. The film, which is evidently designed for juvenile consumption, is a marvel of photography, the flying scenes being extremely clever. The producers are the Trans-Atlantic Film Co., and the date of release is Oct. 30.

"BETTINA LOVED A SOLDIER."

The film version of Ludovic Halevy's novel, "Abbé Constantin," entitled "Bettina Loved a Soldier" (Bluebird), was screened at a trade show at the Shaftesbury Pavilion by the Phillips Film Co on Thursday morning. Delightfully pictured throughout, the prettily simple story is followed fairly closely, added dramatic interest being the duel between Jean and Paul de Lavardens. Some humorous little scenes are also introduced—as that wherein a particularly precocious youngster damps the ardour of one of Bettina's many suitors, who has come to serenade that delightful damsel. The love of the rich and bewitching Bettina for that gallant artillery lieutenant, Jean Renaud, who, because of her wealth, does all he can to conceal his adoration of her, is shown in many charming scenes, and the kindly old curé of Longueville is, of course, a prominent personage from the moment we first see him on a ladder training his pear trees. The picture is finely played in every part. Miss Louise Lovely is a delightfully dainty and roguish Bettina, and the curé is another particularly well-enacted character. Indeed "Bettina Loves a Soldier," with its many little human and humorous touches, and its delightful setting, is a Bluebird photo-play that none should miss.

"For My Sake!" ["*Bettina Loved a Soldier.*"

THE KING AT THE FRONT.

An historic picture, full of fascinating incident, is the latest official war film, called "The King Visits His Armies in the Great Advance," of which a private view was given at the Scala on Wednesday. The film is in two reels, and by its aid the spectator is enabled to accompany the King on his travels from his arrival in France to his return to England, and it is hardly necessary to add that His Majesty's attention is drawn to everything worthy of notice. The film opens with the arrival of His Majesty in France and the inspection of the guard of honour drawn from the North Staffordshire Regiment. His Majesty then proceeds to Headquarters, where he is met by the Prince of Wales. A striking picture shows His Majesty holding an animated conversation with President Poincaré, General Joffre, General Foch, and Sir Douglas Haig. Mr. Lloyd George is next shown arriving at the conference, and later the King has a hearty greeting from the Overseas Troops. A visit to a casualty station, attending divine service, and a visit to the Belgian Headquarters, the Royal party including King George, the Prince of Wales, and the King and Queen of the Belgians with their two sons, are among the features of the first part. On the battlefield round Fricourt and Mametz, Sir Douglas Haig is shown explaining to His Majesty the details of the advance, various mine craters are crossed and trenches and dugouts captured from the Germans are visited. The King is next filmed watching the bombardment of Pozières through a telescope, which he rests on the arm of a withered tree—a very interesting picture this, the shells being seen quite distinctly bursting over the town. After passing the graves of some unknown heroes, the King is heartily cheered by the men of the Northamptonshire Regiment as he leaves the battlefield. His Majesty is next shown saluting

Bettina's Admirers were as Numerous as the Leaves on a Tree. ["*Bettina Loved a Soldier.*"

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the shores of France from the deck of his homeward-bound vessel, the film finishing with his landing again on British soil.

The outstanding impression conveyed by the film is one of confidence in the might of Britain as judged by the animated expression and interest shown by His Majesty throughout. The naturalness and absence of pomp and ceremony is another feature which is sure to appeal to the public, as will the spectacle of their King accompanied through the battlefield by his son and our leading generals. The film will be released on Oct. 16.

"THE BOND OF BLOOD."

"The Bond of Blood," a three-part story of stage life, written and produced by Van Dyke Brooke, is an interesting Vitagraph Broadway that was screened at the West End Cinema on Friday morning. It tells the story of a broker and destitute actor, Holden, who, befriended by Tom Wade, a young theatre manager and author, recognises in the star actress of the play his long-lost daughter. For a time he hesitates to make known his identity, but owing to the sudden illness of one of the company he is called upon to play his part, and, finding his daughter in his arms, can no longer keep his secret. Mr. Van Dyke Brooke vividly portrays the varying aspects of the part of the old actor, the depiction of the "Seven ages of man" being particularly eloquent. Miss Leah Baird as the daughter Evelyn—who surely behaves in too disdainful and ungracious a manner towards the old actor in the earlier episodes—gives an excellent portrayal, and the kindly Tom Wade and the financier Moore are well played by Mr. George Arvine and Mr. Jack Ellis.

SOMETHING FOR THE CHILDREN.

"Fairyland," by Pauline Lewis, is one of the latest Lucoque films, and will be sure to win popularity as a picture production excellently suited for the approaching Christmas season. A little boy put to bed by the nursemaid has a delightful dream. Under the care of a pretty fairy, who fetches him from his bed, he becomes a wanderer in Fairyland, where he sees many wonderful sights. He meets with various characters made familiar to him by nursery rhymes and tales—such as "Little Bopeep Who Lost Her Sheep," "Little Jack Horner," and many others. He has also the privilege of making the acquaintance of the Queen of the Dance, Miss Phyllis Bedells, who gives a charming display of the terpsichorean art. This lucky boy, in the course of his wanderings, enters Toyland, and witnesses a procession of the toys of various kinds, including quite a big party of Gollywogs. An alarming personage is the ogre, Fe-fi-fo-fum, but the boy is able to perform the part of Jack the Giant Killer, and finally he wakes from his wonderful dream. The cast includes the Misses Wynne St. Clare, Marjory Thorne, Babs Farren, Daphne Wynne, Vera Barton, and Kitty Attfield, and the gambols and dances of the fairies make charming pictures. Just the kind of thing to take the children to when the Christmas holidays come round.

"THE DAWN OF LIFE."

Adapted from Eleanor Halliwell Abbott's clever novel, "Little Eve Engarton," this film was submitted by the Ashley Exclusive Films, Ltd., at a trade show at the West End Cinema yesterday. There are some interesting and well-contrasted characters in the story, and the setting has the charm of the picturesque. The opening scenes are laid in the jungle. Eve is certainly different from most heroines of fiction. Her residence with her father, Professor Edgarton, and his friend, John Elbertson, both deeply absorbed in their scientific studies, has imparted a gravity of manner and appearance far beyond her years. When her father suggests that she shall marry his old friend John, she offers no opposition, though she is not in love with him. A complete and very welcome change in her life comes when her father and his friend decide to accept an invitation to attend a scientific conference to be held in California. It is here that the girl from the jungle meets Jimmy Barton, a young man who has came from New York at the invitation of his cousin Elsa, who wishes him to marry her friend Tess. But Jimmy seems resolved to sustain his reputation as a flirt, and quite amusing are the scenes where he meets the old Professor, and then his studious, bespectacled daughter. But the girls Elsa and Tess transform "the little brown moth" into a butterfly with the aid of a pretty dress and adornments. She becomes, indeed, a changed being, and captures all hearts, including Jimmy's. Plain old John has to give way to the younger man, the story ending with a vivid representation of a violent thunderstorm, and the rescue of Jimmy by Eve. This part was admirably played by Miss Ella Hall, well supported by Herbert Rawlinson as Jimmy, Thos. Jefferson, Mark Teuton, Gretchen Ledores, and Doris Pawn.

"THE CLOWN."

Another interesting new production was shown at the J. D. Walker exhibition yesterday, a Lasky film entitled "The Clown." It has an well-evolved story, which should make a decided appeal to the emotions. Wiffles, the clown at a circus, becomes the guest of a rich city banker through a noble act of self-sacrifice, and there he falls in love with the banker's daughter. The girl, however, has had a secret lover, who has been reported dead copper mining in the desert, and Wiffles nobly offers his his name and takes upon himself the fatherhood of her expected child; and then, after the child has grown up, and the true father appears on the scene, Wiffles becomes the clown again and leaves the old lovers together.

The play is well produced, with some good circus scenes an d anumber of very charming domestic touches, in which a very attractive baby is introduced. The acting is altogether good, and Victor Moore, especially, is worth seeing for his quite beautiful study as the clown.

The film plays about fifty minutes.

"THE DICTATOR."

It was a good idea of the Famous Players Company to produce this clever farce of Richard Harding Davis, which was seen in London some years ago. The play, shown at J. D. Walker's trade exhibition at the Shaftesbury Pavilion yesterday morning, is an admirable subject for cinema purposes. It will be remembered how Brooke Travers, a wealthy New Yorker, in order to escape from the clutches of the law for the supposed murder of a man, embarks for Port Banos, where the revolutions are brewed, and by a series of farcical situations becomes the Dictator, taking the place of Colonel Bowie, who gets word that there is a hot time awaiting him on shore. There is plenty of clever byplay between Travers and his valet and the various dignitaries in that southern city before the climax is reached, when Travers is rescued by the United States Navy from execution at the hands of the General, and he is finally accepted as a "convert" by the pretty little missionary girl who travelled out on the same boat.

The play is principally noteworthy for the acting of John Barrymore as Travers, who is seen at his best and most humorous in this production. Clever work was also done by Charlotte Ives as Lucy Sheridan, Ivan Simpson as the valet, and Robert Broderick as Colonel Bowie. The production plays about an hour.

GOSSIP.

The censorship sub-committee meets today—Wednesday—to arrange finally for the conference with the Home Secretary fixed for next Friday. Whilst the suggestions pro and con. for a change in the status of the censorship are sub judice we shall strictly follow parliamentary usage and abstain from observations. We shall, however, deal faithfully with the decisions arrived at with the Home Office. The interests at stake are too serious and far-reaching to permit of silence. If no compromise is the outcome of the Home Office suggestions to the film trade wise and prompt action must be taken immediately to vindicate our position with the final court of appeal—the people.

We are able to indicate some of the wise steps now being taken by the leaders and organisers of the movement. It is felt that to strengthen its position and to make its demand effective in Parliament and with local public bodies the Exhibitors' Association must fall into line with other trades, and become a Trades Union, with the added power of active parliamentary and municipal identity with the great Trade Union movement. It is no reflection on the official staff of the Exhibitors' Association to do this. The executive officials have done magnificent work, within the lines of a trade corporation. Those lines have distinct limitations. We understand that the official staff would be strengthened by the addition of that able parliamentarian and Trade Union leader, Mr. Seddon, whose splendid organising ability was seen in the creation of the Shop Assistants' Union.

The two Ilfracombe cinemas, the Empire and the Palace, are always to be trusted as places of delightful entertainment, with programmes of the best pictures well screened, and the comfort of the audience assured by capable and courteous management. Last week great business was done at the Palace (Mr. C. G. White, manager) with "David Garrick," Sir Charles Wyndham and cast, the first three nights, followed by a fine production of "The Second in Command." For the three nights commencing Oct. 23 Mr. W. Bayley, the genial proprietor and manager of the Empire Cinema, has secured "The Battle of the Somme" film, and already advance booking is heavy. Just at present, too, some highly effective scenes are being filmed locally by a well-known cinema company, notably a wreck beyond the quaint old Combe Harbour and Lantern Hill with its ruined chapel of St. Nicholas, that lend themselves so admirably for work of this description.

A copy of "The Review" for October, edited by H. W. Prockter, is to hand. It is an extremely interesting number, dealing with "Hulda from Holland," Victor Moore in "The Clown," Cleo Ridgely and Wallace Reid in "The Selfish Woman," Donald Brian in "The Smugglers," Margaret Clark in "Little Lady Eileen," and Blanche Sweet in "Public Opinion." There is a charming coloured picture of Cleo Ridgely.

Williamson's Submarine Films, hitherto restricted to the Philharmonic Hall, will now, through the instrumentality of the General Film Renting Co. (of London), be screened at the leading picture theatres throughout the country.

The Coronet Theatre, Notting Hill Gate, is to be opened as a cinema to-day (Wednesday), with a new film, "The Spirit of France," which Mlle. Delysia will introduce.

Mr. Yeo, M.P., has received a letter from an old Poplar resident, who now lives in Vancouver, saying: "We were delighted to see you on the film with the baby. The world, after all, is not so very big."

The exclusive rights in "Diana and Destiny" have been secured by the Gaumont Film Hire Service. It is an emotional melodrama in five reels founded on Charles Garvice's story, produced by the Windsor Film Co., and reviewed in our last issue.

Mr. Barber, of the London Independent Film Trading Co., has returned from his holiday in Devonshire, where he has been fishing. Mr. Barber reports record bookings of "Temporal Power," the successful Marie Corelli film, which we reviewed last week.

A new departure has been established at the house of Ruffell's. It has been customary to give two weekly shows at their private theatre, different pictures on separate days. The new idea embraces two shows of one film on the same day, Tuesday of each week at 11 a.m. and 3 p.m. The Metro wonder-play shown yesterday (Tuesday) at 11 and 3 was "The Snowbird," featuring Mabel Taliaferro.

Mr. Walter West, of the Broadwest Films, Ltd., has lately been presented with a gold watch and gold and platinum chain by the directorate and staff, as a token of appreciation of his work for the Broadwest productions.

It is interesting to hear that Mr. Roscoe Spurin, who has only recently returned from America, has secured the entire output of the Frohman Amusement Co., as well as the Christie Comedies.

Mr. R. Byron Webber has severed his connection with "All Films Review," and is now devoting his time to publicity work and scenario and synopsis writing.

A trade show of the film "Dr. Wake's Patient" will be given by the Samuelson Film Co. at the Shaftesbury Pavilion on Oct. 12. This show marks Miss Phyllis Dare's first appearance in film-land.

Congratulations to the firm of Harma and Co. for securing the exclusive rights in Hepworth's "Comin' Thro' the Rye," shown at the West End Cinema on the 3rd instant.

Exhibitors in Newcastle and Scotland will be interested to learn that Messrs. Harris and Gillow, cinema theatre agents, have now opened a branch at 8, York Buildings, Edinburgh. Mr. Robert Duncan, solicitor, who is the hon. secretary of the Edinburgh branch of the Cinematograph Exhibitors' Association, has been appointed as agent and representative.

The first of the new series of Mary Pickford pictures, to be handled by J. D. Walker's World's Films, Ltd., is "Less than the Dust." This places this famous artiste before us in an entirely new light as she portrays the despised waif of an Indian village. She is a castaway, and as such is held by the villagers to be "Less than the Dust"; yet by the very force of her personal charms she rises from her degradation. The play is spectacular, and on Mr. John Emerson has fallen the heavy task of producing this idyll from the pen of Mr. Hector Turnbull.

The Deansgate Picture House, Manchester, is showing "Diplomacy" up to Wednesday of this week, a magnificent representation of the famous play; while, by way of comedy relief, Clarice Mayne and "That" admirably serve the purpose in the screaming burlesque "Nursie Nursie." "The Morals of Weybury," adapted from "The Hypocrites," features Elizabeth Risdon at the Picture House, Market-street; while at the Oxford Picture House a stirring London film war story, "The Greater Need," featuring Gerald Ames, is the principal draw. Advertising is afoot in favour of the big industrial film, "Bathurst, the Home of the Pineapple," showing cultivation of pineapples on the Langholm Estates in the Bathurst district of Cape Colony.

A notable addition to the picture houses of Leeds was made last Monday, when the Picture Lounge, North Lane, Headingley, was opened. This splendid building holds about 700 people, and is everything that a picture house should be—the last word in taste and comfort. The excellent lighting and ventilating effects, the well-chosen music by a good orchestra, and the carefully selected films, all show experienced handiwork, and promise a successful future.

Mr. Reid, manager of the Argyle Electric Theatre, Glasgow, never makes up a programme for his patrons without including at least one, and often more, Trans-Atlantic subjects. A recent bill contained "Ain't He Grand," an Imp comedy; "Muchly Married," a Joker; "The Best Man's Bride," a Gold Seal with Herbert Rawlinson; all of which met with the usual warm welcome accorded to pictures at this theatre.

Among film novelties (writes our Paris correspondent), the principal one is the performance as a picture drama, at the Aubert Palace, the Tivoli Cinema, and elsewhere, of Henry Bataille's play, "La Marche Nuptiale," which was a record success at the Français, while in ten popular picture palaces in Paris and the suburbs a story of adventure called "Miss Penniless' Millions" is drawing lovers of that kind of work. And Paris, be it remembered, is the home of the feuilleton. Her big newspapers live on them.

The Keystone Company were recently granted permission to use one of the city street cars in Los Angeles to obtain effects for a film entitled "The Scoundrel's Reward." No notification was given to the passengers, and some unique expressions were photographed as the characters went through their work.

The Vitagraph Co. of America suffered to the extent of thousands of dollars recently when a storm destroyed the film city, which had been built for filming a medieval drama, "An Enemy to the King." Mr. E. H. Sothern, who was acting in the play, narrowly escaped injury. England may have Zeppelins, but America seems to have its little troubles as well.

New offices will shortly be opened in Liverpool by the Ideal Film Renting Co.

Mr. H. Leveson, known to members in the trade as "Monty," has been appointed by Mr. Mayall, of the Kinetrading Co. to act as representative for the firm in Lancashire. Mr. Leveson has served in the Army, and was wounded in France. Until recently he was acting as representative for the Globe Film Co.

Readers of our recent article on "Films and Education" will be interested to hear that the Rev. Leonard W. Doolan, who has recently introduced the cinema as part of his Sunday sermons at First Baptist Chapel, Columbus, Ohio, says, "Why shouldn't the Church use modern methods? The movies have added twofold to the church attendance. They are a great drawing card."

At Blake's Picturedrome, Hitchin, last week, the "Somme" film was screened three times daily. Mr. Chas. Locke, the resident manager, organised collections at each house, with the result that £33 was raised to provide cigarettes for the Hertfordshire Territorials at the Front.

Much sympathy has been expressed with Mr. Cecil Moylan, manager of the Royal-avenue Picture House, Belfast, on the sudden death of his wife, which occurred last week. Mrs. Moylan (who was Miss Edith Joyce, formerly of George Edwardes' company) was highly esteemed by all who knew her, and her death at an early age is much regretted. It will be remembered that Mr. Moylan came straight from Mr. R. Courtneidge's No. 1 "Pearl Girl" company to take up the appointment as manager of the above picture house.

AN EXPERT PUBLICITY MAN

A valuable asset of the Essanay Film Company is its publicity chief, Mr. Langford Reed, who combines with many other distinctions that of having been press manager to Charlie Chaplin.

The pen, one might say, literally forced itself into Mr. Reed's hand. From boyhood he was always fond of writing. Discharged from the London office of Lloyd's Register of Shipping for composing plays in a penny exercise book concealed in his ledger, he went on the stage, and remained there for five years, in his spare time writing stories and articles—which were invariably returned. Then, acting for the pictures resulted in a determination to become a photo playwright. In the first

[*Photo by Folker.*
MR. LANGFORD REED.

year he sold five scenarios, in the second seventeen, and in the third thirty-seven. A fifty-two weeks engagement to write exclusively for the Clarendon Company, and to act and assist in production; three years on the editorial staff of the "Daily Mail"; press advisor to the Kinemacolor Co.; contributor of articles on cinematography to most of the leading newspapers; author of several music hall sketches and stage plays and ninety-four accepted photoplays, comprise a record to be proud of.

On behalf of the Essanay Company, Mr. Reed contributes regularly to between fifteen and twenty papers every week, and very readable his work is. Indeed, his smartly satirical article entitled "Mr. Flapdoodle Censures the Bible," published in the "Bioscope" a few months ago, might almost serve as a humorous monologue.

FORTHCOMING TRADE SHOWS.

LONDON.

Suzanne (Eclipse), Super Cinema, Oct. 11.

A Woman's Fight (Pathé), 103, Wardour-street, 3 p.m., Oct. 11.

Fires of Fate (Fox), Shaftesbury Pavilion, 11.30 a.m., Oct. 11.

Essanay Exclusives, Essanay Theatre, 10.30-5, Oct. 10 and 11.

Dr. Wake's Patient (Samuelson), Shaftesbury Pavilion, 11.30 a.m., Oct. 12.

Ultus and the Secret of the Night and What Could the Poor Girl Do? (Gaumont), Gaumont Theatre, Oct. 10-13.

The Bereton Case and the Turf Girl (Triangle), Shaftesbury Pavilion, 11 a.m., Oct. 13.

The Bereton Case and The Surf Girl (Triangle), Shaftesbury Pavilion, 11 a.m., Oct. 13.

The Treasure of Tregor (Kineto), 80, Wardour-street, W., Oct. 16-20 inclusive, 10, 12, 2, or 4 each day.

The Smugglers (Walker), Shaftesbury Pavilion, 11 a.m., Oct. 17.

BIRMINGHAM.

The Mystery at Cradlebaugh's and The Eternal Question (Ruffell's Exclusives, Ltd.), Scala, 10.30 a.m., Oct. 11.

The Heart of Nora Flynn (Walker), Scala, 11 a.m., Oct. 13.

Essanay Exclusives, 97, John Bright-street, Oct. 13, 10.30-4.

The Stepping-Stone (Triangle), 144-5, Suffolk-street, Birmingham, 11 a.m., Oct. 13.

His Bitter Pill (Triangle), 144-5, Suffolk-street, Birmingham, 3.30 and 6.30 p.m., Oct. 15.

The Strange Case of Mary Page and Police (Essanay), Scala, Smallbrook-street, 10.30 a.m., Oct. 18.

CARDIFF.

The King Visits His Armies in the Great Advance (W. F. Jury), Imperial Playhouse, 11.30 a.m., Oct. 11.

A Child of the Paris Streets (Triangle), Principality-buildings, Priory-street, 11 a.m. and 3 p.m., Oct. 11.

Gipsy Joe (Triangle), Principality-buildings, Priory-street, 11 a.m. and 3 p.m., Oct. 12.

Essanay Exclusives, 27, Charles-street, Oct. 13, 10.30-4.

The Thousand Dollar Husband and The Floor-Walker (Walker), Pavilion, 11 a.m., Oct. 13.

The Strange Case of Mary Page and Police (Essanay), Castle Cinema, 2.15 p.m., Oct. 20.

A Nation's Peril (U.K.E.), own theatre, 11 a.m. each day, Oct. 17 to 23.

EDINBURGH.

Selected Exclusives (Essanay Film Service, Ltd.), Palace, 11 a.m., Oct. 11.

GLASGOW.

The Laughing Mask (Pathé), Theatre de Luxe, 10.30 a.m., Oct. 11.

The Strange Case of Mary Page and Police (Essanay), Picture Salon, Sauchiehall-street, 10.30 a.m., Oct. 11.

Essanay Exclusives, Salon, Oct. 13, 11.

Temporal Power (L.I.F.T.), Cranston's Picture House, 11 a.m., Oct. 12.

The Nation's Peril (Bendon Trading Co.), Salon, Sauchiehall-street, Oct. 12, 11 a.m.

Forbidden Fruit and His Unknown Child (St. Mungo Exclusive Co.), Cranston's, Renfield-street, 10.45 a.m., Oct. 13.

Betty of Graystone. By Stork Delivery (Triangle), City Picture House, Union-street, 11 a.m., Oct. 15.

The Soul's Cycle (B.B. Pictures), B.B. Projection Theatre, 11 and 3, Oct. 17.

The Beloved Vagabond (Pathé), Cranston's, Renfield-street, 11 a.m., Oct. 18.

Sweet Seventeen and The Lion and the Girl (Triangle), City Picture House, Union street, Oct. 20.

Avalanche of Fate (Mr. Andrew Reid), Cranston's, Renfield-street, 11 a.m., Oct. 25.

LEEDS.

Havoc and Daughter of the City (Essanay), 10.30 a.m., Oct. 11.

Essanay Exclusives, Hibbert's Pictures, Oct. 13, 10.30-4.

The Devil at His Elbow (Ruffell's), City Cinema, Oct. 13, 11.30.

A Dash of Courage (Triangle), Bond-street Chambers, Infirmary-street, 3 p.m., Oct. 13.

LIVERPOOL.

Notorious Gallagher (Ruffell's), Scala, 11.30 a.m., Oct. 11.

The Spell of the Yukon (Ruffell's), Scala, 11.30 a.m., Oct. 12.

The Clown (Walker), Scala, 11 a.m., Oct. 13.

Facing the Music and The Other Man (Triangle), Palais de Luxe, Lime-street, 11 a.m., Oct. 13.

A Silent Conquest (Phillips), Scala, 11.15 a.m., Oct. 20.

The Stepping-Stone and His Bitter Pill (Triangle), Palais de Luxe, Lime-street, 11 a.m., Oct. 20.

MANCHESTER.

The Spell of the Yukon and Dorian's Divorce (Ruffell's), Grosvenor, 11 a.m., Oct. 11.

Facing the Music (Triangle), Triangle House, St. Mary-street, Deansgate, 11 a.m. and 3 p.m., Oct. 11.

The Other Men (Triangle), Triangle House, St. Mary-street, Deansgate, 11 a.m. and 3 p.m., Oct. 12.

A Silent Conquest (Phillips), Grosvenor Picture Palace, 11.30 a.m., Oct. 13.

The Clown (Walker), 26, Fennel-street, 11 a.m., Oct. 17.

NEWCASTLE.

The Green Swamp and Fatty and the Broadway Stars (Triangle), Star Buildings, 26, Northumberland-street, 11 a.m., Oct. 12.

Dorian's Divorce (Ruffell's), Ruffell's Theatre, 11 a.m., Oct. 13.

Silks and Satins and The Feud Girl (Newcastle Film Supply), Cross House, Oct. 13, 11 a.m.

Honor's Alter and Gipsy Joe (Triangle), Star Buildings, 26, Northumberland-street, Oct. 19.

NOTTINGHAM.

The Love Mask and The Innocent Lie (Walker), Scala, 11 a.m., Oct. 11.

The Thousand Dollar Husband and The World's Great Snare (Greta), Scala, Oct. 18, 11 a.m.

SHEFFIELD.

The Sorrows of Love and A Dash of Courage (Triangle), Electra Palace, Fitzalan-square, 10.30 a.m., Oct. 11.

Havoc and A Daughter of the City (Essanay), Union-street Picture House, 10.30 a.m., Oct. 13.

Facing the Music and The Other Man (Triangle), Electra Palace, Fitzalan-square, Oct. 18.

RELEASE DATES.

All-British Film Sales Agency.

Oct. 9, Muggins, V.C., Defence of Khuma Hospital, India, 865 ft.

Oct. 12 Bagged, 440 ft.; Henpeck's Double, 420 ft.

Oct. 16, The Wooing of Widow Wilkins, 750 ft.

Oct. 19, What's the Joke? 335 ft.

Oct. 23, A Rajah's Revenge, 1,170 ft.

Oct. 26, The Spy Mania, 355 ft.

Nov. 2, Cold Steel, 825 ft.

Nov. 6, Scroggins Found the Comet, 555 ft.

Nov. 9, The Farmer's Daughter, 975 ft.

Nov. 16, A Country Lass, 940 ft.

Nov. 20, Turning the Tables, 450 ft.

Nov. 23, Honour Among Thieves, 585 ft.

Nov. 13, Smiler Raised the Wind, 720 ft.

Nov. 27, Scroggins Takes up Ju Jitsu, 403 ft.

The American Co., London, Ltd.

Oct. 12, Thinim Stout (Beauty), 971 ft.; Bungling Billy's Peeping Ways (Vogue), 987 ft.

Oct. 16, Ima Knutt Gets a Bite (Beauty), 994 ft.; Troubled Waters (Vogue), 990 ft.

Nov. 16, Billy Van Deusen, Masquerader, 982 ft.; A Mix-up at Rudolphs, 927 ft.

Nov. 13, Out for the Count, 965 ft.

Nov. 20, Counterfeit Love (Vogue), 986 ft.; Mixed Males (Beauty), 988 ft.

Nov. 23, Two Slips and a Miss (Beauty), 989 ft.; National Nuts (Vogue), 1,009 ft.

Nov. 27, Island That Never Was, 983 ft.; The Unofficial Photographer, 994 ft.

Nov. 30, A Germ Gem, 991 ft.; Bungling Bill's Dream, 928 ft.

Broadwest.

Oct. 16, The Trial (Eclair), 3 reels.

Oct. 16, The Black Knight.

Oct. 23, Some Slavey (Eclair), 2 reels.

Oct. 30, Wilkie's Double (Eclair), 2 reels.

The C.C. Film Co.

Oct. 16, in Thunder and Lightning.

Oct. 30, in Take My Picture.

Nov. 13, in Disturbing the Peace.

Nov. 27, in Nothing But Trouble.

Davison's Film Sales Agency.

Oct. 12, Cadonabbia (Cines), 284 ft.

Oct. 16, What a Brain (Cines), 420 ft.

Oct. 19, Leafy Warwickshire (D. F. S. A.), 493 ft.; Making a Sailor (Empire), 397 ft.

Essanay.

Oct. 12, The Schemers, 3 reels; The Fable of the Willing Collegian, 1 reel.

Oct. 16, Our People, 3 reels; The Temptation, 1 reel; Dreamy Dud Lost at Sea, ½ reel.

Oct. 19, The Condemnation, 2 reels; The Fable of the Undecided Brunette, 1 reel.

Oct. 23, Fools' Gold, 3 reels; A Mix Up in Girls, 1 reel; Vernon Howe Bailey's Sketch Book of San Francisco, ½ reel.

Oct. 26, Putting It Over, 2 reels; A Thief by Accident, 1 reel.

Oct. 30, The Promised Land, 3 reels; The Fable of the Small Town Favourite, 1 reel; Vernon Howe Bailey's Sketch Book of St. Louis, ½ reel.

Nov. 2, The "Grouser," 3 reels; Every Dog Has His Day, 1 reel.

Nov. 6, The Secret of the Night, 3 reels; The Fable of the Fearsome Feud, 2 reels; Vernon Howe Bailey's Sketch Book of New Orleans, ½ reel.

Nov. 9, A Traitor to Art, 3 reels; Fate's Compensation, 1 reel.

Gaumont Film Hire Service.

Oct. 16, The Isle of Love (Gaumont American), 4 reels.

Triangle Plays

Your evenings will be turned into holidays —if you accept the invitation of the sign that says "Come in!"

Triangle PLAYS

The Triangle stands for one charming Triangle-drama and two Triangle-Keystones to be seen each week at the best cinema in your district. You'll see a red and green triangle near the door.

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From the London *Evening News* and *Thompson's Weekly News*—an example of Triangle's public advertising. The complete block for this advertisement will be sent free, post paid, to any exhibitor writing to Second Floor, 7, Gerrard Street, W.C.

Oct. 30, The Madcap (Red Feather) 4 reels.
Nov. 6, The Spirit of France (Film d'Art), 5 reels.
Nov. 13, Billy Wells in Kent, the Fighting Man (Tiger), 5 reels.

Herald Film Company.
Oct. 23, Anna Pavlova, in The Dumb Girl of Portici, 8 reels.

Horsley Productions.
Oct. 12, The Conquering Hero, 890 ft.
Oct. 16, Clouds in Sunshine Valley, 1,300 ft.
Nov. 6, The Star of the Orient, 1,300 ft.
Nov. 9, Jerry in Mexico, 1,000 ft.
Nov. 13, The Amateur Nurse, 550 ft.
Nov. 16, Jerry's Big Lark, 1,000 ft.

Ideal.
Oct. 30, Cinderella Girl, 5,000 ft., 5 parts.
Oct. 30, Anti-Frivolity League, 2,000 ft., 2 parts.
Nov. 6, The New Clown, 5,000 ft., 4 parts.
Nov. 13, Maud, 5,000 ft., 5 parts.
Nov. 20, The Wallflower, 4,300 ft., 4 parts.
Nov. 27, The Broken Melody, 5,200 ft., 5 parts.

International Variety and Theatrical Agency.
(African Films).

Jury's Imperial Pictures, Ltd.
Oct. 16, The Greater Need, 4 reels.
Oct. 23, The Heart of Paula, 5 reels.
Oct. 26, The Destroying Angel, 5 reels.
Oct. 30, When Knights Were Bold, 4 reels.
Nov. 6, The Princess of Happy Chance, 4 reels.
Nov. 9, Pasquale, 5 reels.
Nov. 13, The Man in Motley, 4 reels.
Nov. 16, Trouble for Nothing, 2 reels.
Nov. 20, The Magic Skin, 5 reels.
Nov. 27, Dacy Crockett, 5 reels.
Nov. 30, Odd Charges, 2 reels.

Kineto, Ltd
Oct. 16, The Cornish Riviera, 460 ft.
Oct. 23, A Trip Through Banana Land, 495 ft.
Oct. 30, A Voyage to the Tropics, 510 ft.
Nov. 6, A Short Cruise in the Caribbean Sea, 435 ft.
Nov. 13, Animal World No. 9, 485 ft.

Monopol.
Nov. 23, His Secret Marriage, 4 reels.

Pathé Frères.
Oct. 19, The Red Circle.
Nov. 30, Our Feathered Friends.

Ruffell's.
Oct. 12, Their Quiet Little Honeymoon (Metro-Drew), 1,100 ft.
Oct. 19, The Model Cook (Metro-Drew).
Oct. 26, Sweet Charity (Metro-Drew).

Selig Polyscope Co.
Oct. 12, Going West to Make Good, 870 ft.
Oct. 19, Taking a Chance, 995 ft.
Nov. 2, Some Duel.
Nov. 16, A Western Masquerade, 1,006 ft.
Nov. 23, An Angelic Attitude, 1,000 ft.
Nov. 30, A Bear of a Story, 981 ft.
Dec. 7, Local Colour, 1,005 ft.

Triangle.
Oct. 12, Fatty and the Broadway Stars.
Oct. 16, Passionskis' Beauty Parlour.
Oct. 16, His Picture in the Papers.
Oct. 19, By Stork Delivery.
Oct. 23, The Judge.
Oct. 23, The Golden Claw.
Oct. 26, The Lion and the Girl.
Oct. 30, A Dash of Courage.
Oct. 30, Matrimony.
Nov. 2, A Favourite Fool.
Nov. 6, A Love Riot.
Nov. 6, The Lily and the Rose.
Nov. 9, The Village Blacksmith.
Nov. 13, Daphne and the Pirate
Nov. 20, Betty of Graystone.
Nov. 27, Honour's Altar.
Nov. 30, Sir Herbert Tree and Miss Constance Collier in Macbeth.

Trans-Atlantic Film Co.
Oct. 12, The Cage Man (101 Bison), 1,750 ft.; The Downfall of Deacon Stillwaters (Joker), 880 ft.; Dirty Work in a Deanery (L-KO.), 855 ft.; All Over a Stocking (Nestor), 885 ft.; When the Wolf Howls (Rex), 950 ft.
Oct. 16, Episode 6, 2,000 ft.
Oct. 16, Harmony in a Flat (Rex), 820 ft.; The Heart Wrecker (Imp), 910 ft.; Dark Suspicion (Joker), 915 ft.; Love and Brass Buttons (Nestor), 905 ft.
Oct. 19, His Picture (Imp), 936 ft.; Phoney Teeth and False Friends (L-KO.), 1,000 ft.; Wanted—a Husband (Nestor), 870 ft.; It Can't be True (Powers), 810 ft.; The Limousine Mystery (Victor), 1,215 ft.
Oct. 23, Bashful Charlie's Proposal (Joker), 935 ft.
Oct. 26, An All-Round Cure (Joker), 945 ft.
Nov. 2, The Harem-Scarem Deacon (Joker), 955 ft.
Nov. 6, The Adventures of Peg o' the Ring—Episode 9 (Trans-Atlantic), 2,000 ft.; The Eyes of Fear (Laemmle), 1,150 ft.; A Stranger in His Own Home (Imp.), 920 ft.; A Great Love (Big U), 912 ft.; A Bold, Bad Breeze (L-KO), 920 ft.; The Gentle Art of Burglary (Victor), 935 ft.
Nov. 9, Patterson of the "News" (Imp), 905 ft.; She was Some Vampire (Joker), 920 ft.; Any Youth (Victor), 1,002 ft.; Henry's Little Kid (Nestor), 806 ft.; Grouches and Smiles (Laemmle), 975 ft.
Nov. 13, The Unexpected Scoop (Nestor), 910 ft.; The Adventures of Peg o' the Ring—Episode 10 (Transatlantic), 2,000 ft.; A Social Slave (Laemmle), 985 ft.; The 'Phone Message (Rex), 865 ft.; Spring Fever (L-KO), 848 ft.; Orders is Orders (Victor), 1,150 ft.
Nov. 16, The Come On (Nestor), 935 ft.; I've Got Yer Number (Joker), 895 ft.; Little Boy Blue (Victor), 955 ft.; Love Triumphant (Rex), 1,130 ft.; The Rose-Coloured Scarf (Gold Seal), 1,192 ft.
Nov. 20, A Man's Hardest Fight (Big U), 933 ft.; Cross Purposes (Rex), 905 ft.; Two Seats at the Opera (Imp), 860 ft.; Just a Few Little Things (Victor), 965 ft. approx.; The Youngest in the Family (L-KO Farce), 945 ft.
Nov. 23, Conflicting Conscience (Victor), 921 ft.; The Girl in Lower 9 (Big U), 910 ft.; The Finishing Touch (Imp), 880 ft.; Kate's Lover's Knot (Joker), 980 ft.; Art for Art's Sake (Nestor), 913 ft.
Nov. 27, Her Mother's Sweetheart (Laemmle), 900 ft.; By Conscience's Eye (Rex), 960 ft.; I'll Get Her Yet (Imp.), 1,150 ft.; A Jail Bird's Last Flight (L-Ko farce), 865 ft.
Nov. 30, A Rogue with a Heart (Laemmle), 882 ft.; The Lucky Gold Piece (Imp.), 920 ft.; She Wrote a Play and Played It (Joke), 997 ft.; What Darwin Missed (Victor), 860 ft.
Nov. 30, All Bets Off (Nestor), 970 ft.

Vitagraph Film Hiring Service.
Oct. 12, Heredity, 3 reels.
Oct. 16, The Fur Coat, 1,033 ft.
Oct. 17, My Lady's Slipper (Blue Ribbon), 4 reels.
Oct. 19, The Price of Jealousy, 3 reels; Kernel Nutt's Musical Shirt, 1,046 ft.
Oct. 23, In Arcadia, 1,045 ft.
Oct. 23, Salvation Joan (Blue Ribbon), 6 reels.
Oct. 26, Lillian's Husbands, 3 reels; His Little Spirit Girl, 927 ft.
Oct. 30, Playing Dead (Blue Ribbon), 3 reels; Britton of the Seventh (Blue Ribbon), 5 reels.
Oct. 30, A Hard Job, 1,002 ft.; A Jealous Guy, 853 ft.
Nov. 2, A Race for Life, 795 ft.; Kernel Nutt and Prince Tango, 1,030 ft.
Nov. 2, The Secret Seven, 3 reels.
Nov. 6, The Vital Question (Blue Ribbon), 5 reels.
Nov. 6, Pa's Overalls; Kernel Nutt, the Piano Tuner.
Nov. 9, The Ruling Power, 3 reels; Romance and Rough House; The Lady in the Library.
Nov. 13, Mrs. Dane's Danger (Blue Ribbon), 4 reels; Did He or Did He Not?; The Musical Barber; The Elephant's Dinner.
Nov. 16, I've Got Yer Number (Joker), 895 ft.
Nov. 16, Loralli Madonna, 3 reels; Billie's Mother; Wrong Beds.
Nov. 20, What Happened to Father (Blue Ribbon), 3 reels.
Nov. 23, Cherish and Protect, 3 reels.
Nov. 27, The Hunted Woman (Blue Ribbon), 5 reels.
Nov. 30, La Paloma, 3 reels.

J. D. Walker's World Films, Ltd.
Oct. 16, Out of the Drifts (F. P.).
Oct. 19, The Love Mask (Lasky)
Oct. 23, Audrey (F. P.).
Oct. 23, The Floorwalker.
Oct. 30, Hulda from Holland (F. P.).
Nov. 6, Sweet Kitty Bellairs (Lasky).
Nov. 9, The Sales Lady (F. P.).
Nov. 13, The Gutter Magdalen (Lasky).
Nov. 20, The Lost Bridegroom (F. P.).
Nov. 23, The Thousand Dollar Husband (Lasky).
Nov. 27, The Moment Before (F. P.); The Fireman.

The Wardour Film Agency.
Oct. 12, Counting Out the Count (Ethel Teare), 1,002 ft.; Fighting Blood (D. W. Griffith), 1,008 ft.; The Open Track (Hazards of Helen), 1,008 ft.; Between Windsor and Eton (H. and B.), 234 ft.
Oct. 16, The Alaskan Mouse Hound (Ham), 991 ft.; Tapped Wires (Hazards of Helen), 1,017 ft.; Song of the Wildwood Flute (Mary Pickford), 1,018 ft.; Juggling Justice (Sis Hopkins), 990 ft.; Oct. 19, Oxford University (H. and B.), 492 ft.; Perilous Swing (Hazards of Helen), 937 ft.
Oct. 16, Bluebeard the Second (A. B.), 575 ft.
Oct. 19, The Bogus Ghost (Ethel Tearl), 1,000 ft.; The Sands of Dee (D. W. Griffith), 1,034 ft.
Oct. 30, The Decree of Destiny, 1 reel; Ham the Explorer, 1 reel; The Detective's Peril, 1 reel; The Stenographer's Strategy, 1 reel; The Boob and the Baker, ½ reel; The Corsican Sisters (Social Pirates), 2 reels.
Nov. 2, Broken Ways, 1 reel; A Record Run, 1 reel; Because of a Hat, ½ reel; In Cinderella's Shoes, 1 reel; Airedale Puppies, ½ reel.
Nov. 6, The Mender of Nets (Mary Pickford), 1 reel; The Peach Pickers (Ham), 1 reel; The Race for a Siding (Hazards of Helen), 1 reel; Setting the Fashion (Sis Hopkins), 1 reel; Getting Into a Scrape (A. B.), ½ reel.
Nov. 9, The Sheriff's Baby (D. W. Griffith), 1 reel; The Governor's Special (Hazards of Helen), 1 reel; The Fickle Spaniard (Mack Sennett), ½ reel; The Bachelor's Alliance (Ethel Teare), 1 reel; The Cornish Riviera (Highways and Byways), ½ reel.

Mr. Robert Pateman, whose name has been on the front page of "The Era" for forty years, celebrates his seventy-seventh birthday on Tuesday, Oct. 17. Mr. Pateman says, in view of his age, that he thinks he has had his share of work. Heartiest wishes to him.

This is "Jim," a popular actor in Blackpool, where he has been appearing with his mistress, Miss Nora Delany, in "Well I Never Did!" Jim is both affectionate and acquisitive.

MELODYLAND.

B. Feldman and Co.

Our portrait is that of Dorothy Grey, who has made, and continues to make, such a wonderful success in "Look Who's Here" revue, which this week at the Coliseum is drawing crowded houses each night.

Miss Grey, who, as deputy for Florence Smithson, scored her initial song success in the production with that delightful

MISS GREY.

number, "I Want a Dolly for You," contributes other successful Feldman numbers in a dainty and artistic manner, and is a general favourite at all times.

"My Heart is Calling You," the famous ballad success of Worton David and Horatio Nicholls, continues its progressive course. This week, at the Empire, Cardiff, Edris Coombes is receiving quite an ovation for her artistic work with this number.

Aggie Nolan, in a brisk and captivating turn at Putney Hippodrome this week, makes good work with "You've Got To Do It" and "Where Did Robinson Crusoe Go With Friday On Saturday Night!"

Fred Barnes, whose Feldman song successes are so numerous, has added yet another to the long list. Wiring from Birmingham, where he produced "It's a Long, Long Way to My Home in Kentucky," the popular light comedian says, "New 'Kentucky' song produced with tremendous success."

One of the most popular exponents of "Tennessee" is Minnie Muir, to whom the provincial press just now extends hearty appreciation.

Star Music Co.

After an extended tour in Australia and New Zealand, Alf J. Lawrence and Violet Carmen have returned to England, where their entertaining act has been immediately booked up. At Kilburn Empire this week they are doing splendidly, and Miss Carmen has received quite an ova-

[Photo by Sarony Studios.

tion for the new number, "I Was Going Back Home, Till I Met You." This is a really fine song by a new combination of writers—Tom Mellor, Harry Gifford and Bennett Scott—and has great potentialities.

Miss Alice Hollander, who recently created a furore in London with Mills, Scott and Godfrey's great ballad, "Some Night, Some Waltz, Some Girl," is this week at Weymouth, where her striking personality and phenomenal voice is quite the talk of the town. Miss Hollander scores tremendously with "Some Night, etc," and also with the new American ballad hit, "At the End of a Beautiful Day."

In connection with chorus songs, the name of Miss Florrie Forde is one to conjure with. It would be difficult to calculate the number of winners she has created. Anyway, it is a fact that she has added another to her long list in Mills, Godfrey and Bennett Scott's latest, "Take Me Back to Dear Old Blighty." At Wigan Hippodrome the audience insisted on several encores and repeated choruses. There seems no doubt this is to be one of the big pantomime hits for the coming season.

Miss Queenie Leighton is one of the fortunate few to secure an early copy of "Take Me Back To Dear Old Blighty," which she will specially feature in pantomime, and which she is singing this week to enthusiastic audiences at the Palace, Reading. Miss Leighton wears a typical Tommy's "make-up" for the song, and her conception of the number is humorous to a degree.

Lawrence Wright Music Co.

Miss Marie Dix, from Daly's, has scored a phenomenal success with her artistic rendering of the Lawrence Wright Co.'s popular ballad, "I'll Dream of You," by Charles and Sydney Berkeley.

Applications for copies and band parts of "There's a Ship That's Bound for Blighty" are pouring in to the Lawrence Wright Co. from all parts of the United Kingdom. This song has captured the fancy of singers of every class.

Miss Jessie Allan, the new soprano and ragtime vocalist, has decided to feature Horatio Nicholls' and Worton David's latest number, "One Little Kiss Before You Go." Miss Allan, who is already booked on the Stoll, Gulliver and Moss Tours, is also making a big feature of the Lawrence Wright Music Co.'s sensational song success, "There's a Ship That's Bound for Blighty."

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—A welcome visit of Mr. Martin Harvey is being made this week, the noted actor giving his admirers here a first glimpse of him in "David Garrick." All expectations were realised, and Mr. Harvey afforded every pleasure with his brilliant assumption.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—This week that interesting play, "The Land of Promise," is being given twice nightly by Mr. Thomas C. Dagnall's capable company, among whom are Messrs. Cyril Fairlie, F. Owen Chambers, H. Bernard Marsh, Albert Jackson, James Baker, Fowler Thatcher, Misses M. Balvaird-Hewett, Winifred May, Deborah Norton, Eva Leonard, and Evelyn Ormonde (excellent as Norah Marsh). The staging was good.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Very satisfactory business is being done here with Paumier and Howard's "The Midnight Wedding," given twice-nightly. Mr. Eric Morden makes a most successful Paul Valmar, and Miss Gwendoleen Verschoyle gains favour as Princess Astrea. Good supporters are Messrs. Frederick C. Biron, Geo. E. Butler, Albert Carlton, Alec. Rivers, and Walter Dale, Hugh Selwyn, Miss Dulcie Lawrence, and Miss Kitty Russell.

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Robert J. Danson.—This popular theatre is still enjoying a good measure of public support. During the week there were given "Quality Street," "Iris Intervenes," "Manœuvres of Jane," and a revival of Clyde Fitch's "The Truth." Mr. H. Lane Bayliff played Tom Wardour with keen sincerity; Miss Margaret Yarde showed much enjoyable humour as the designing Mrs. Crespigny.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant.—A good sound drama, "Fallen By the Way," is being given here by Mr. J. Forbes Knowles's company in which that gentleman appears as David Grant.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Top of the bill is the always welcome James Welch. Chas. Cohan, Hebrew comedian, is as humorous as ever; Docley and Sales, American comedy artistes, have an enjoyable sketch, "Will Yer, Jim?"; much pleasure is derived from the refined vocal and musical entertainment provided by the Gillespie and Kingston Trio; Gus Garrick is again to the front; and other contributors include the trio, Pols, one-legged acrobats; and the Manchu Troupe of Chinese Wonders.

LYRIC.—L., Liverpool Lyric Theatre Co. Ltd.; M. D., Mr. Henry C. Arnold.—Foremost this week is Austin Hurgon's "Char Ladies," who cause great laughter with their comical sketch; Barrett and Elgar earn favour for an artistic operatic vocal scena; and the Yentoy Bros. are humorous Scottish equilibrists.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan.—There was great laughter here on Monday night when Grossmith and Laurillard's "In the Trenches" sketch was put on. Harry Buss was the Joe Higgins. Wee Georgie Wood presented, with success, his latest "Tim's Pal"; Daisy Stratton was as delightful as ever; and others in the list included the Holsons, comedians and dancers; Rich Hayes, juggler; Cosgrove and Burns, comical vocalists; and Garadini, actor-musician.

Boots, The Chemists, Boots'-corner, Church street; 11-13, London-road; 1, Leece street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

"EIGHTPENCE."

Comedy Sketch, by Aylmer Reynolds, Produced at the Palace, Islington, on Monday, Oct. 2.

Miss Loader has found a good medium for displaying her comedy powers in this sketch. Mrs. Huggins is engaged in a bout with the wash-tub when the scene opens, and the reason for the title of the sketch is discovered by the entrance of Miss Drew, who seeks the return of 8d. previously loaned to Mrs. Huggins. The latter cannot meet her creditor, and she is so near bankruptcy that she fears the instalment on her mangle will not be paid, and that it will be seized. But there is a bright castle in the air in the person of a wealthy Uncle Joe. How a person arrives answering his description, much to the delight of the two "ladies," how this same person turns out to be a broker's man, is shown in very humorous fashion. Miss Rosa Loader did well as Mrs. Huggins, and an excellent character study of Miss Drew was given by Miss Madge Haydn; whilst Mr. F. Wither was satisfactory as Joe.

Miss Rosa Loader, in her "slavey at the piano" act, made a great success earlier in the evening. Lively song, clever instrumental playing, some good patter and impressions comprise her excellent show. Dan Gregory and Lidia, musical acrobatic eccentrics, also received much applause for a clever act, and Ivy Gallard, chorus comedienne, sang well "I Tried to be Good" and "Songs the Soldiers Sing." Wallie Briggs has a capital number in "Baby," and Eva Le Claire is a dainty singer and dancer. The Two Maynards, with a good song and dance, and pictures complete.

Mr. Norman V. Norman will play the Duc d'Orleans in "Comedy and Tragedy" on the occasion of the matinée given by Miss Mary Anderson at His Majesty's Theatre on Oct. 20.

Mr. Eric Gordon, the popular light comedy artiste, is still scoring successfully as Charles Wilde in Mr. J. Stanley's "Her Great Love" company, and is featuring "Keep your hands off; that's mine," and "I've tried to be good but the girls won't let me."

A dramatic performance will be given by Mrs. Isabel Castleton and company at the Balham Assembly Rooms on Tuesday next of "The Sin of Murray Lorrimer, M.D.," a play in two acts, by Mrs. Castleton. The cast will include Miss Nell Du Maurier, Mr. Arthur Ewart, Mr. Leonard Calvert, Mr. Edmund Phelps (a grandson of the great Phelps), Mrs. Isabel Castleton, and Mr. Ernest Legh. Contributions will also be made to the programme by Miss Joan Carroll, Mme. Alicia Gilson, Mme. Linda Paggi, and Miss Trilby Tweedale, the child actress; and Mr. Elliot O'Donnell will speak on "A Future Life for Animals." The entire profits of the performance will be devoted to the Battersea General Hospital. The performance will be repeated at the Castle Theatre, Richmond, on the 18th and 19th.

"THEY DIDN'T WANT TO DO IT."

At the Lewisham Hippodrome on Monday Mr. Lew Lake presented the musical extravaganza entitled "They Didn't Want to Do It!" the book and lyrics by Mr. Arthur Rose. The hen-pecked husband on the stage, if not in private life, always excites the merriment of an audience, and there are two of them in Mr. Lew Lake's new production. Ebenezer is a little man whose personal appearance reminds one of the famous Charlie Chaplin, and he stands a poor chance of holding his own either in verbal or physical encounters with his wife Maria, who is a big woman. His friend Herbert is equally afraid of his better half, known as Sally; and a flirtation carried on by the two pals on board the good ship "Albatross" with a couple of pretty girl passengers leads to serious results. When the party land in Spain a Spaniard, who was a fellow-pasenger on board the vessel, threatens Ebenezer and Herbert that he will tell their wives about the flirtation unless the guilty couple consent to appear as bull-fighters at a show of this kind in which he is interested. The friends elect to face the bull rather than their infuriated wives; and this leads up to some very amusing business, which reaches its climax with a comic fight in the ring, the bovine terror eventually getting the worst of it.

With a couple of such excellent comedians as Mr. Charlie Rich and Mr. Claude Gardner playing the parts of Herbert and Ebenezer the fun was well maintained from start to finish, and they were admirably supported by Miss Elsie Robey as Sally and Miss Ada Terry as Maria, the respective wives, both these ladies playing their parts with the utmost briskness and missing no opportunities of scoring points. Mr. Freddie Malcolm proved a capital representative of Bobbie, Ebenezer's son and heir. In a scene preliminary to that of the burlesque bull-fight he made a hit with a well-rendered ditty, "Sweet Spanish Maid," and throughout his energetic assistance and genuine humour were invaluable. Mr. Forest Tell as Richard and Miss Dorothy Wheeler as Valencia contributed some charming ballads, sung in excellent style. Mr. Will E. Phillips is Signor Jose, Mr. Herbert Young as Signor Rodnigo, and Mr. Stanley Roberts as the Mayor were all well suited. The chorus of good-looking girls were tastefully costumed, and it was evident that they had been carefully trained. In a circus scene Mr. Albert Hickey introduced his unridable mule, and those who attempted to mount the animal ran the risk of a nasty kick.

The variety part of the bill at Lewisham Hippodrome this week includes the Two Junes, vocalists and dancers, both dainty and pretty. Though both of the fair sex, one adopts male attire and does an excellent step dance, whilst the other receives loud applause for a pas seul neatly executed. Their finale of the whirlwind order brings down the house. Fred Keeton, in a parody of many songs, is as funny as ever, and Edward Crosland's Melody Makers, with some new songs and a clever dancer, complete the bill.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION.

Important Notice!

THE TWENTIETH

Annual General Meeting

WILL BE HELD ON

Tuesday, October 31, 1916.

AT THE

BOARD ROOM,

18, Charing Cross Road, W.C.,

Commencing at 12 Noon.

Extract from the Rules re General Meetings and Election of Hon. Officers and Executive Committee:

Rule 8. — "That the Honorary Officers shall be elected at the Annual General Meeting of the Association . . ."

Rule 10.—"That nominations for positions of Honorary Officers, signed by not less than two members of the Association, together with the written consent of the nominee, must be sent to the Chairman of the Committee, not later than fourteen days prior to the Annual General Meeting, and all such nominations shall be put before the General Meeting."

Rule 25.—". . . . DUE NOTIFICATION OF ANY RESOLUTION FOR DISCUSSION AT THE GENERAL MEETING MUST BE SENT IN WRITING TO THE SECRETARY FOURTEEN DAYS PRIOR TO THE DATE FIXED FOR THE MEETING, so that it can be placed on the Agenda, and no matter shall be discussed which has not been placed on the Agenda. Such resolutions shall be brought by the Secretary to the General Meeting in their original form."

ELECTION OF THE COMMITTEE.

Rule 12.—"That the Executive Committee shall be elected by ballot of the members of the Association, and shall consist of SIXTY members, who shall be elected annually."

Rule 13.—"That any member of the Association (Ladies, Children, and Assistants excepted) whose membership shall have exceeded twelve months, shall be eligible for nomination as a member of the Committee. NOMINATIONS, SIGNED BY NOT LESS THAN TWO MEMBERS OF THE ASSOCIATION, TOGETHER WITH THE WRITTEN CONSENT OF THE NOMINEE, MUST BE SENT TO THE CHAIRMAN OF THE COMMITTEE NOT LATER THAN FOURTEEN DAYS PRIOR TO THE ANNUAL GENERAL MEETING, at which meeting a list of candidates shall be published. Outgoing members of the Committee shall be accepted as nominated." (Members of the Committee not desiring to stand for re-election are requested to notify the Secretary.)

Rule 14.—"That the ballot for the annual election of the Committee shall be taken about fourteen days subsequent to the Annual General Meeting, the exact date to be fixed by the Committee."

C. DOUGLAS STUART, Secretary.

BEAUTY & OXYGEN

go together. With the aid of Ven-Yusa, the Oxygen Face Cream, you thus add charm and attractiveness to your complexion, and do real good to your skin.

The daily use of Ven-Yusa, with its gentle, stimulating action upon the skin, is a necessity to every lady who gives a thought to her personal appearance.

VEN-YUSA
The Oxygen Face Cream

1/- per jar, of Chemists, &c., or by post from C. E. FULFORD, Ltd., LEEDS.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATH.

For His Country.

HUNT.—Reginald Hunt, age 19 (Bob Pender's Dandies Co.), killed in action Sept. 15, 1916. Deeply mourned by Mr. and Mrs. Bob Pender and Dori.

NASON.—Entered into rest, Sept. 21, in her 81st year, Emma Nason, "Aunt Emma."

IN MEMORIAM.

GILBART.—In grateful remembrance of a loyal friend, Eleanor Mary Hughes Gilbart, who passed away Oct. 12, 1909.

VICTOR.—To the proud and loving memory of Henry Victor (Harry) Carey, Lieutenant 7th Norfolks, who died on the 14th, from wounds received at Loos, on Oct. 13, 1915. The beloved son-in-law of Mr. and Mrs. Charles Coborn.

"SONNIE."

A New Scotch Playlet, By A. Patrick Wilson, Produced for the First Time at the Theatre Royal, Glasgow, on Monday, Oct. 2.

John Grant ..... Mr. Edward Chester
Mary Grant .... Miss Emily Seabright
Jennie Grant ..... Miss Vi Moffat
Bessie Grant ..... Miss May Moffat
Bill Scott ..... Mr. Andrew Laing

This little play tells in simple words the story of Bessie Grant, a young, unmarried mother, who is corresponding with a young man in Canada, Bill Scott. To him she tells nothing in her letters about the child nor the fact that the child's father was killed by accident a few months before its birth. Despite the fact that Bessie will tell them nothing, her aged parents have no doubt that Bill Scott is the father, and are overjoyed when he arrives and (after hearing Bessie's story from her own lips) proposes marriage and is accepted. The incident is handled carefully, and, though not strong, the story evokes the sympathy of the audience. All the parts were well acted.

Owing, doubtless, to disarrangements in the postal service, the notice of "Disraeli" sent by our Manchester correspondent had not reached us when we went to press.

SPECIAL NOTICE.

Managers and Artistes are requested to note that

THE SCOTTISH VARIETIES, LTD.,

have taken over the Agency formerly known as "Freer & Dean, Ltd.," 38, Bath Street, Glasgow, and will in future be under the Managing Directorship of Mr. Eric Crewe. Larger and more convenient offices have been opened at the same address—

38, BATH STREET, GLASGOW.

ST. ANNES-ON-THE-SEA, LANCASHIRE.

TO BE SOLD

by TENDER, all that commodious

PAVILION

with contents (INCLUDING GOOD ALFRESCO PITCH WITH STAGE), situated on the Promenade, St. Annes-on-the-Sea, licensed for Stage Plays, Music and Singing, and Pictures. The hall contains large stage with proscenium opening 40 feet, convenient dressing rooms, &c. Seated with over 700 tip-up chairs. Lighted throughout with electric light. Cafe, lavatories, cine. box, &c., &c.

Tenders to be sent to the undersigned by October 23, 1916.

Full particulars can be obtained from, and appointments to view made with

J. G. BRADSHAW,
Chartered Accountant,
34, St. Annes Road West,
St. Annes-on-the-Sea.

PROFESSIONAL APARTMENTS.

LONDON.

S.E.—MRS. WOODHOUSE, 44, Tenison-street, Waterloo, 1 minute from station.—Bedroom and sitting; also combined; lav. indoors; clean; good cooking; central for London Halls.

Tulse Hill, S.W. (117).—Superior furnished apartments in double-fronted detached house, occupier's own. Bath. Piano. Every comfort. Moderate. 'Phone, Brixton, 282.

W.—Mrs. ROWSON, 25, Victoria-street, Paddington Green.

W.—Bedroom and sitting-room, on same floor; piano; bath; good cooking, cleanliness; also combined. 38, Melrose-gardens, Shepherd's Bush-road.

W.—Westbourne-grove.—Apartments or board; electric light; bath, hot and cold; near to all parts. Terms moderate. MRS. R. RAY, 14, St. Stephen's-road.

W.C.—Furnished large bed-sitting room, with cooking accommodation; 15s. weekly. 56, St. Martin's-lane.

W.C.—55, Hunter-street, Russell-square. CLIFFORD. Well-furn. rooms; breakfast if required; terms moderate; baths (h. & c.); electric light; use of public room and piano; very central; in conjunction with Addiscombe House, Margate.

PROVINCIAL.

ABERDEEN.—MRS. MACKENZIE, 56, Castle-street.

BRIGHTON. — Mrs. A. DANIELS, 3, Ship-street-gardens. Superior apartments, bath (h. and c.), piano, electric light; quite close Hippodrome and sea.

BURNLEY.—MRS. CORLESS, 66, Curzon-street.

COLCHESTER. — MRS. AUSTIN, 14, Crouch-street.

GLASGOW.—M. THOMAS, 150, Holland-street, Sauchiehall-street, City.—Superior refined apartments; all modern convenience; bed and sitting-room from 25s. to 30s. per week; bed-sitting-room, £1 1s.

GLASGOW. — Mrs. ANDERSON, 64, Buccleuch-street.

HARROGATE.—10, Cheltenham-parade, opposite stage door, theatre; two doors from Empire, three min. Kursaal; comf. rooms; comb.; bath; piano; good cooking. MRS. SHEPHERD.

LANCS.—MRS. HUDSON, 36, Marlborough-street, Accrington.

LIVERPOOL. — Mrs. LANGLEY, 40, Elizabeth-street, Pembroke-place.

LIVERPOOL. — Mrs. BIRKHEAD, 11, Lavan-street, West Derby-road; comfortable sitting-room and bedroom; piano; also front combined; one min. Hippo. and Olympia. Terms moderate.

LIVERPOOL.—MRS. C. PRINCE, 38, West Derby-road.

LIVERPOOL.—MRS. BELL, 42, West Derby-road.

LIVERPOOL.—MRS. CLARKE, 22, Elizabeth-street, Pembroke-place.

MANCHESTER.—MRS. SIDDALL, 16, Trafford-street, Hulme.

MANCHESTER.—Mrs. ROSCOE, 16, Acomb-street (late of 17, Thorncliff-grove); highly recommended.

PLYMOUTH.—MRS. EVANS, 70, The Octagon, Union-street.

SOUTHPORT.—MRS. JUMP, 26, Promenade.

SOUTHPORT.—MRS. GADSBY, Marine House, 794, London-street.

SOUTHPORT.—Absolutely for the profession all the year round. Cosy sitting-rooms and bedrooms, 21s., 25s.; extra bedrooms, 5s., 7s. 6d.; comfy combined from 12s. 6d.—MRS. DOBSON, 19, Derby-road.

WEST BROMWICH.—MRS. EVANS, Sunnyside, Dartmouth-street. One bedroom and sitting-room, or two combined rooms; terms moderate; 5 minutes Olympia; 10 minutes Empire.

WEYMOUTH. — Mrs. BELSHAM, 25, East-street.

WEYMOUTH.—The cheapest and best place for professionals. Mrs. HOLMES, 19, Trinity-road. Bed, sitting, and combined rooms; bath (h. and c.); 5 mins. from halls; recommended.

REHEARSAL THEATRE
To Let,
Piano, Club Premises, &c. Residential special terms to Artistes. SECRETARY, Ramsey's Club, Ltd., 60-62, Charlotte-street, W. 'Phone, Museum 607.

BRAID HILLS HOTEL
MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district. 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11 p.m. Terms moderate.
For descriptive Brochure apply to MANAGER.

UNEXPECTEDLY VACANT
EMPIRE, MIDDLESBROUGH.
NOVEMBER 20.
SHARE or CERTAINTY
Wire—MANAGER,
EMPIRE, MIDDLESBRO'.

PARTNERS WANTED.
Continued from page 5.

WANTED, a Girl, must be dainty and pretty, to join comedian in double act; no capital required. Photo and all parts. to Box 303, "The Era."

WANTED, Comedian, as Partner, for really clever comedy sketch; no monetary outlay, but must have booking influence. Box 280, "The Era."

WANTED, Lady, young, good looking, to join Gent. (double act); must play piano. Send photo and stamped envelope to H. G., 88, Barkham-terrace, Lambeth-road, S.W.

WANTED, Partner, lady or gent, working or financial; moderate capital in refined entertainment; also in exhibiting class work of art; chance for beginner. Box 302, "The Era."

WANTED, a Lady or Gentleman Partner (one who will work); a sure success around London. Apply, by letter only, MANAGER, 39, Hopton-rd., Streatham.

WANTED, Comedian, small, join double patter act; salary or shares; open Monday; good booking; ineligible. BUTLER, 34, Wynn-road, Brixton.

WANTED, Partner Irish Dramatic Fit-up Tour, by the oldest and most popular management in Ireland. Address, MUSICUS, Theatre Royal, Glasgow.

BAND PARTS, SONGS, ETC.

WANTED Known, MEADOWS, Orchestral Arranger. Immediate service. Conducting, Rehearsing, Coaching. 27, Lyme-street, Camden Town, N.W.

MUSIC HALL ARTISTES WANTED.

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and Big Star Acts. Could give six weeks certain. Wire for immediate dates, D. V. A. AGENCY, 72, Dame-street, Dublin. BERNARD ARMSTRONG, Gen. Man. SCOTCH KELLY.

Oct. 16, L. T. V. Tour. All communications to GEO. BARCLAY or BARNEY ARMSTRONG.

WANTED, Wanted, Wanted, REVUES!!! REVUES!!! For Oct. 23, onwards, for Four Theatres. Wire at once, FRANK BOYCE'S Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, W.C. 'Phone: Regent 5529. 'Grams: "Knarfoyce, London." Mdme. Dagenar's Pony and Dogs; communicate immediate.

HARRY LEATON'S AGENCY. 420, Sauchiehall-street, Glasgow. Telephone, Douglas 3142. Telegrams, "Cockney, Glasgow."

WANTED, Wanted Wanted, First-class Revues, Star Acts, and Artistes of Every Description, for Immediate and Future Dates. Lowest terms, full particulars, first letter. Interviews by Appointment Only.

PALACE, SUNDERLAND. WANTED, Specialities, Comedy Acts, Troupes, Spectacular or Scenic Productions, First-class Singing and Dancing Acts, and Novelties of every description for the following dates:—Oct. 16, 23, 30, onward. Address, with lowest terms, to MANAGER, Palace Theatre, Sunderland.

NAT DAY'S AGENCY.

WANTED, Tops of every Description. Acts requiring dates in the South-West of England can have immediate Bookings. Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30. Telephones, Regent 4300, Museum 1965. Telegrams, "Varitism, Westcent, London."

WANTED, Variety Acts of every description, big or little. Send open time and absolute lowest terms (four shows daily). MANAGER, Panopticon, 115, Trongate, Glasgow.

WANTED, Wanted, Stars, all lines. Immediate dates. GEO. AYTOUN, 7, Prima-road, Brixton, London, S.W.

WANTED, Revues, Musical Comedy, and Variety Acts; all lines. UNITY VAUDEVILLE AGENCY, LTD., Palace Buildings, Kilmarnock. 'Phone 268 Kilmarnock. Tele., "Performing, Kilmarnock."

WANTED, Artistes, all Lines. Refined. Lowest for immediate dates. No callers. MORTIMER AGENCY, 4, Mortimer Street, Birkenhead.

MILNE'S VAUDEVILLE AGENCY. 135, Wellington-street, Glasgow. WANTED, Specialities, Good Comedy Doubles, and Acts of every description, large or small, and new to Scotland and Ireland. Date sheet and lowest terms first letter. Acts wanting Ireland write.

WANTED, Known, Will all Artistes coming North kindly communicate with THE SCOTTISH VARIETIES, LTD. (late Freer and Dean, Ltd.), sending in their dates and terms, to 38, Bath-street, Glasgow?

WANTED, by THE LINDUM VARIETY AGENCY, 3, Ashfield-street, Lincoln, Acts of all kinds; immediate and future dates. Send date-sheet and lowest terms.

WANTED,
For the Great Circus, Olympia, Liverpool, Christmas, 1916,
BIG NOVELTY ANIMAL ACTS
HORSES
ELEPHANTS
GIRAFFES
CAMELS
TIGERS
LIONS
CATS
DOGS
Etc. etc.

Full particulars, with terms and photographs, to Circus Department, Moss' Empires, Ltd., Cranbourn Mansions, Cranbourn Street, W.C.

MUSIC HALL ARTISTES WANTED.

COLOSSEUM ELECTRIC, OLDHAM. Twice-nightly. Matinées, Monday and Tuesday. Prices, 2d., 4d., and 6d. WANTED, Wanted, Wanted, Top of Bill, Oct. 16, 30, Nov. 27. All coms., MAJOR ARNOLD'S AGENCY, Palace, Sale, near Manchester.

Sterling's Variety Agency, 3, Leamington-avenue, Oxford-road, Manchester. Telegrams, Maginée. Telephone, 582 Rusholme. WANTED, Big Revues, immediate dates; big Combinations, Juvenile Troupes, Comedy Duos; immediate work. Tom Kelco and Co. wire.

WANTED, Wanted, Wanted, to open at once, A Back and Forward Tumbler. And also Arab Tumbler. C/o JOE BOGANNY, London Opera House, W.C.

WANTED, Youth, for Illusion Act; experience not necessary; must be refined. Apply, MYSTO, Grand Theatre, Stalybridge.

MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 16, on, with exceptions, ALICE DOUGLAS, Mill Girl Vocalist; enormous success last week Hipp., Holyhead. Wire or write, P.A., 40, Wilkinson-street, Leigh, Lancs.

WANTED, Mon., by GERTIE DELMORE, Dainty Comedienne and Dancer; change costumes nightly, business mid-week. Wire offers, Palace, Shepshed, Leicestershire.

WANTED, Monday next, and on, by MAISIE DE BARON, Comedienne, and some real good dancing. The girl with the appearance and dresses. This week, Haggar's Theatre, Llanelly. Perm. add., 62, George-st., Barry Dock.

WANTED, Oct. 16, 23, by LILLIE HALES, Comedienne, and a dancer with no equal. This, Hippodrome, Wisbech.

WANTED, Monday, also Oct. 23 and 30, by MIGNON DE RONE, Versatile and Chorus Vocalist; at liberty for Pantomime Fairy or Second Girl. All coms., this, 9, Gilbert-road, Smethwick, Staffs.

WANTED, Monday next, also Oct. 23 and 30, by the charming Ballad and Chorus Vocalist, CONNIE WRAY. Wire or write, all answered, to 48, Junction-st., Burnley. Good agent.

WANTED, Monday next, also Oct. 30, VESPER VIOLETS. VESPER VIOLETS In a pretty and effective vocal and musical scena. Wire, SIDNEY BURNS, 59, Briggate, Leeds.

WANTED, Oct. 16, Nov. 13, 20, EVA WRIGHT, Immaculate Male Impersonator and Wooden Shoe Dancer. The Girl of the Hour—not a Copyist of any Artiste. My style is my own (managers say that), also songs; my eccentric dance is my own creation; my wardrobe is my own design. Originality is the stepping-stone to success; it's never known to fail. This, Hip., Gateshead; 16th, vacant; 23rd, Emp., Seaham Harbour; 30th, T., Roker; Nov. 6, Pal., Workington; 13th and 20th, vacant; Nov. 27, Elite, Birmingham, return in seven months. Wire or write, Hip., Gateshead.

WANTED, Monday next, and Oct. 23, 30, also Nov. 6 and 13, by The Original RUTH CONWAY, the Dainty Little Chorus, a Character Vocalist, in Selections from a large Rep. of Latest Songs, all with good choruses. Refer Manager this week, or Palace, Cork. A Sure Success. Wire for Oct. 16. This, Baths Hall, Queenstown.

WANTED, Monday next, NELLIE SYLVESTER, in Songs and Dances of our Allies. Wire, Empire, Edmonton.

An Artiste Who Gets There Every Time. WANTED, Monday next, by JEAN BRODIE, The Winsome Scot. Wire, 35, Bath Lane-terrace, Newcastle.

WANTED Known, Wanted Known, the Charming and Talented SISTERS WEBB (Tina and Inga). SISTERS WEBB, Brilliant Musical Mélange. Oct. 9, Palace, Carlisle. Oct. 16, Palace, Blackburn.

WANTED, Monday, on, by the SISTERS LILLIAN, the Renowned and Versatile Harmony Singing Duettists, in a novel vocal scena; just concluded a very successful 18 months' engagement with the Lillians and Ladies Nightingales Company. Offers for Revue also invited. Wire, 166, Crosehill, Ecclesfield, Sheffield.

WANTED, Monday, also Oct. 16, RAYNA and ROMA, Vocalists and Dancers, Songs at Piano, Toe, Scotch, and Wooden Shoe Dances, &c. Lovely dresses. Wire, Old Princess T., Belfast.

WANTED, Oct. 23, and four following weeks, by SISTERS NOLAN (Christina, A.L.C.M., and Josephine); great Violin, 'Cello, and Piano Act. This, Emp., Barnsley. Next, Comedy T., North Shields.

WANTED, Oct. 23, also Oct. 30, by THE FLORADORAS. THE FLORADORAS. This week, Topping, Enormous Success, Hippodrome, Ellesmere Port, Cheshire. Wire.

WANTED, Oct. 16, 23, by THE WORCESTERS (3 ladies), in a Nautical Scena, "Mending Nets." Own stage set; refined, high-class vocalists. Wire or write, 10, Chestnut-walk Worcester.

WANTED, Nov. 6, 13, 20, SINCLAIR'S THREE DIAMONDS. SINCLAIR'S THREE DIAMONDS. SINCLAIR'S THREE DIAMONDS. The famous Lady Singers, Skaters, and Dancers. A Feature Act wherever they are engaged. Return engagements at each hall they go. This week, Empire, Dewsbury. This week. Next week, Palace, Grimsby. Next week.

WANTED, Monday, the TWO DANCING VIVIENNES, in a Merry Interlude, introducing Eccentric, Toe, Dutch, and Acrobatic Dances. Wire, 12, Addington-street, York-road, Lambeth, S.E.

WANTED, Monday also Nov. 6, onwards, by the THREE MUSICAL MELBOURNES, in a modern military musical act. Wire, Hippodrome, Ashton-under-Lyne.

SEVEN NUGGETS. SEVEN NUGGETS. Smart Revue Girls, not Juveniles, Presenting Artistic Scenas from their Original Repertoire. Six Distinct Changes of Costume. Something Really New. WANTED, Monday, Oct. 16. Wire, Princes, Horwich, Lancs.

Smart Quintet of Lady Dancers & Singers. WANTED, Monday; also Smart Octette Good Dancers and Singers. All coms., 9, Great Newport-street, W.C. Gerrard 4827.

WANTED, Monday next, by JOHNNY McELROY, in the 20 minutes' side splitter, "Helping A PAL." Wire for Oct. 16. Wire, Opera House, Tunbridge Wells.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Monday next, Monday next, TOM LEAMORE. TOM LEAMORE. TOM LEAMORE. TOM LEAMORE. London Star Comedian and Greatest of Eccentric Dancers, in all new numbers. Vacant for Revue or Panto. Wire for Monday next to 16, Ballater-road, Brixton.

WANTED, Oct. 23 and 30, The Act of the Moment. Concluded 13 years Royal Scots Fusiliers. HORACE MONTO (The Original Versatile Soldier) Presents "Tommy Atkins at Play." A Bright, Up-to-date Musical Act. This, Empire, Langley Moor, Durham. Next, The Gem, Haltwhistle. N.B.—Only best offers invited.

WANTED, Wanted, Monday next, REG. EWEN, the Successful Chorus Comedian. Great hit, this, Moss's New Palace. Wire for Monday next. EWEN, Palace, Summerhill, Birmingham.

WANTED, Monday next, by Brian O'Brien, Baritone Actor-Vocalist, in all his latest successes; played 7 weeks in Ireland, and re-booked 6 returns. Wire or write, Town Hall, Dundalk, Ireland.

WANTED, Wanted, by STAVE, Comedy Musical Speciality Act. Novel Stage Set. Funny and Up to Date. Vacant Oct. 16, 23, Nov. 6. Wire or write, 103, Geneva-rd., Brixton.

LITTLE ZOLA. The Unusual Comedian. WANTED, Oct. 16, 23, 30, to precede Glasgow; open for Revue and Panto; managers invited. This week, Pal., Islington, at 9 o'clock. Wires, 56, Glendesbury-road, Kilburn.

WANTED, next Monday, also Oct. 23, by T. E. JOHNSTONE, Vocal Comedian, in Comedy Chorus Songs and Song Scena "Wellington"; own special scenery. This week, Royalty T., Chester. Wire (house add.), 7, Nelson-st., Chester.

WANTED, Oct. 16 and 30, by TRUMPETER CHARLES DULY, in his Pot-pourri Entertainment, assisted by his charming daughter; success and draw guaranteed. Wires, DULY, South Creake, Fakenham.

"SMILING FIGHTING." MR. CHARLES BIGNELL, The Palace, Bradford. WANTED, Monday next. Wire above. First come, first served.

WANTED, by CLIFF BARRETT, Burlesque Comedian, Oct. 16, 23, Nov. 7, and on, with exceptions. This week, Tivoli, Portsmouth; exempt. Perm. add., 9, Hayter-road, Brixton-hill, London, S.W.

WANTED, Monday, also Oct. 23, 30, DAN LAWLEY. Popular Pattering Dame Comedian. Wire, 40, Bath-row, Birmingham.

"Topical Tonic" in Lancashire. WANTED, Monday and November, ARCHIE MILLS, Exempt, Comedian of Originality and Versatility, with clean and clever songs and scenas, inc. "Patriotic Paper Shop," the Bookstall Buresque. 97th week, but only second date in Lancs. Each house played over 20 minutes. Coms., Empire; or, 52, York-street, Heywood, Lancs.

WANTED, by Coverdale, the Human Flattener (ineligible), Oct. 16 and 23. Wires, Alma House, Low Hill, Liverpool. COVERDALE.

WANTED, Monday, BERT BRADFORD, in Songs and Patter. Wire best offers, Palace, Warsop, Notts. Oct. 23, Palace, Attercliffe.

WANTED Monday next, LESLIE DIGBY, The Popular Comedian. Sure laughing success on any bill. Oct. 23, Palace, Lincoln. Wire, 105, Tufnell Park-road, London, N.

WANTED, Wanted, Monday next, TOM LLOYD, Eccentric Comedian. Empire, Guisborough, Yorks.

WANTED Known, famous Australian Entertainer, just arrived, new to England, a dozen refinel and extremely funny character-sketches. What offers? Box 307, "The Era."

WANTED, Oct. 16 and 30, Nov. 20, South preferred, R. T. CHINN, In his great Musical Act, Harmony, Comedy and Novelties This, Pavilion, North Ormsby, Middlesbrough.

WANTED, Monday next, by WILL CORNISH, The Musical Bell Expert, Silver Chimes, &c. Wire, Regent Theatre, Salford.

WANTED, Monday, also Oct. 23, KNOWLES and BOWLES, Vocal Comedy Artistes (gent. exempt). Wire, Albert Hall, Stafford.

WANTED Known, Wire for Monday next. STEELE and STEELE. In the Successful Comedy Scena, "The Girl from Lancashire." Own setting. 15 minutes real comedy. Refer re last week to Mr. Brock, Olympia, Coalville. Wire for Monday, 15, East-st., Leicester.

WANTED, Oct. 30, S. Wales pref., by STELLA E. RAY and FRED BENTLEY, in greatest success travelling, "THE NIPPER'S BANK." Add., BENTLEY, 205, Hyde Park-road, Southsea.

WANTED, Wanted, Monday next and Oct. 23. TILBURY AND VERE, TILBURY AND VERE, In a charming, Vocal and refined Comedy Act. Last week, City Varieties, Leeds. This, Olympia, Cardiff (return). Wire, 25, Tudor-road. Ineligible.

WANTED, Monday next, Monday next, ADA TILLEY and HAROLD WAGNOR, in "Spider," Comedy, Dramatic Sketch; own scenery and poster. Wire best offer, Palace, Wellingborough.

A Clean, Clever, Smart Comedy Act. WANTED, Monday next, also Oct. 23, RUFUS and EDA, Reliable Comedy Act. Two Performers. "Charlie in the Kitchen." Singing, Dancing, Patter, Contortions. Wire, Palace, Frizington, Cumberland.

WANTED, Oct. 23, onwards, or music halls or first-class revue, KARR and KOONEY, a First-class Front Cloth Comedy Act. Concluding 27 weeks with Barney Armstrong's revue. Coms., Hippo., Airdrie, N.B. Oct. 16, Hippo., Hamilton.

WANTED, Monday next, KLOOF AND WAYLETT, Comedy Musical Act. Wire, Palace, Stamford.

WANTED, by BARRY AND CLARK, the clever Comedy Duo, in original Sketch, "Auntie's Visit." "Finely acted, distinctly novel."—Vide Press. Exempt. Oct. 16, 23, and on, with exceptions. Coms., Tivoli, Portsmouth. Perm add., 9, Hayter-road, Brixton Hill, London, S.W.

WANTED, Monday next, "TANKS." What a number! Maude Welsh and Barry Ono, "Stop Press" Experts. Wire, Palace, Nelson.

MUSIC HALL ARTISTES' WANTS.

THE GREATEST NOVELTY ON EARTH. An Act with a Reputation. Booked not through influence or swank, but original Talent and Brains. RENNIE and ROXBURGH, RENNIE and ROXBURGH, RENNIE and ROXBURGH, RENNIE and ROXBURGH, RENNIE and ROXBURGH, RENNIE and ROXBURGH, with their Famous Tin Cans. Booked by every wide-awake manager in the business. A clean, refined, first-class, well-dressed show, with original comedy. Can follow any top star favourite, and do enormous. Played the Bedford, London, last turn, following two big star acts, and took three calls and encore. A guaranteed success everywhere. Absolutely away and different from any of the thousands of acts in the profession. Booked and re-booked by Moss' Empires and every smart management. The finest and greatest novelty on the market. An absolute feature on any bill. Recent successes include Imp., Canning Town (top); Coliseum, Portsmouth (bottom); Palace, Maidstone (bottom); Palace, Luton (top), &c.

WANTED, Oct. 30 and Nov. 6, follow Birmingham (return). Enquire, enquire. Does your agent make it his business to put the Novelties before you? The original, sound acts that make good? If not, write direct. RENNIE and ROXBURGH. Perm. add., Hope Lodge, Taunton, Som. Complimented by all. Always working. Enormous success last week, Mexborough. This, Palace, Bolsover. Next, Queen's, Castleford.

WANTED, Oct. 16, 23. Wire, Empire, Whitby, Yorks. The Great RHODE and ROCHE, featuring an original Novelty and clever Comedy Pot Pourri Act, introducing "The Chameleon, the Artist, and IT.' A reliable and sound act. Always a success. Highly complimented by all proprietors and managers. Wire above quick. All answered.

WANTED, Monday, and Oct. 23, SURREY and CARLTON'S Ripping Comedy Act, "Our Sarah Ann." Wire, Ivydene Villa, Regent-st., Abergavenny. Ineligible.

WANTED, Monday next, precede Arklow, by BURNETT and RAY (Will, Gladys), Singing, Pattering, Dancing, Comedy Duo. With or without own Scenery. 47, Victoria-road, Northwich.

WANTED, by SILENT TAIT and AMEE, Nov. 6 and 13, to follow Oswestry. Wire or write for particulars of act to Pavilion Theatre, Dumbarton, Scotland (return).

WANTED, Wanted, Nov. 20, 27, by THE BROS. WEBB (Jojo and Ruté), World-renowned Musical Comedians. Great success, Cirque Medrano, Paris. All communications, 16, Rue de Calais, Paris, France.

WANTED, Monday next, Oct. 16, to precede London. WALTON AND LESTER, in their latest absurdity, "Duff's Deputy." Hippodrome, Ipswich.

WANTED, next week, also free for Panto., NASH and NOEL, the ever-popular comedians. Wire, Palace, Nelson.

WANTED Known, THE PAGET TRIO, Refined Musical Speciality. Oct. 9, Empire, Croydon. Oct. 16 vacant. 6, Fernholme-road, Nunhead, London.

WANTED, Monday next, onward, GORDON RAY TRIO, (1 Lady, 2 Gents), in their great Comedy Act, "The Broker," Introducing Singing, Dancing, and French and English Boxing. The above Act is fully protected. License by Lord Chamberlain.

WANTED, Monday next, and Oct. 30, THE FOUR SILVER STARS (Two Ladies, two Gents). Novel. Instrumental, Vocal and Comedy Speciality. Original Silver Stage Set. Wire for Mon., Empire, Hucknall, Notts.

SEVEN McGARRYS. SEVEN McGARRYS. The Famous Quality Juveniles. In Brainy Business, away from the rest. Change costumes for every item. Change show mid-week. WANTED, Wanted Wanted, Monday next. Wire, 27 Cedric-street, Seedley, Manchester.

BERT WILLIAMS, Ventriloquist, Presenting one of the most original acts in Vaudeville. WANTED, Oct. 30, Nov. 13 and 20. Wire, Royal, Blyth.

WANTED, Monday, by RENE and EUGENE, Clever Lady Juggler and Comedy Assistant; first-class act from best halls. Wire, Park Royal Theatre, Liverpool.

WANTED, Oct. 23, HASSAN, Novel Comedy Magical Act. Oct. 9, Hippodrome, Sheffield. Oct. 16, Hippodrome, Southend.

WANTED, Monday, by the MORELL TRIO, the limit in magic and Comedy; one long yell. This, Coliseum, Canton, Cardiff.

WANTED, Oct. 16, 23, 30, FRED CARR AND CO., Electrical Novelty Act, Including the Giant Electric Chicken that lays eggs while you wait. Moss and Stoll twice, Coliseum, &c. Big Comedy Top. 6-sheet Posters. Wire, 10, Naylor-road, London, S.E.

WANTED Known, SYBIL SAPPHIRE, the unique Bender, Legmania, and Weight Bearer of the age, is at Liberty. Coms., Manager, AB. BENAIAH, 4, All Saint's-rd., Notting Hill, W.

WANTED, Nov. 6, 27, by LOLO and MAY TRIO, Lady Trapeze, Contortion Dance, Teeth Experts; apparatus, wardrobe, beautiful. This, Pal., Barry Dock; next, Pal., W. Hartlepool. Vacant Dec. 18 Jan. 1.

WANTED Known, OSTIER, Comedy Flying Ring Performer, at liberty. Wire or write, 6, Kennington Park-road, London, S.E.

WANTED, Monday, also Oct. 23, PAULETTI, the Novel and Funny Cycling Comedian. 13, Clarence-road, Chorlton-cum-Hardy, Manchester.

ELEANOR and BERTIE. Comedy Gymnastic Mélange. WANTED, Monday, to precede Mansfield. First vacancy since our return from Australia and New Zealand. Wire, Hippodrome, Bury, Lancs. Gent. exempt. House, 13, Garden-street, Bury.

WANTED, Monday next, BENNETT and CONWAY, World's Champion Tank Performers. Also Vacant Oct. 23 and 30, Nov. 6 and 13. Wire your offers to 70, St. Heliers-rd., Blackpool.

WANTED Known, DAN GREGORY and LYDIA, Musical Acrobatic Eccentrics, are vacant for Oct. 16 and 23. Managers requiring a good reliable speciality for Monday next, wire offers to DAN GREGORY and LYDIA, 83, Third-avenue, Manor Park, London.

WANTED, Oct. 23, Nov. 6 (Ireland only), THE ETOILES, Comedy Gymnastic Juggling Act (male members rejected). Wire, ETOILE, Tivoli, Dublin.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, MONDAY NEXT, MONDAY NEXT, MONDAY NEXT, MONDAY NEXT, MONDAY NEXT, MONDAY NEXT, MONDAY NEXT, MONDAY NEXT, MONDAY NEXT, by that Side-Splitting Farce, "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." Six Artistes. Own Set and Properties Carried. Good live 6-sheets by St. Paul's. All male members ineligible for military service. OPEN FOR OFFERS OPEN FOR OFFERS OPEN FOR OFFERS OPEN FOR OFFERS OPEN FOR OFFERS for MONDAY NEXT. MONDAY NEXT. MONDAY NEXT. MONDAY NEXT. MONDAY NEXT. Scotland preferred. Wire for Monday next, BELL, Alhambra Theatre, Leith.

WANTED, Nov. 6, and various on. LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Women's Rights." This and next, Palace, Tunstall, Staffs.

WANTED, Good Agents for the Ebbie Combination Co., Dramas, Varieties, Farces (change nightly if required). Non-stop show; lightning programme. Managers of halls and theatres write. Fifth week, Town Hall, Wirksworth. Still going.

FRED POWELL AND COMPANY, including JOHN BRITTAIN, in the Famous Character Comedy Scena, "GETTING THE DINNER IN." Own set. 3 people (all ineligible). 15 mins. WANTED, Oct. 23 and 30 (to precede Imp., Canning Town (return), South Wales district preferred. FRED POWELL, this week, Hippo., Bury; next, Workmen's Hall, Blaenavon, Mon.

WANTED, Monday next, Oct. 16, Jessica Black and Co., "A Girl in Every Port"; salary or shares; 4 artistes; own set; 20 minutes' comedy. Wire, BLACK, Hippodrome, Warrington. House address, 26, Parker-street.

"THE TOUCH OF THE CHILD" Sketch. WANTED, Monday next (Scotland or North preferred), Oct. 23, 30. SINCLAIR NEILL, Tivoli, Aberdeen.

WANTED, Oct. 16. WILLIE MACKEY'S ZIGZAGS, introducing Singing, Dancing, Comic Interludes; one hour sit round; shares or cert. Wire, wire, Hippodrome, Shildon.

CARTER LIVESEY, In his Famous Comedy Sketch, "AN AMATEUR ANARCHIST." Owing to re-arrangement of dates, WANTED, Monday next, onwards. This week, Hippodrome Southend, or TOM SHAW, 42-43, Cranbourn-street.

WANTED, Wanted, Oct. 23, by SARRAGUNA and GOLDA. SARRAGUNA and GOLDA. Indian Teeth Novelty Act. Second to None. An Act that Stands Alone A Real Performer. A Paybox Magnet. Shares or salary. Wire or write, SARRAGUNA. Palace, Attercliffe, Sheffield.

The Famous Sporting Acrobats, BROS. BABUSIO, The boys with the most original bat-to-hat entrance. The only head-to-head skipping and revolving wonders. WANTED, Oct. 23, on, with exceptions. This week, Buffalo Palace, Ashington; next, Empire, Mansfield.

HANLON CHARLES QUARTETTE. (2 Ladies, 2 Gents.) Aerial Stage Gymnastic Trampolinists, including Arthur Hanlon, junr., World's Best Double and Triple Somersault Performer. WANTED, Wanted, Wanted, Oct. 23. Wire, The Bedford, Camden Town. Oct. 16, Empire, Bristol.

WANTED Known, Wire, Wire, for Monday next. HALL and WILSON TRIO. Motor Cycling Speciality. Last week played to big business, Empire, beating previous week's at Swadlincote. Refer McCan, Proprietor. This, Empire, Biggleswade. Wire house, 144, Hitchen-street Shares or salary.

WANTED, Wanted Wanted, All Exempt. FOUR DELEVINES FOUR FOUR DELEVINES FOUR FOUR DELEVINES FOUR Empire, Preston Empire, Preston. Empire, Preston. Wanted, Oct. 16 and 23. Oct. 16 and 23. Oct. 16 and 23. Oct. 16 and 23. Wire, PERCY DELEVINE, 21, Grimshaw-street, Preston.

WANTED, Monday next on, by Grace Buckingham's Performing Dogs, assisted by Clown Patty. Happy Harry Hellis, Comedian. This, 56, Anson-rd., Wolverton; next, 17, Fleeming-rd., Walthamstow.

WANTED, Oct. 23 and Nov. 6, to precede and follow South Shields, by Mlle. Hengleur's wonderful troupe of dogs and pony. Twenty or thirty minutes. Clever performance and full of Comedy. Thanking C. W. Poole, Esq., for contracts, 4 weeks; Thompson, Esq., return dates, under six months. Com., Cambrian House, Rhyl, or Agents.

FIVE TEDDY BEARS. MADAME DORIS' COMEDY BEARS. WANTED, Oct. 16, 23, 30, and a few dates in Nov. and Dec. Eastbourne Nov. 20, Dover Nov. 27, Maidstone Dec. 4. Cobtree Manor, Maidstone.

WANTED, Oct. 16, Nov. 6, 13, CHARD'S MILITARY DOGS. One Great Act. Hipp., Cannock, Staffs. Work any stage.

WANTED, by Hampson's Troupe of Acrobatic Trick Comedy Dogs, Oct. 23, 30; a top-liner Oct. 16, Palace, Maidstone, Kent.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, OCT. 16, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Flying Colours."

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Florrie Forde, Terriss and Romaine, Ray Hay Bush and Co., Winifred Ward, "Little June" and Jean Goode, Daunton Shaw Troupe, Miss Olga's Performing Geese.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Barrett and Knowles, Nina Gordon.

BROADWAY T., NEW CROSS.

Picture entertainments, etc.

ALEXANDRA THEATRE, STOKE NEWINGTON.

(Matinees Mon., Thur., and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
"Darby and Joan."

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
Dale and O'Malley.

EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—
Mlle. Olga Morselli, Harry Ford, Daisy Taylor, Wood and Welch, Flora Cromer.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
Marie Kay, Burr and Hope.

PANOPTICON, CARDIFF.

Picture entertainments, etc.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
Dorothy Dagmar, Violet Adell, Fred Shaw.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Gus Garrick, Tom E. Finglass, Daisy Wood.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m for:—
Great and Good, Those 4 Kids, Chester Kingston, Pasquali Bros.

GRAND, GLASGOW.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Barton and Ashley, Hetty Hartley, Van Deurens.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
G. H. Elliott, Tucker, Benaudo, Derveaux, Radford and Russell.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Gladys and Alber, Ray and Bentley, Enid Cruikshank.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Jen Latona, Tom Stuart, Two Lillys, Doreen Harley, Mlle. Leo Darly.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Nulton Bros., Sisters Reev, Barrois Bros., George French.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
Belle Davis, Lawrence Wright Ensemble, Tom D. Newell, Agda and Co.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Chas. Cohan, Chas. Mott, Loie Conn, Ida Ernest, 5 Bombays, 3 Canadians.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Magini, Albert Trio, Les Odeons.

ALHAMBRA, BRADFORD.

Rehearsal at 12 noon for:—
Fred Barnes, Claude Goldon, Will Van Allen, Braine and Reeve, Molly McCarthy.

EMPIRE, NEWCASTLE-ON-TYNE.

(Resident Director, Mr. Richard Thornton.)
Rehearsal at 1 p.m. for:—
De Marest, Ed. and Jack Smith, Meteor Trio, Frank Powell, Albert Le Fre, Dainty Danes, Ena Dayne.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Mlle. Margo, Four Kasracs, Molly Wells, McIvor and Scott, Happy Tom Parker, Wee Georgie Deck.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture entertainments.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
Company as booked.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
Thorpe and Coe, Sam Barton, "On and Off."

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
F. V. St Clair, Will Collinson and Co., The Four Swifts, Dolly Varden, Len Lynn, May Erne, Robb Wilton.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 1 p.m. for:—
"The Birth of a Nation."

IMPERIAL HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

} Can be seen by appointment Only.

E. D. NICHOLLS

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In the screamingly funny farcical sketch

"IT'S 'UP' TO YOU"

By George Arliss.

The rage of America, and the funniest thing seen this side for a long while.

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to precede

EMPIRE, BIRMINGHAM.

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"EMPIRE," SHEFFIELD.

THE 'HARLEQUINADERS'

ADD TO THEIR

BRILLIANT SUCCESSES

AT THE

EMPIRE, SHEPHERD'S BUSH,

THIS WEEK.

AT THE PIANO—

FELIX POWELL,

COMPOSER OF

"PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG,"

AND THE GREAT VAUDEVILLE THEATRE HIT,

"HAVE YOU SEEN THE DUCKS GO BY?"

For Vacancies, apply Leading Agents, or direct—

11, ST. MARGARET'S AVENUE, GREEN LANES, LONDON, N.

KENNA BROS.

The Funny Airmen.

This Week—

VICTORIA PALACE.

The Versatile Comedienne,

MISS LILLIE LANGTRY.

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23rd, LONDON.

G. Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.

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New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.

JOE ELVIN

This week, SHOREDITCH OLYMPIA.

MR. BRANSBY WILLIAMS.

This, PALLADIUM and SOUTH LONDON.
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Business Manager, Ernest Edelsten.

WILKIE BARD.

Next week, PALLADIUM.

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London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.

Authors note, Price no object for Comedy Songs.

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'Phone, Battersea 1156.
No vacancies. Peel's Agency.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Pianos.

This week, HAMMERSMITH.

'Phone, Chiswick 1112, and Ashton's Royal Agency.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

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ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
This, KILBURN EMPIRE.
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F. C. HENNEQUIN.
Author and Character Actor.

This, EMPIRE, CHISWICK.
Next, ARDWICK EMPIRE, MANCHESTER
Permanent Address, 30, Blandford-road, Bedford Park, London, W.

ARTISTES' AGENTS.

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Variety and Dramatic Agency.
3, Macclesfield-st., Shaftesbury-avenue, W.
'Phone, Museum 2464. Orchestras (Ladies and Gents.). Répertoire, 8,000.

MUSIC HALL CARDS.

ATLAS - VULCANA TROUPE.
Oct. 9, Met., Openshaw, Manchester.
Oct. 16, Hippo., Bury.
Require Nov. 6, 13, 20.

BELMONT, GEO. E.,
Present abode,
Villa les Turquoises,
Monte Carlo.

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"The Monkey and the Maid."
Prince of Wales Theatre, Norwich.
Next, Black's, Wallsend-on-Tyne.

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Brilliant Soprano Vocalist. Permanent address, 18, North Pole-road, N. Kensington. London, W. 'Phone, 148. Park.

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Scotch Humorist and Raconteur.
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WHITTLE, CHAS. R.
Comedian.

Somers and Co.

YAMAMOTO & MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant Oct. 16, 30, Nov. 6, 27, and Dec. 4, on. P.A., 30, Brunswick-st., C.-on-M., Manchester.

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Light Comedy Artiste.
At liberty for
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Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c.
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NEW STOLL OFFICES

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COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 16, 1916.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Mrs. Patrick Campbell, Charles Hawtrey, Leonora, Frank Van Hoven, Malcolm Scott, Roberto di Villi, Cyclery Buffoons, Alfredo, J. H. Scotland, Hilda Nelson, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

Varie y Company.

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
"Nights of Gladness," Harry Herbert, La Bas Duo, Josey Leyton, Bioscope.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Jack Birchley, The Edivictas, Chirgwin, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Sisters Williams, Noland and Kiddie, Fred Curran, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Benedetti Brothers, Julien Henry, The Poluskis, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—
Harry Moore, Fulgora, Vivian Foster, The Ritchies, Helen Moray, Kobb and Dixon, Grogie, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Taylor and Browning, Vera Wootton, Barts Trio, The Rywodes, "Good Morning, Conductor," Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
Jock Mills, Nicol and Martin, Egbert Brothers, Imperial Russian Ballet, Millie Jillson, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Elsie Malpass, Harmony Four, Johnson Clark, Haley's Juveniles, The Mozelles, Halma, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Reece Duo, The Romps, Carson and Bryan, F. C. Hennequin, Bert Beale, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Zelinda Davis, Jerry and Co., Builders, Er-Mey and Rey, Jenny and Joe, W. H. Armstrong, Beryl Clifford, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

"The Bing Boys are Here."

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and **17** for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require **20** parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Oct. 16, 1916.

LONDON PAVILION.

Rehearsal at 11.30.
"Pick-a-Dilly," Broughton and Creedon, Bert Errol, Yvonne and Yvette Metro, Bioscope.

OXFORD.

Rehearsal at 12.
"Back to Blighty," Ancilletti and Pilu, Esa Japanese Trio, Bioscope, &c.

METROPOLITAN.

Rehearsal at 12.15.
Israel Zangwill and Co. in "The Moment Before,"
Graham Moffat's Co. in "The Concealed Bed,"
The Piquays, Thornley-Dodge, Entertainer,
Jose Baptisti, Violiniste,
The Randles, Comedy Duo,
Gaye Gordon, Comedienne, Bioscope.

CHELSEA.

Rehearsal at 12.
Dr. Royal Raceford,
Graham Moffat's Co in "The Concealed Bed,"
Miles-Stavordale Quintette,
Manny and Roberts, Maximillian the Great,
Valazzi, Cole and Rags, Leslie Glenroy,
Emmie King, Bioscope.

EUSTON.

Rehearsal at 12.
Charles Austin and Co. in "Parker's Wedding,"
The McNaughtons, Martini Trio, Bert Errol,
Three Centrals, Foskett and Douglas,
Frank Armstrong and Co., Olive Weir,
Kric Brooks, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
Percy Honri in his 1916 Revue,
Kenna Brothers, the Funny Airmen,
Phil Bransby, Popular Cockney Character Comedian,
Bioscope.

SOUTH LONDON.

Rehearsal at 12.
Four Holloways,
Lois Barker and Percy Tarling,
"The Grumblers,"
Hillier and Haynes, Marini, Seven Le Roys,
Josie Delaine, Howard Bellman,
Lily and Sadie, Bioscope.

EAST HAM.

Rehearsal at 12.
George Carney and Co. in "The Fool of the Force,"
M. C. Bert presents "The Keystones," the Barnum and Bailey of all Cycle Acts,
Foreman and Fannan, "Percy and Harold,"
Jas. Agustin and Annie Hartley in a Whirlwind of Comedy Jumping,
Anna Hana, the Entertaining American Girl,
Ben Albert, Comedian,
Maud Hughes, Phenomenal Soprano,
Harry Marlow, Original Comedian,
Bioscope.

TOTTENHAM.

Rehearsal at 2.
The Ten Blighty Boys in "Sing Boys, Sing,"
Lydia and Francis, Speciality Dancers,
Dion Wade, Comedian and Mimic,
Helen Charles, Entertainer,
Phil Bransby, Comedian,
Belle Sylvia, Vocalist,
Ben Albert, Comedian,
Les Tumilet, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12.
Chas. Austin and Co. in "Parker's Wedding,"
Ida Crispi and Fred Leslie in "Tony's Luck,"
Four Maxwells, Sisms, Vine and Brewer,
Bert Lytton, Dan Booker, Vera Hicks,
Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Walter Howard's Co. in "The Silver Crucifix."

These Calls are communicated by the Management for the information of Artistes without prejudice.

FLORRIE FORDE

This Week, RESTING.
Next Week, NEW CROSS.

ROSA HAMEL

The Song Caricaturist.

This Week, PALACE, BLACKBURN. Next, PALACE T., LONDON, W.

HARMONY FOUR

ON TOUR.

TERRY TWINS

Of "SAMPLES" Fame (London Production only).

This Week, EMPIRE, YORK.

GOODFELLOW and GREGSON

WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Latest Success, "DEVONSHIRE HOME," by Bert Lee.

HARRY FORD

This Week . . . NEWPORT.
Coms., GEO. BARCLAY.

WIELAND

IN DEXTEROUS HUMOUR.

Oct. 9, THEATRE ROYAL, DUBLIN.

RIDICULOUS RECCO

IN MUSICAL BURLESQUE.

THE OXFORD, LONDON, W.

HINSLE

The Novelty Comedy Illusionist, assisted by GERTIE REES.

This Week, EMPRESS, BRIXTON. Next, EMPIRE, MIDDLESBROUGH.

FRANK E. MARIE

MELVILLE & STOCKDALE

Entertainers with a Personality.

This Week, HIPPO., DARLINGTON. Next, KING'S T., GATESHEAD.

LONDON THEATRES OF VARIETIES, LTD.

TELEGRAMS: RANDYOLL, WESTCENT, LONDON. Registered Address:-HOLBORN EMPIRE OFFICES, LONDON, W.C. TELEPHONES: HOLBORN 2462/3 & 1985.

WEEK COMMENCING 16TH OCTOBER, 1916

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6.10 and 9.
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GEO. MOZART
CHAS. R. WHITTLE
NORA DELANY
DALY & HEALY
BESSIE CLIFFORD
JOE ELVIN & CO.
PHIL PARSONS
SPEEDWELL
THE WARTONS
and
RAMESES

MATINEE THURSDAY AT 2.30.

PALLADIUM

WILKIE BARD
MAIDIE SCOTT — CORAM
JAY LAURIER — ELLA RETFORD
MAY MOORE DUPREZ — S. W. WYNDHAM
PERCEVAL ALLEN — OMEGA TRIO
HAMAMURA FAMILY
A MUSICAL WHEEZE FROM "WIPERS,"
"A DAY IN A DUG-OUT."

THREE PERFORMANCES DAILY. 2.30 6.10 9.0

Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

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OSWALD WILLIAMS
BEATIE & BABS
ELLA SHIELDS
ALEC KENDAL
FRED KEETON
CYRIL DAVIES
DAINTY DORIS
and
JOE ELVIN & CO.

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

ALBERT WHELAN
LADDIE CLIFF
GEO. NEWBURN
MORNY CASH
WILLIE SELTINI
GRIFF
WEST'S SONG SCENA
AND
LEW LAKE & CO.
in
"LOVE-LETTERS."

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

GEO. MOZART
LIANE D'EVE
POLUSKI BROS.
VICTORIA MONKS
MURPHY & MACK
WHEELER & WILSON
FIVE JOVERS
DAISY HARKER
4 BLACK DIAMONDS

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

"LIGHTS OUT! LONDON"
featuring
J. W. RICKABY
KING & BENSON
PYNKIE WHYTE

SAMMY SHIELDS
CARINA TRIO

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

R. G. KNOWLES
PHIL RAY
DAISY DORMER
HAYDN WOOD & DOROTHY COURT
NELLIE WIGLEY
HARRY BEDFORD
NELLIE RYAN
and
LEO STORMONT
& CO.

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

"IRISH, AND PROUD OF IT,"
featuring
JOE O'GORMAN
and
NORAH O'GORMAN

BETH TATE
PHIL PARSONS
ABEL & WELSH
MANNY GILBERT

ILFORD HIPPODROME
6.20 and 8.50.
Tel. ILFORD 716.

FRED EMNEY
& CO. in
"THE ARRIVAL OF A RIVAL."
ERNEST HASTINGS
COLEMAN & ALEXANDRA
ZETTA MOR
DALY & HEALY
ANITA HAYMAN
VIOLET CARMEN
TED SAUNDERS

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

"LOVE-BIRDS,"
featuring
JENNIE HARTLEY
WOOLMER YOUNG
and
HAL BERT

PRINCESS D'ARYABA
LADDIE CLIFF
GEO. NEWBURN
PHIL RALLIS TRIO

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

"THEY DIDN'T WANT TO DO IT,"
featuring
CHARLIE RICH
HICKEY'S CIRCUS
FREDDIE MALCOLM
CLAUDE GARDNER
ELSIE ROBY

GRIFFITHS & CARMEN
HARRY FREEMAN
TWO JUNES
KITTY DALE

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

"DON'T TEMPT ME,"
featuring
GOODFELLOW & GREGSON

SAM STERN
ROELGIN'S PARROTS
MARIE JOSIE

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

BERT COOTE & CO
SIGNOR ARVI
SAM STERN
SCOTCH KELLY
LILY BURNAND
WALTER STANLEY
NIOBE AND
MARY MAYFREN
& CO. in
"THE FRENCHWOMAN."

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"SHE'S A DAISY"
featuring
DAN ROLYAT
and
CHEVALLIER & LE NOIR

THE 3 PRODIGIES
BROS. OBO
JESSIE ALLEN

BALHAM HIPPODROME
6.45 and 9.
Tel. STREATHAM 1708.

"THE HONEYMOON EXPRESS,"
featuring
LITTLE KEENO
GLADYS NELSON
WALTER WILLIAMS

TOM E. HOOD
JOHNNY FULLER
TRUSCOTT & ASHLEY
MAUDIE FRANCIS

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

"KISSES,"
featuring
ALBERT BRUNO

WOODHOUSE & WELLS
LESLIE BROS.
LILY IRIS

ROTHERHITHE HIPPODROME
6.45 and 9.
Tel. HOP 1134.

LEW LAKE & Co
IN
"MY PAL JERRY"

MORNY CASH
WILSON HALLETT
ANDY CLARK
ROSIE GASTON
THE HOWES
HORACE WHITE
WITHY GROVE

RICHMOND HIPPODROME
6.30 and 9.
Tel. RICHMOND 1694.

VERSATILE FOUR
BARTLE QUARTETTE
MATTHEW BOULTON & Co
ALICE HOLLANDER
KITTY GREY
WILSON & WARING
KISBEY
THREE MAHERS
FERGUSON & MACK

CROYDON HIPPODROME
6.30 and 8.45.
Tel. CROYDON 1444.

LIONEL RIGNOLD
& CO. in
"FANNY'S FIRST PLAY"

MATINEE WEDNESDAY at 2.30.

PRODUCTIONS (CROYDON) & (RICHMOND), Ltd.

MANAGING DIRECTOR MR. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

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